Table of Contents

About the LSU Tiger Band ................................................................. 3
Leadership and Staff ........................................................................ 4
Wage-Earning Student Staff ............................................................ 5
Travel ............................................................................................... 6
Performance Positions ..................................................................... 7
Attendance and Grading Policies ....................................................... 9
Code of Conduct ............................................................................. 11
Uniforms and Equipment ................................................................. 14
Appearance In Uniform .................................................................. 16
Auxiliary Uniforms and Equipment .................................................. 18
University Instruments .................................................................... 19
2019 - 2020 Performance and Rehearsal Schedule ......................... 21
Capsule History of the LSU Bands .................................................... 23
About the LSU Tiger Band

The LSU Tiger Marching Band is the largest and most visible single organization on campus with a membership of 325 students. Recognized nationally for its outstanding achievements by the John Philip Sousa Foundation in 2002, the Tiger Band is comprised of students from all over the LSU campus.

Tiger Band is an accredited one-hour course, MUS 4250, that meets Tuesday through Friday from 3:50 to 5:20 pm. Home game Saturdays require additional rehearsal time and attendance at the football game. All members also attend full-band away games, including bowl games.

All students selected for membership in the Tiger Band (including the Colorguard and Golden Girls) receive a $1,000 service award stipend and must be registered as full-time students in the fall semester (12 semester hours) with a minimum 2.0 GPA in order to participate. There are no fees required for membership, and the University pays for all road trips and most uniform costs. Most of the instruments for Tiger Band are available for use at no cost to the student.

In addition to the Tiger Band, the Department of Bands fields the LSU Bengal Brass Basketball Band, comprised of 72 brass, woodwind, and percussion players selected from the ranks of the Tiger Band. Members are chosen through an audition at the beginning of the semester and perform for men’s and women’s basketball games, women’s volleyball matches, and gymnastic meets.

Leadership and Staff

Directors

Damon S. Talley, DMA
Director of Bands
d talley@lsu.edu

Kelvin Jones, PhD
Interim Associate Director of Bands
kjon183@lsu.edu

Cliff Croomes, DMA
Interim Assistant Director of Bands
ccroom2@lsu.edu

Operations Staff

Kara Duplantier
Business Manager

Stephen Koivisto
Instrument Repair Technician

Sean McLean
Instrument Repair Assistant

Annalea Milligan
Graduate Assistant

Robert Dowie
Leadership & Outreach Coordinator

Jana Zilova
Graduate Assistant

Greg & Jennifer Renoud
Videographers

Steven Miley
Photographer

Instructional Staff

Frank B. Wickes
Director of Bands Emeritus

Blair Guillaume
Golden Girl Instructor

Johnette Folse
Colorguard Instructor

Gabriela Gomez Estevez
Graduate Assistant

Nick Doshier
Graduate Assistant

Weston Lewis
Graduate Assistant

Spencer Jones
Drumline Graduate Assistant

Lisa Tatum
Graduate Assistant

Mimi Webb
Graduate Assistant

Every member of TB must be enrolled in MUS 4250. All wind, percussion, colorguard, golden girl, and drum major students are part of the organization and must abide by the expectations as outlined in this handbook.

Bengal Brass does not carry a course credit. Bengal Brass auditions will take place in the Tiger Band Hall on September 3 from 5:30 p.m. - 7:00 p.m. and the placement rehearsals will be September 4 and September 5 from 5:30 p.m. - 7:00 p.m.
Travel

Full Band Away Games - All members are required to travel with the Tiger Band to designated full band away games, including post-season games over the winter holiday break. If band members wish to make their own travel arrangements, they should consult with the directors and Kara Duplantier. LSU Athletics will consider cost and location and will make determinations on each student's mode of bowl game transportation, which could include a flight or might require that you drive back to campus to join the group.

It is the obligation of the student to fulfill his or her commitment to the Tiger Band for all uniform, instrument, and equipment returns following an SEC Championship game and/or bowl game. Items not received by the end of the bowl game will result in your fee bill being assessed.

Pep Bands - The Tiger Band also sends a 50 (flight) or 102 (bus) member pep band to all away football games that the full band does not attend. These pep bands consist of only Tiger Band instrumentalists, the drum major, and staff. The rosters for these trips are determined during band camp on the basis of ability and seniority by the leadership staff and the directors. We make every effort to include all interested members in at least one trip during the season.

While traveling, all Tiger Band rules and the Code of Conduct are in effect.

