Ensemble Audition Excerpts – Fall 2021
Clarinet

Excerpt #1: Baerman – Octaves
[Perform the excerpt as marked]

Tempo: Quarter = 100-120

Excerpt #2: Etude
[Perform the excerpt as marked]

Tempo: Quarter note = 120
Excerpt #3: Hindemith – Symphonic Metamorphosis, mvmt 2
[Moderate: mm 7 – 1 before B]

Tempo: Quarter note = 132

Hindemith Symphonic Metamorphosis (Mvt. 2 mm. 7 – [B])
Excerpt #4: Stravinsky – *Three Pieces, no 2*  
[beginning to the double bar]  
**Tempo:** Eighth note = 168

Excerpt #5: Tchaikovsky – *Capriccio Italienne, op. 45*  
[I to the dotted half at L]  
**Tempo:** Dotted Half note = 76-88