COLLEGE OF MUSIC & DRAMATIC ARTS
For more than a century, LSU has cultivated a rich tradition of musical and theatrical art forms. We proudly carry that heritage into the 21st century by preparing students for modern leadership roles and careers in the arts and by providing outreach and cultural enrichment to the community. Students in the College of Music & Dramatic Arts receive a wealth of resources and support, from hundreds of public performance opportunities each year to diverse classmates who foster a unique camaraderie. Mentoring and guiding our students are an unparalleled faculty and esteemed guest artists—renowned scholars, performers, and creators with active careers and international reputations for excellence.
CHANGING THE WORLD THROUGH THE ARTS

The LSU College of Music & Dramatic Arts is highly regarded throughout the nation for its comprehensive, field-based curriculum, an outstanding record of accomplishment by its graduates, and the research expertise of its faculty. By leveraging this expertise and drawing on our deep cultural roots, we vigorously push the boundaries of arts and teaching into the modern era.

Students in the LSU School of Music’s Music Education area engage in high-impact, co-curricular activities with local school districts, which allows them to apply their classroom training in practical settings and creates unparalleled professional networking opportunities.
FALL 2019 COLLEGE PROFILE

30+
COUNTRIES & STATES WITH FACULTY PERFORMANCES

1:1
FACULTY TO STUDENT MENTORING

#1
THEATRE PROGRAM IN THE SEC

1/3
$20 MILLION OF $60 MILLION FUNDRAISING GOAL REACHED

222
FACULTY PUBLICATIONS & PRESENTATIONS IN 2018
WILLIS DELONY
The LSU Board of Supervisors voted unanimously to award the Boyd Professorship, LSU’s highest and most prestigious academic rank, to Willis Delony, Virginia Martin Howard Professor of Piano & Jazz Studies in the School of Music. Delony earned his Doctor of Musical Arts degree from LSU in piano performance in 1985. After a career away from LSU, he returned in 2000 as professor of piano and jazz studies and served for a short time as interim director of the School of Music.

GEORGE JUDY
Gresdna A. Doty Professor of Theatre George Judy created the role of a grandfather with delusions of being King Lear in the world premiere of playwright Lauren Gunderson’s The Heath. Staged at the Merrimack Repertory Theatre in Lowell, Massachusetts, The Heath received wide acclaim from critics and audiences, and the show will be remounted in January with Professor Judy reprising his role.

FRANK B. WICKES
Carruth Alumni Professor Emeritus Frank B. Wickes received an honorary Doctor of Arts at LSU’s Spring 2019 commencement festivities. Wickes served as Director of Bands at LSU from 1980 to 2010. During his tenure, Wickes conducted the LSU Wind Ensemble, taught courses in graduate wind conducting and wind literature, and served as director of the LSU Tiger Marching Band.

BRETT BOUTWELL
William F. Swor Professor of Musicology Brett Boutwell was honored for teaching excellence with the 2019 University College Tiger Athletic Foundation Teaching Award. Dr. Boutwell was nominated for the award by the students of his course in American Popular Music.

OLIVIA LUCAS
Dr. Olivia Lucas joins the LSU School of Music as assistant professor of music theory, beginning this fall. Prior to joining LSU, Dr. Lucas held appointments at Victoria University of Wellington (New Zealand) and the University of Iowa. Her interdisciplinary research focuses on music theory with ethnography, sound studies, and ecomusicology.

CLIFF CROOMES
Dr. Cliff Croomes joins the LSU Department of Bands as interim assistant director of bands, beginning this fall. Prior to his time at LSU, Dr. Croomes served as the director of bands at Georgetown High School in Georgetown, Texas. Under his baton, the Georgetown Wind Symphony was named a 2014 Mark of Excellence Commended Winner.

KATHERINE KEMLER
Barré Alumni Professor of Flute Katherine Kemler was honored as a Rainmaker Senior Scholar. LSU Rainmakers are faculty members who balance their teaching and research responsibilities while extending the impact of their work to the world beyond academia.
SONYA COOKE

Sonya Cooke has joined the School of Theatre as assistant professor of acting and head of undergraduate performance. The author of Seven Pillars Acting, Sonya is dedicated to innovating and advancing how actors train. She is the former owner and head teacher of two acting schools in California and has worked with many institutions.

