



Ensemble Audition Excerpt — Spring 2022

Bassoon

From Professor Ludwig: Use this resource -

<https://www.orchestralbassoon.com/complete-list>

Excerpt #1: Berlioz – *Symphonic Fantastique*, mvt. IV

[mm. 49 – 63]



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Excerpt #2: Bartok – *Concerto for Orchestra*, mvt. II

[mm. 8 – 24]

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6

Side Drum

9

17

25

1

p

f

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Excerpt #3: Ravel – *Bolero*

[two measures after Rehearsal 2 to Rehearsal 3]

This musical score is for an excerpt from Maurice Ravel's *Bolero*, specifically measures 2 through 3. The score is written for piano and features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system begins with a boxed number '2' above the first measure. The second system includes a 'Solo' marking above the first measure and a 'mp' (mezzo-piano) dynamic marking below the first measure. The third system contains a '3' (triple) marking below the first measure. The fourth system ends with a boxed number '3' above the final measure. The score is presented in four systems, each with a grand staff (treble and bass clefs).



Excerpt #4: Mozart – *Bassoon Concerto in B-flat Major, mvt. I*

[Exposition; mm. 35 through mm. 88]

NEXT PAGE

Allegro

TUTTI

SOLO

Fagotto
Principale

34

39

43

48

52

55

59

64

68

71

85

This musical score is for the Bassoon Principal part, spanning measures 34 to 85. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into 'TUTTI' and 'SOLO' sections. Measure 34 begins with a rest, followed by a melodic line. Measures 39-43 show a more active melodic line with some trills. Measures 48-52 feature a series of trills and sixteenth-note patterns. Measures 55-59 continue with melodic development. Measures 64-68 show a trill followed by a rest, then a melodic line. Measures 71-85 conclude with a melodic line and a final rest. The score includes various musical notations such as trills, slurs, and rests.