



## Ensemble Audition Excerpts – Fall 2021

### Clarinet

**Excerpt #1:** Baerman – *Octaves*  
[Perform the excerpt as marked]

**Tempo :** Quarter = 100-120



**Excerpt #2:** Etude  
[Perform the excerpt as marked]

**Tempo:** Quarter note = 120



**Excerpt #3:** Hindemith – *Symphonic Metamorphosis*, mvmt 2  
 [Moderate: mm 7 – 1 before B]

**Tempo:** Quarter note = 132

Hindemith *Symphonic Metamorphosis* (Mvt. 2 mm. 7 – [B])



**Excerpt #4:** Stravinsky– *Three Pieces, no 2*

[beginning to the double bar]

**Tempo:** Eighth note = 168

Clarinette en La de préférence. From Stravinsky Three Pieces (II)  
Preferably Clarinet in A.

The musical score is written on four staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Eighth note = 168'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score ends with a double bar line.

**Excerpt #5:** Tchaikovsky – *Capriccio Italienne, op. 45*


[I to the dotted half at L]

**Tempo:** Dotted Half note = 76-88

Tchaikovsky — Capriccio Italienne, Op. 45

Klarinette I in A

5



379 **I**


385 *cresc.*

391 **K** *ff*

396

401

406 **L** *fff*



Handwritten musical score for Clarinet I in A, measures 379-406. The score is in 3/4 time and features various dynamics including *ff* and *fff*, and a *cresc.* marking. The key signature has two flats. The score is marked with handwritten yellow brackets: an 'L' bracket on the left side of measures 379-385 and a 'T' bracket on the right side of measures 401-406. Measure numbers 379, 385, 391, 396, 401, and 406 are printed at the start of their respective staves. Section markers **I**, **K**, and **L** are placed above the staves at measures 379, 391, and 406 respectively.