DEAUNDRE’ WOODS

Opera alumnus Deaundre’ Woods recently took on the role of John Laurens, alongside Lin Manuel Miranda’s Alexander Hamilton, during the show’s charity tour in Puerto Rico. He can now be seen in the lead role of Alexander Hamilton at the show’s San Francisco residency.

ROCKFORD SANSON

Rockford Sansom has joined the School of Theatre as the assistant professor of voice, associate head of the MFA acting program, and the voice coach for Swine Palace. He has served on the faculty of HB Studios, Marymount Manhattan College, and Savannah State University. As a voice and dialect coach he has worked for off-Broadway and regional theaters, Fortune 500 executives, U.N. delegates, and members of the U.S. Congress.

TURNER-FISCHER CENTER PRODUCTIONS RECOGNIZED

The inaugural season at the Turner-Fischer Center for Opera brought several accolades from the National Opera Association. The fall 2018 production of Eugene Onegin won first place in Division II of the NOA Scenes Competition in January. This follows similar awards for two spring 2018 productions, Dog Days and The Cunning Little Vixen.

JOE CHREST

School of Theatre alumnus and adjunct faculty member Joe Chrest continues his busy acting career in the recently released Netflix Motley Crüe docudrama The Dirt, while also returning as Ted Wheeler in the third season of Stranger Things.

LISETTE OROPESA

Opera alumna Lisette Oropesa was awarded the 2019 Richard Tucker Award, a prestigious honor for young opera singers on the verge of breakout international careers. She will be honored at a special gala celebration at Carnegie Hall in October.

PHYSICAL THEATRE STUDENTS TO PERFORM IN FRENCH FESTIVAL

Fresh off an appearance at the Edinburgh Fringe Festival, current and former students of the Physical Theatre program in the School of Theatre have been honored with an invitation to perform as part of the 7th edition of the Cirq’ Ô Champs Festival.
BILL CONTI
TUESDAY, SEP. 17 | 7:30 P.M.
LSU UNION THEATER

LSU alumnus and Oscar-winning film composer Bill Conti returns to Baton Rouge to conduct the LSU Symphony Orchestra in an exciting concert filled with movie magic. Boasting a 50-year career of film and television scoring, Conti shot to fame in 1976 with his score for Rocky; the soundtrack album went platinum, and the main theme, “Gonna Fly Now,” topped the U.S. charts. In 1981, he scored the James Bond feature For Your Eyes Only, achieving a Top Five hit with the title track sung by Sheena Easton. After two previous nominations, Conti won an Oscar in 1983 for his work on The Right Stuff.

BEN FOLDS
NOV. 2 & 3 | 7:30 P.M.
LSU UNION THEATER

Ben Folds joins the LSU School of Music for two evenings of genre-bending music, performing hit songs like “The Luckiest,” “Capable of Anything,” and “Landed” alongside the LSU Symphony Orchestra. Folds is widely regarded as one of the major music influencers of our generation and has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. For over a decade, he’s performed with some of the world’s greatest symphony orchestras and, in 2017, was named as the first-ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center.
APOTHIX TRIO
MONDAY  |  SEP. 9  |  5:30 P.M.
SOM RECITAL HALL
The Apothix Trio, recently recognized with an entrepreneurship award at Michigan State University, consists of oboist and LSU alumna Andrea Silverio, bassoonist Rachel Fredriksen, and pianist SoHyun Moon. The trio recently commissioned a new work by composer Ricardo Lorenz and also regularly performs repertoire suitable for their unique instrumentation, including works by Jean Francaix, Octavio Vasquez, and Alissa Morris.

BRANDON HENDRICKSON AND WILLIS DELONY
SUNDAY  |  SEP. 22  |  3:00 P.M.
SOM RECITAL HALL
LSU faculty Brandon Hendrickson and Willis Delony present a retrospective performance featuring varied works by Tony Bennett and Bill Evans.

