



## Ensemble Audition Excerpts – Fall 2021

### Trombone

**Excerpt #1:** Mozart – *Requiem, Tuba Mirum*

[Beginning through meas. 18]

**Tempo marking:** Quarter note = 72

2. Tuba mirum

Andante

The musical score for the Trombone part of the Mozart Requiem, Tuba Mirum, begins with a 3/8 time signature and a key signature of one flat (B-flat major). The tempo is marked "Andante". The score consists of 28 measures. The first measure is marked "f" (forte). The second measure is marked "mf" (mezzo-forte). The third measure is marked "p" (piano). The fourth measure is marked "f" (forte). The fifth measure is marked "fp" (fortissimo). The sixth measure is marked "f" (forte). The seventh measure is marked "f" (forte). The eighth measure is marked "f" (forte). The ninth measure is marked "f" (forte). The tenth measure is marked "f" (forte). The eleventh measure is marked "f" (forte). The twelfth measure is marked "f" (forte). The thirteenth measure is marked "f" (forte). The fourteenth measure is marked "f" (forte). The fifteenth measure is marked "f" (forte). The sixteenth measure is marked "f" (forte). The seventeenth measure is marked "f" (forte). The eighteenth measure is marked "f" (forte). The score ends with a double bar line.

**Excerpt #2:** Hindemith – *Symphonic Metamorphosis*, mvmt 4  
[March – G to the end]

**Tempo marking:** Half note = 84

6

**G**

*mp*

*f*

*mp*

**H**

*f*

*mp*

**I**

*f*

*mp*

*cresc.*

**J**

*f*

*mf*

*cresc.*

*f*

**K**

*ff*

*f*

*cresc.*

**L**

*ff*

*ff*

3

213

**Ende**

**Excerpt #3: Hindemith – *Symphonic Metamorphosis*, mvmt 2**  
 [Moderato – H to I]

Tempo Marking: 88

2

**Turandot, Scherzo**

*Moderato* (♩ = 132) Tacet 1. Tr.p. (B)

**Excerpt #4:** Copland – *Four Dance Episodes from Rodeo*, "Buckaroo Holiday"  
[2 before 17 through 5<sup>th</sup> bar of 22]

**Tempo:** Half note = 108

2 1st Trombone

16 3 *ff*

17 2 1

18 3 1

19 *ff* *mf* *mp* *Solo* *L'istesso tempo* *Don't forget*

20 13 *Silent p sf mf*

21 1

22 *Silent* 1

23 5 4 1 *Silent*

24 7 1 6 *Silent* *Ob. Solo*

25 1 9 *Silent*

26 7 *Picc.* *senza sord. p*

27 2

28 4 1 2 *p*

29 1 *ff f*