If a member of Tiger Band wishes to pursue their own travel plans for a pep band trip, they must coordinate with the director on the trip. However, for the entirety of the gameday the member must be with the band, starting at the bus load time at the hotel and ending after the return march from the venue. The band member is still responsible for all gameday attendance requirements and expectations.

All travel exceptions must be cleared with a director beforehand.

Student Leadership

Drum Major
Taylor Brownfield

Golden Girl Captains
Madelyn Hall & Eleanor Koonce

Colorguard Captains
Alex Freeman & Kerrigan Rowe

Drumline Captains
Austin Daigle & Abe Zelenyak

Piccolo Section Leaders
Emily Firmin & Schyler Lee

Clarinet Section Leaders
Ben Buller & Lauren Slay

Saxophone Section Leaders
David Hochkeppel & Charles Jones

Trumpet Section Leaders
Ethan Michael, Tito Selosse, & Shaid Stewart

Mellophone Section Leaders
Morgan Easterday & Terry Geraldson

Trombone Section Leaders
Caroline Curet & Nick Robichaux

Baritone Section Leaders
Alex Planche & Stephen St. Pierre

Tuba Section Leaders
Nick Arnaud & Zackery Cusimano

Librarians
Brady Calcote, Phillip Gerarve, & Jordan McNamara

Equipment Managers
Schyler Mire, Austin Noto, & Daniel Ourso

Social Outreach Team (SOT)
Paige Ellis, Kevin Finn, Schuyler Olson, & Jordan Smith

Band Managers
Steven Courtney, Bridget Gaudin, JJ Juarez

Wage-Earning Student Staff

In addition to the Graduate Assistants, there are several wage-earning student staff positions within the Tiger Band. They include Band Librarians, Band Managers, SOT (Social Outreach Team), and Equipment Managers. Some of these positions apply to both the Fall and Spring semesters while others function only in the Fall. Wage-earning staff are paid a stipend for their services.

The wage-earning student staff is appointed by the directors each year. Positions are generally awarded to students who have been in the program for at least one year. Interested persons may apply for a student staff position during the Spring semester. In the case of the Drumline, Golden Girl, and Colorguard Captain positions, an audition and/or interview is required. Students are generally notified at the conclusion of the football season if they are appointed.

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Performance Positions

Tiger Band is structured primarily on an audition and challenge system. Once the initial auditions are complete, we will announce whether you are accepted into a performance position or an alternate position for the first show. Each wind player will participate in the audition process during Preseason Band Camp and will be advised as to their status by the end of the audition day. Students who are placed into an alternate position for the first performance will have the opportunity to challenge into a performance position for every new show. However, alternates will shadow marching positions as these may open up due to attendance, lack of music memorization, conflicts, attitude, or a variety of other factors.

If at any time a student cannot physically do what is expected, they can be replaced with a more suitable option regardless of their audition or the challenge system. This decision will only come from a director.

No student is allowed to refuse a challenge. Any student that does not show up for a challenge automatically becomes an alternate and remains an alternate for the duration of the season.

Pregame Challenge System - Pregame alternates will have the opportunity to challenge members of the same instrument on the Wednesday during the week of a home game. To challenge, you must notify your section leaders and the student you are challenging on Tuesday for a Wednesday challenge. Challenges will consist of “Stadium Salute” and marching the lines down the field. All components of the challenge will incorporate playing and everything must be memorized. The member that does not earn the position must wait until the next challenge day to try and regain a position.

If a student misses a Pregame rehearsal, regardless whether or not it is excused or unexcused, they will have to challenge back into their position.

Halftime Challenge System - Halftime alternates will have an opportunity to challenge members of the same instrument on the Tuesday that we begin learning a new show. To challenge, you must notify your section leaders and the student you are challenging on the Friday before the Tuesday challenge. Challenges will consist of performing the halftime music from memory while executing a figure-8 box drill or another variation of a marching exercise. The member that does not earn the position must wait until the next new show to regain a position. If we are repeating a show, a member is allowed to challenge for a position. Once a student becomes an alternate for one show, they begin the next show in a performance slot.

Empty Positions - There are several occasions throughout the season when empty positions need to be filled due to various reasons. If this is the case, Teaching Assistants and Directors will fill these empty positions. They will use the results of the music and visual auditions as well as a working knowledge of each member to fill in these positions appropriately. If asked to fill the same position twice in one week, this member will also march the game for that week.

Policy For Persons With Disability - In all cases in which a student or applicant for student status requests an accommodation based upon disability, advice and assistance from the Office of Disability Services (ODS) should be sought by the University representative receiving the request. Students who qualify for disability services should schedule an individual meeting with the instructor to go over any accommodations that may need to be made in this class.
Attendance and Grading Policies

Tuesday through Friday, Tiger Band rehearsals begin at 3:50 pm and conclude at 5:20 pm. Students are expected to be in concert arcs by 3:50 pm with their instrument and phones charged to not be marked tardy. Attendance will be taken on a Saturday rehearsal in concert arcs, prior to street parade step-off, and before any bus departure.

Because Saturday rehearsals are the final rehearsal before a performance, it is imperative that everyone be present. Any absence which is not called in one hour before the start of rehearsal will be considered unexcused and may result in an alternate status for the game in both pregame and halftime. The Directors have the right to replace students during rehearsals and performances with alternates as they see fit.

Any member that needs to miss a rehearsal must submit an absence request form via our Google Doc. The link will be emailed to all members on the first day of classes. All absences must be submitted two weeks prior to the requested date to be considered for approval. Emergencies will be considered on an individual basis. All absences / emergencies must comply with LSU's PS-22 guidelines.

All members of TB must be enrolled for MUS 4250 and will receive one credit hour for the Fall semester. Students will be given an "A+" in the course provided that they are in attendance, properly attired, perform well for playing tests, and have all equipment at all rehearsals and performances (horn, flip folder/eFlip, charts, flags, etc.). Because this is a performance-based class, all absences and tardies need to be cleared with the directors. All members of TB start with 100 points in MUS 4250. Deductions/additions will be made to a student's overall grade as stipulated on the next page. No more than 40 points can be deducted from a student's grade per day.

**PERFORMANCE DAY ABSENCES** (-30 points)
An unexcused absence on the day of a performance (practice, warm-ups, step-off, special events, trips, etc.) is -30 pts. An excused absence must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU’s PS-22 guidelines.

**PERFORMANCE DAY TARDIES** (-15 pts/-10 pts)
Unexcused tardy more (-15 pts) or less (-10 pts) than 45 minutes on the day of a performance. An excused tardy must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU’s PS-22 guidelines.

**PERFORMANCE DAY DEDUCTIONS** (-6 pts/-3 pts)
Missing materials/equipment on the day of a performance such as (but not limited to) unmarked music, uncharged phone, missing lyre mount, etc. is -6 pts. Deviating outside the TB uniform dress code is -3 pts. Neither of these categories is eligible for an excuse.

**REHEARSAL ABSENCES** (-15 pts/-12 pts/-6 pts)
An unexcused absence for a regular rehearsal is -15 pts. An excused absence must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU’s PS-22 guidelines. The fourth excused absence will be assessed -12 pts for excessiveness, followed by - 6 pts for each further excused absence.

**REHEARSAL TARDIES** (-10 pts/-5 pts)
Unexcused tardies for rehearsals more (-10 pts) or less (-5 pts) than 45 minutes after 3:50 pm. An excused tardy must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis).

**REHEARSAL DEDUCTIONS** (-3 pts)
Missing materials/equipment for rehearsals such as (but not limited to) unmarked music, uncharged phone, missing lyre mount, etc. will be assessed -3 pts for each infraction.

**SUSPENSION** (-30 pts)
All absences which occur because of a suspension are unexcused.

**EXTRA CREDIT OPPORTUNITIES** (+3-5 pts, up to +15 max)
Extra credit opportunities will be available to students on a first come, first served basis. Extra credit service projects will be assigned bi-weekly. If a student is selected for an extra credit project but does not attend, the student forfeits their right to attend any future extra credit opportunities. Please speak with the graduate assistants to learn about possible extra credit opportunities.

**GRADING SCALE**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
</tr>
<tr>
<td>A</td>
<td>94-96</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-83</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>74-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-73</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>64-66</td>
</tr>
<tr>
<td>D-</td>
<td>60-63</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

A+ = 97-100  B+ = 87-89  C+ = 77-79  D+ = 67-69
A  = 94-96   B  = 84-86   C  = 74-76   D  = 64-66
A- = 90-93   B- = 80-83   C- = 70-73   D- = 60-63

F  = 0-59
Code of Conduct

Each member of Tiger Band (TB) should remember that this organization is a source of pride to thousands of LSU students, alumni, fans, faculty, and administration. The actions of individuals reflect upon this group as a whole, especially when those actions are irresponsible. Beginning with a member’s admission to TB, each member is responsible for upholding the dignity of TB through his or her actions. In all situations, TB members are encouraged to consider the best interests of TB and LSU as the highest priority.