DOUG STONE
MONDAY  |  SEP. 30  |  7:30 P.M.
SOM RECITAL HALL
Jazz Professor Doug Stone presents a recital featuring several of his original compositions, with guest appearances by Willis Delony (piano), Brian Shaw (trumpet), John Bishop (guitar), Bill Grimes (bass), and Chad Braud (drums).

FACULTY AND STUDENT CHAMBER RECITAL
SUNDAY  |  OCT. 6  |  3:00 P.M.
SOM RECITAL HALL
The LSU School of Music faculty and students present an evening of classic and contemporary chamber works.

DEAD RESONANCE
TUESDAY  |  OCT. 8  |  5:30 P.M.
SOM RECITAL HALL
Dead Resonance is “a modern day percussion quartet with a DIY mindset”—a quartet of active performers and composers who aim to break boundaries in artistic and technical achievement by performing original art music.

GAIL WILLIAMS
SUNDAY  |  OCT. 13  |  6:00 P.M.
SOM RECITAL HALL
Gail Williams is an internationally recognized hornist and brass pedagogue dedicated to the performance and promotion of chamber music. Serving as associate principal horn of the Chicago Symphony Orchestra from 1984 to 1998, Williams is also a founding member of the GRAMMY-nominated Chicago Chamber Musicians and an original member of the acclaimed Summit Brass group.
CAROLINE GIASSI
SUNDAY | NOV. 10 | 6:00 P.M. 
SOM RECITAL HALL
Caroline Giassi, a native New Yorker, began her musical studies on a Cracker Jack box violin at the age of three. She soon switched to the oboe and later found her musical home in historical performance while completing a master’s degree at the Yale School of Music, where she was the first and only wind player to join the Yale Baroque Ensemble.

MEGUMI KANDA
THURSDAY | NOV. 14 | 5:30 P.M. 
SOM RECITAL HALL
Born and raised in Tokyo, Megumi Kanda has played the trombone since her early childhood, racking up accolades such as Grand Prize in the Japanese National Competition for Solo Trombone before even leaving grade school. Kanda is now Principal Trombone of the Milwaukee Symphony Orchestra, one of the first females in such a role.

THE KNIGHT POETRY PROJECT
MONDAY | NOV. 11 | 5:30 P.M. 
SOM RECITAL HALL
Lynne Knight is a former fellow in poetry at Syracuse University, known for her cross-discipline collaboration and a robust teaching career. Knight will participate in a special collaboration with LSU composers and performers to create a highly unique recital.

Make A Difference
Your generosity has a positive impact on our students, community, and state. If you would like to make a donation, please contact Ali Landry at alandry@lsufoundation.org for more information.
Offering comprehensive training from the undergraduate to doctoral level, the School of Theatre is home to a community of artists, educators, and scholars, dedicated to the creation, cultivation, and understanding of the dramatic narrative arts. From passionate actors, dancers, and filmmakers to innovative designers, directors, and technicians, we feature the work of our students through a diverse array of productions annually, ranging from classic to contemporary work.

A hallmark of the school is Swine Palace, the School’s affiliated professional theatre company, which provides students, faculty, and staff the opportunity to work alongside professionals in all areas.

TROUBLE IN MIND
SEP. 26–OCT. 6, 2019 | SHAVER THEATRE
By Alice Childress
Directed by G.D. Kimble
Alice Childress’s classic is a semi-satirical study of racism in the 1950s theater world. This sometimes-acrid backstage comedy is just as entertaining and relevant today.

GLORIA
NOV. 6–19, 2019 | REILLY THEATRE
By Branden Jacobs-Jenkins
Directed by Femi Euba
Gloria is an award-winning dramatic comedy that takes place in a Manhattan magazine company, focusing on the lives of working Americans and dynamics in the workplace.

BROOKLYN BRIDGE
NOV. 19–24, 2019 | STUDIO THEATRE
By Melissa James Gibson
Directed by John Fletcher
LSU Theatre’s first Theatre for a Young Audience production is a charming story that centers on a 10-year-old zitlatchkey kid writing a report on the Brooklyn Bridge, but she has to venture out to find a pen!
The LSU Symphony Orchestra is the flagship orchestral ensemble at the School of Music. Its repertoire encompasses established masterworks in orchestral literature as well as newer works by contemporary composers. The orchestra also forms a chamber ensemble, the LSU Philharmonia, which specializes in chamber works and transcriptions and has recently featured student soloists and compositions.

