LSU School of Music Ensemble Auditions: Cello

- Beethoven: Symphony No. 5, 3rd movement: bar 1-100; pickup to bar 141-218 (NO repeat)
- Brahms: Symphony No. 2, 1st movement E to F; 4th movement: bar 244-279
- Mozart: Symphony No. 39, 1st movement: bar 40-2nd bar of C

Beethoven — Symphony No. 5
Violoncello e Basso
Brahms Symphony No. 2, 1st movement E to F

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo
Brahms — Symphony No. 2 in D Major

Konztrabaß

\[\text{Music notation image}\]
Brahms — Symphony No. 2 in D Major

Kontrabaß

Brahms Symphony No. 2, 4th movement: bar 244-279
Mozart Symphony No. 39, 1st movement: bar 40-2nd bar of C

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß