Saxophones

To place into the top ensemble, excerpts must be played at the highest metronome marking.

Saxophone Audition

Blues: quarter note 170-190

Pickup to A-C

Pickup to G-I
BLUES
KENNY CLARKE/FRANCY BOLAND BIG BAND

FRANCY BOLAND

Alto 1

STOP
Trombone BGs on Cue

Alto 1

Saxes On Cue

G7 C7 (Last x)

STOP
BLUES
KENNY CLARKE/FRANCY BOLAND BIG BAND

Francy Boland

Tenor 1
Open For Solos

Trombone BGs on Cue

Saxes On Cue

C7 F7 (Last x)
Open For Solos
Trombone BGs on Cue
Saxes On Cue

(last x)

STOP