The membership of the LSU Symphony Orchestra consists of some of LSU’s most talented and diverse student musicians, who represent over 25 states in the nation and 15 foreign countries.

**BILL CONTI AND LSU SYMPHONY ORCHESTRA**  
**TUESDAY | SEP. 17 | 7:30 P.M.**  
LSU UNION THEATER

**LSU SYMPHONY ORCHESTRA**  
**WEDNESDAY | OCT. 16 | 7:30 P.M.**  
LSU UNION THEATER

**LSU PHILHARMONIA**  
**WEDNESDAY | NOV. 13 | 7:30 P.M.**  
SOM RECITAL HALL

**CANDLELIGHT CONCERT**  
**SATURDAY | DEC 7 | 7:30 P.M.**  
LSU UNION THEATER
The LSU School of Music offers a variety of choral ensembles for students, each with an individual character and musical mission. Chorus members represent a cross-section of the LSU student population, including undergraduate and graduate students, who perform literature ranging from choral masterworks to gospel spirituals and folksongs.

The LSU A Cappella Choir performed GRAMMY-winning composer Craig Hella Johnson’s Considering Matthew Shepard at the 2017 National Collegiate Choral Organization’s biennial conference, which was hosted at LSU.
The **LSU Department of Bands** is a storied component of the LSU School of Music, tracing its lineage to the military traditions of the “Old War Skule” over a century ago. Today, the department consists of three distinct concert ensembles. These ensembles are comprised of undergraduate and graduate students in the LSU School of Music as well as qualified musicians from a wide range of academic disciplines across the university.

The LSU Wind Ensemble collaborated with GRAMMY-winning artists Michael Daugherty and Hila Plitmann for a world premiere performance at the 2019 College Band Directors National Association Conference.

**LSU Wind Ensemble**  
**SUNDAY | SEP. 29 | 4:00 P.M.**  
**LSU Union Theater**

**Tigerama**  
**FRIDAY | OCT. 4 | 7:00 P.M.**  
**LSU Union Theater**

**LSU Symphonic Winds**  
**TUESDAY | OCT. 15 | 7:30 P.M.**  
**LSU Union Theater**

**Tigerama**  
**THURSDAY | NOV. 14 | 7:00 P.M.**  
**Saenger Theatre, New Orleans**

**LSU Symphonic Band**  
**TUESDAY | NOV. 19 | 7:30 P.M.**  
**LSU Union Theater**

**LSU Wind Ensemble**  
**WEDNESDAY | NOV. 20 | 7:30 P.M.**  
**LSU Union Theater**

**LSU Symphonic Winds**  
**THURSDAY | NOV. 21 | 7:30 P.M.**  
**LSU Union Theater**
The Turner-Fischer Center for Opera at LSU offers a comprehensive training program for aspiring opera students, who work with a dynamic and accomplished faculty. The Turner-Fischer Center produces multiple full-scale productions each year, collaborating with the LSU Symphony and the School of Theatre. Our extensive network of alumni perform on the world’s greatest opera stages, including the Metropolitan Opera, La Scala, Lyric Opera of Chicago, Covent Garden, San Francisco Opera, and Houston Grand Opera.

Last season, the Turner-Fischer Center won several national awards from the National Opera Association for excellence in the musicianship and quality of recent productions, including Eugene Onegin, Dog Days, and The Cunning Little Vixen.

Two Remain
Sep. 27 & 29, 2019 | Reilly Theatre
Music by Jake Heggie
Libretto by Gene Scheer
Based in part on the true stories of two survivors, Two Remain brilliantly uses the operatic medium to explore the lingering ghosts of Auschwitz and shine a light on those who never returned.

