

Ensemble Audition Excerpts – Fall 2021 Clarinet

Excerpt #1: Baerman – *Octaves* [Perform the excerpt as marked]

Tempo : Quarter = 100-120



Excerpt #2: Etude

[Perform the excerpt as marked]

Tempo: Quarter note = 120

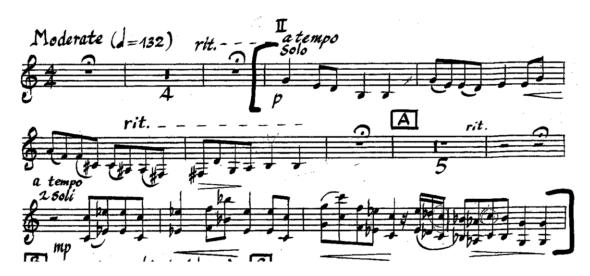


Excerpt #3: Hindemith – *Symphonic Metamorphosis, mvmt 2*

[Moderate: mm 7 – 1 before B]

Tempo: Quarter note = 132

Hindemith Symphonic Metamorphosis (Mvt. 2 mm. 7 - [B])



Excerpt #4: Stravinsky— Three Pieces, no 2

[beginning to the double bar] **Tempo: Eighth note = 168**



Excerpt #5: Tchaikovsky – *Capriccio Italienne, op. 45* [I to the dotted half at L]

Tempo: Dotted Half note = 76-88

Tchaikovsky — Capriccio Italienne, Op. 45

