



School of Music

Ensemble Audition Excerpt — Fall 2022

Tenor Trombone

Excerpt #1: Mozart – *Requiem* “*Tuba Mirum*” (2nd trombone)

[beginning until the 5 bar rest, half note = 72]

The musical score is for the Tenor Trombone part of Mozart's Requiem, specifically the "Tuba Mirum" movement. It is written in 3/8 time and begins with a tempo marking of "Andante". The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a half note rest, followed by a melodic line starting on a half note rest and marked *mf*. The second staff continues the melodic line with various note values and slurs. The third staff begins at measure 12 and continues the melodic line. The fourth staff begins at measure 15 and continues the melodic line. The fifth staff begins at measure 19 and contains a five-measure rest, indicated by a horizontal line with the number "5" above it. The sixth staff begins at measure 24 and continues the melodic line, marked with a piano (*p*) dynamic. The seventh staff begins at measure 28 and continues the melodic line, marked with a forte (*f*) dynamic and a fortissimo (*fp*) dynamic. The score ends with a half note rest.



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Excerpt #2: Rimsky-Korsakov – *Capriccio Espagnol* (2nd trombone)

[Pickup to W until the End, W = dotted half = 66, Vivo quarter = 150, Presto quarter = 166, Skip 11 bars of rest (with a break)]

The musical score is written for Tenor Trombone and consists of several staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions. Key markings include:

- 2**: Measure number.
- V**: Tempo change to *Vivo*.
- 18**: Measure number.
- W**: Dotted half note.
- X**: Measure number.
- Coda.**: Section marker.
- Vivo. (Tempo di comincio.)**: Tempo change to *Vivo*.
- Y**: Measure number.
- 11**: Measure number.
- Z**: Measure number.
- Presto.**: Tempo change to *Presto*.

The score concludes with a final measure marked with a double bar line and a repeat sign.



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Excerpt #3: Bruckner – *Symphony No. 4, Mvt. 2* (1st trombone)

[m. 217-228, Starting tempo quarter = 66, slowing to P at quarter = 56]

The musical score is written for Tenor Trombone in B-flat major, 4/4 time. It consists of five staves of music. The first staff begins at measure 190 with a *pp* dynamic and includes a first ending bracket labeled 'M' leading to measure 200. The second staff continues from measure 200 and includes a second ending bracket labeled 'N' leading to measure 210. The third staff begins at measure 210 with a *ff marc. sempre* dynamic and includes a third ending bracket labeled 'P Langsamer' leading to measure 220. The fourth staff continues from measure 220 and includes a fourth ending bracket labeled 'R' leading to measure 230. The fifth staff begins at measure 230 and includes a fifth ending bracket labeled '8' leading to measure 240. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



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Excerpt #4: Rossini – *La Gazza Ladra* (1st trombone, 3 trombone version)
[C to m. 138, quarter note = 170]

Allegro. 16 Bb. 5 *poco rit.* a tempo 27 C *f marc.*

62 117 124 131 139 149

f *f* *f* *f* *f cresc.* *ff* *ff*