Sunday in the Park with George
Nov. 8, 10, 15, 17, 2019 | Shaver Theatre
Music and Lyrics by Steven Sondheim
Book by James Lapine
Sunday In The Park With George is a stunning classic inspired by the life of legendary painter George Seurat. This Tony Award-nominated opera explores the unique challenges of creative enterprise as Seurat and his descendant—also an artist named George—struggle to find meaning in their work and their lives.
JAZZ SHOWCASE
TUESDAY | OCT. 1 | 7:30 P.M.
LSU UNION THEATER
The LSU Jazz Showcase features the Jazz Lab Band, Chamber Groups, and Jazz Ensemble in rapid-fire succession. Repertoire is varied and spontaneous; the Jazz Showcase is always a new and fun experience.

CONSTANTINIDES NEW MUSIC ENSEMBLE
WEDNESDAY | NOV. 6 | 7:30 P.M.
SOM RECITAL HALL
The Constantinides New Music Ensemble seeks to meet the demands of the 21st century artist by engaging in multidisciplinary projects, adapting to multiple musical styles, and finding new ways to connect with the community through non-traditional venues.

JAZZ ENSEMBLE AND LAB BAND
TUESDAY | OCT. 29 | 7:30 P.M.
LSU UNION THEATER
The LSU Jazz Ensemble and Lab Band represent the best in jazz music LSU has to offer. Both groups regularly appear alongside high-profile jazz artists such as Wayne Bergeron, Branford Marsalis, Peter Erskine, and more.

HAMIRUGE
MONDAY | NOV. 18 | 7:30 P.M.
SHAVER THEATRE
The LSU Percussion Group is dedicated to the performance of quality literature written for the percussion ensemble. The group has been at the forefront of commissioning, performing, and premiering new works for this medium. Hamiruge performed at the 2009 and 2017 Percussive Arts Society International Convention and made its New York premiere at Carnegie Hall in 2012.

LAPTOP ORCHESTRA
MONDAY | NOV. 4 | 7:30 P.M.
DIGITAL MEDIA CENTER THEATER
The Laptop Orchestra of Louisiana is an ensemble of computer musicians who perform using homemade software instruments and new digital interfaces.

BE SOCIAL
Become a fan on Facebook at facebook.com/LSUCMDA, facebook.com/LSUMusic, and facebook.com/LSUTheatre.
TICKETING AND VENUES

TICKETING AND VENUES

FALL 2019 SEASON

TICKET PRICING INFORMATION
Single ticket pricing is available and noted in the calendar in order of (1) public admission, (2) LSU faculty/staff and seniors, and (3) LSU student with ID. Group rates are available for 10+. Additional fees apply for tickets purchased at the box office window. Listed prices do not reflect sales tax. All sales are final, no refunds.

TICKET PROMOTIONS & SUBSCRIPTIONS
Subscriptions offer package discounts on non-student tickets. Subscriptions may be purchased online at lsu.edu/cmda/events or by calling 225-578-3527.

OPERA MINI SUBSCRIPTION:
20% off regular ticket prices, 1 ticket for 2 operas. Sunday In The Park With George and Two Remain.
Adult: $52 Faculty/Staff/Seniors: $36 Student: $30

THEATRE MINI SUBSCRIPTION:
25% off regular ticket prices, 1 ticket for 3 events. Trouble In Mind, Gloria, and Brooklyn Bridge.
Adult: $54 Faculty/Staff/Seniors: $43 Student: $30

FALL 2019 UNION SUBSCRIPTION:
20% off regular ticket prices, 1 ticket for 3 ensemble concerts. This offer does not apply to Ben Folds or Tigerama.
Adult: $45 Faculty/Staff/Seniors: $30

VENUES

DMCT Digital Media Center Theatre: 340 E Parker Blvd.
MDA Music & Dramatic Arts: 191 Dalrymple Dr.
OLM Our Lady of Mercy: 445 Marquette Ave.
RT Reilly Theatre: Tower Dr.
SAC St. Alban’s Chapel: 5261 Highland Rd.
SMBC Shiloh Missionary Baptist Church: 185 Eddie Robinson Sr Dr.
SOM School of Music Recital Hall: School of Music, Dalrymple Dr. and Infirmary Rd.
ST Claude L. Shaver Theatre: Music & Dramatic Arts Building
STU Studio Theatre: Music & Dramatic Arts Building
UT Union Theater: Veterans Dr. and Highland Rd.
UUMC University United Methodist Church: 3350 Dalrymple Dr.

