II. Andantino in modo di canzona - m. 274 to End - Symphony No. 4 in F Minor, Op. 36
by Pyotr Il'yich Tchaikovsky

bar 3 of Rehearsal 2 to Rehearsal 3 - Bolero by Maurice Ravel
II. “The Kalendar Prince” - m. 5 to Rehearsal A - Scheherazade, Op. 35
by Nikolai Rimsky-Korsakov

II. “The Kalendar Prince” - bar 2 of Rehearsal L to Rehearsal M - Scheherazade, Op. 35
by Nikolai Rimsky-Korsakov

II. Adagio - mm. 1 to 32 - Violin Concerto in D Major, Op. 77
by Johannes Brahms