



Ensemble Audition Excerpts – Fall 2021

Flute

Excerpt #1: Beethoven – *Symphony no. 9, mvmt 1*

[Allegro Assai – entrance to 16 bars after H (if you do not have a piccolo play on Flute)]

Tempo : Dotted Quarter = 126



Excerpt #2: Hindemith – *Symphonic Metamorphosis, mvmt 2*

[Moderato – 1 before A to 4 before B (skip the half notes)]

Tempo: Quarter note = 132



Excerpt #3: Hindemith – *Symphonic Metamorphosis*, mvmt 3
 [Andantino – 8 before C to 13 after C]

Tempo: Eighth note = 126-132



27

Handwritten musical score for "Volière" from Saint-Saëns' *Carnival of Animals*. The score is written on four staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French and English provide performance instructions.

Annotations include:

- le + a* (above the first staff)
- short tongue* (above the first staff)
- mf cresc.* (below the second staff)
- f* (below the second staff)
- f* (below the third staff)
- dimin.* (below the third staff)
- allarg.* (below the fourth staff)
- bow and lips* (below the fourth staff)
- vowel sounds* (below the fourth staff)
- p* (below the fourth staff)

Excerpt #4: Saint Saens– *Carnival of Animals*, “Volière”
[All]

Tempo: Quarter Note = 72-80

92

Moderato grazioso

Quatuor

Basses

p

1

2

3

4

49

ppp

Handwritten annotations: *pitch*, *shorter*, *back*, *late*, *count*, *short*, *pitch*, *NB*, *shorter*, *3rd*, *count*, *count*.

Excerpt #5: Ravel – *Boléro*
 [Beginning to 1]

Tempo: Quarter Note = 72

Tempo di Bolero moderato assai $\text{♩} = 72$

Solo

pp

1