VENUE KEY

CLAUDE L. SHAVER THEATRE
In the MDA Building, Dalrymple Dr. and Infirmary Rd.

SCHOOL OF MUSIC RECITAL HALL
In the SOM, Dalrymple Dr. and Infirmary Rd.

REILLY THEATRE
Tower Dr., Between Stadium Dr. and Highland Rd.

LSU UNION THEATER
Veterans Dr. and Highland Rd.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>M</td>
<td>Apothix Trio</td>
<td>5:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>17</td>
<td>Tu</td>
<td>Bill Conti and LSU Symphony Orchestra</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
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<tr>
<td>19</td>
<td>Th</td>
<td>LSU Chamber Singers</td>
<td>7:30 p.m.</td>
<td>OLM</td>
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<tr>
<td>22</td>
<td>Su</td>
<td>Brandon Hendrickson and Willis Delony</td>
<td>3:00 p.m.</td>
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<td>24</td>
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<td>7:30 p.m.</td>
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<tr>
<td>26</td>
<td>Th</td>
<td>Trouble In Mind</td>
<td>7:30 p.m.</td>
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<td>Preview</td>
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<td>27</td>
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<td>7:30 p.m.</td>
<td>ST</td>
<td>Opening Night</td>
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<td>RT</td>
<td>$32/$22/$17</td>
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<td>The Moors</td>
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<td>LSU Wind Ensemble</td>
<td>4:00 p.m.</td>
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<td>$18/$18/$11</td>
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<td>30</td>
<td>M</td>
<td>Doug Stone</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<td>Tu</td>
<td>LSU Jazz Showcase</td>
<td>7:30 p.m.</td>
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<td>LSU Faculty and Student Chamber Recital</td>
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<td>Su</td>
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<td>ST</td>
<td>$22/$17/$14</td>
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<tr>
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<td>Tu</td>
<td>Dead Resonance</td>
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<td>SOM</td>
<td>Free</td>
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<td>8</td>
<td>Tu</td>
<td>Man Talk, Woman Talk</td>
<td>7:30 p.m.</td>
<td>STU</td>
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<td>9</td>
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<td>10</td>
<td>Th</td>
<td>LSU Chamber Singers</td>
<td>7:30 p.m.</td>
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<td>Free</td>
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<td>10</td>
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<td><em>Man Talk, Woman Talk</em></td>
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<td><em>Man Talk, Woman Talk</em></td>
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<tr>
<td>13</td>
<td>Su</td>
<td>Gail Williams</td>
<td>6:00 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>13</td>
<td>Su</td>
<td><em>Man Talk, Woman Talk</em></td>
<td>7:30 p.m.</td>
<td>STU</td>
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<td>14</td>
<td>M</td>
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<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<td>15</td>
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<td>7:30 p.m.</td>
<td>UT</td>
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<td>15</td>
<td>Tu</td>
<td>LSU Tiger Glee Club and Chorale</td>
<td>7:30 p.m.</td>
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<td>7:30 p.m.</td>
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<td>29</td>
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<td>7:30 p.m.</td>
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**NOVEMBER**

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<td>7:30 p.m.</td>
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<td>7:30 p.m.</td>
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<td>6:00 p.m.</td>
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<td>7:30 p.m.</td>
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**DECEMBER**

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The box office is located at the performance venue and open one hour prior to the event until 30 minutes after the event begins.

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TICKETS IN PERSON
Tickets are available at the performance venue. To avoid long box office lines and extra fees, please purchase online.

CONTACT
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LOUISIANA STATE UNIVERSITY
College of Music & Dramatic Arts
General Questions: 225-578-3527
CMDA Box Office: 225-578-3527
LSU Union Theater: 225-578-5128

PARKING
Parking is available in the parking lots surrounding the venues in the Music & Dramatic Arts Building, the School of Music, and the Reilly Theatre after 4:30 p.m.
For events located in the LSU Union Theater, parking is available in the Union Square parking garage located on Highland Road.

KEY
UT – LSU Union Theater
MDA – Music & Dramatic Arts
SOM – School of Music

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