Excerpt #1: Bach – *Cello Suite, no. 5 – Sarabande*

Tempo marking: quarter note = 50
Excerpt #2: Hindemith – Symphonic Metamorphosis, mvmt 2
[Moderato – H to I]

Tempo marking: Half note = 88
Excerpt #3: Copland – *Four Dance Episodes from Rodeo*, "Buckaroo Holiday"

[29 – 30]

Tempo marking : Half note = 108
Excerpt #4: Hindemith – *Symphonic Metamorphosis, mvmt 4*
[Moderato – G to end]

Tempo marking: Half note = 84