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Ensemble Audition Excerpt — Spring 2022

Clarinet

Excerpt #1: Bitsch – 12 Rhythmical Studies

[mm. 1 – 32]

Moderato (♩ = 108) ♩ dans tout le morceau | ♩ in all the piece | ♩ in dem ganzen Werk | ♩ en todo trozo

11 *p*

mf *p*

cresc. *mf* *f*

p

p

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Excerpt #2: Jean Jean – *Vade Mecum*

Meno (Décomposez)

The musical score is written for a single melodic instrument and a bass instrument. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo/mood is marked 'Meno (Décomposez)'. The score consists of eight staves. The first four staves show the melodic line, which is a continuous sequence of eighth notes. The fifth and sixth staves show the bass line, which consists of a steady eighth-note pattern. The seventh and eighth staves show the final part of the melodic line, which includes some chromatic movement and a final cadence. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

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Excerpt #3: Beethoven – *Symphony no. 6, mvt. I*

Tempo: Quarter note = 112

[2 bars before Rehearsal K to mm. 492]

470

2

f

f

f

mp

mp

f

mf dolce

482

f

mf

f

ff

ff

dim.

490

pp

8

Fl. 1

p

f

sf

sf

sf

p

Detailed description: This image shows a musical score for Beethoven's Symphony No. 6, Movement I, measures 470 to 492. The score is written for a single melodic line in G major. Measure 470 starts with a forte (f) dynamic. A red bracket highlights a measure rest of 2 measures. The score continues with various dynamics including f, mp, mf, and dolce. Measure 482 features a crescendo leading to fortissimo (ff) and then a decrescendo (dim.). Measure 490 begins with a piano-piano (pp) dynamic, followed by a measure rest of 8 measures. The score then continues with dynamics p, f, sf, and sf, ending with a piano (p) dynamic. A red bracket highlights a measure rest of 8 measures. The score is marked with 'Fl. 1' and ends with a double bar line.

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Excerpt #4: Borodin – *Polovetsian Dances* from “*Prince Igor*”

[mm. 5 – 79]

in B. ~~Presto.~~ Solo № 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

The musical score is for Violin I, measures 5-79 of "Prince Igor" by Borodin. It is in B major, 6/8 time. The tempo is marked "Presto." and the dynamics include *mf brillante*, *cresc.*, *ff*, and *mf marcato*. The score includes a "Solo" section starting at measure 11. A red bracket highlights measures 72-79. The score is written for Violin I.

11 *mf brillante*

17 *mf*

31

37 *cresc.* *ff*

43 *Viol. I*

72 *mf marcato*