Participation in TB is a privilege, not an entitlement. Uniformed members represent the university not only to live audiences locally, but also to television audiences nationally. Any inappropriate language, obscene gestures, or disrespectful acts by band members while in uniform or in service to TB, reflects adversely upon the Band Department and LSU and will not be tolerated. We do not try to, nor do we feel we should have to, police band member behavior during LSU athletic events.

Social media is another form of representation of our organization through its members. TB members are strongly encouraged to be mindful of pictures, conversations, and posts on all social media and the reflection on LSU and TB. Explicit or harassing language, negative remarks about any LSU team/organization, suggestive comments and pictures, and anything else that would not portray TB in a positive manner are strongly discouraged. Examples include, but are not limited to, posting pictures suggesting inappropriate behavior reflective of your role in TB (drinking, smoking, inappropriate dancing, blatant drunkenness, etc.), posts containing any vulgar or explicit language, degrading tone, rudeness, or any negative statements towards LSU persons or organizations when in uniform. Violations of the TB Code of Conduct and LSU Code of Student Conduct will be handled accordingly.

Participation in any band event, whether on or off campus, is considered an academic commitment. As such, band members are expected to adhere to a strict prohibition against smoking or possession, consumption or being under the influence of alcohol or illegal drugs while in uniform or in service to TB. This includes rehearsals, LSU-sponsored events, games and trips.

If at any point a member is found to have committed misconduct of an egregious nature (especially that which could reflect poorly upon TB), the band directors reserve the right to determine and enforce appropriate discipline measures which may include, but are not limited to, suspension or expulsion from the band. Likewise, TB members who display a pattern of irresponsibility or behavior that is damaging to the morale or concept of teamwork within the organization may jeopardize their position in TB.

Failure to comply with these expectations, conduct which is unbecoming of TB, or violations of the TB Code of Conduct or LSU Code of Student Conduct, may result in suspension, dismissal from a rehearsal, game, performance, trip, or permanent dismissal from TB. Any student who is dismissed from the program for disciplinary reasons will forfeit the remainder of their service award, have future membership revoked, and possibly fail the course.

Hazing

The TB has a ZERO TOLERANCE POLICY concerning hazing. Hazing is defined in the LSU Code of Student Conduct as an act by an individual or a group that, as an explicit or implicit condition for initiation to, admission into, affiliation with, or continued membership in a group or organization, regardless of consent:

1. Endangers the physical health or safety of a person or would cause a reasonable person severe emotional distress;
2. Results in the destruction or removal of public or private property;
3. Involves the consumption of alcohol or drugs;
4. Involves the consumption of substances to excess or placement of substances on the body;
5. Involves sexual activity;
6. Involves violation of federal, state or local law or University policy; or
7. Disrupts the academic performance or class attendance of a person.

It is not a defense to a charge of hazing that (i) the consent of the person had been obtained; (ii) the conduct or activity that resulted in the death or injury of a person was not part of an official organizational event or was not otherwise sanctioned or approved by the organization; or (iii) the conduct or activity that resulted in death or injury of the person was not done as a condition of membership to an organization.

The following is a non-exclusive list of examples of acts which, regardless of severity, constitute hazing:

- Physical brutality, such as whipping, beating, paddling, striking, branding, electronic shocking, placing of a harmful substance on the body, or similar activity,
- Physical activities, such as sleep deprivation, exposure to the elements or extreme conditions, imprisonment, confinement, or calisthenics,
Uniforms and Equipment

Every student is provided a complete uniform with the exception of shoes, socks, and gloves. In the event that a member misplaces any uniform articles, the final cost will be assessed to your fee bill. The prices are as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacket</td>
<td>$300</td>
<td>Golden Girl Uniform</td>
<td>$850</td>
</tr>
<tr>
<td>Bibbers</td>
<td>$200</td>
<td>Golden Girl Cape</td>
<td>$200</td>
</tr>
<tr>
<td>Shako</td>
<td>$150</td>
<td>Colorguard Uniform</td>
<td>$450</td>
</tr>
<tr>
<td>Plume</td>
<td>$50</td>
<td>Flag Case</td>
<td>$40</td>
</tr>
<tr>
<td>Citation Cords (each)</td>
<td>$20</td>
<td>Flag Pole</td>
<td>$15</td>
</tr>
<tr>
<td>Raincoat</td>
<td>$150</td>
<td>Performance Flags</td>
<td>$50</td>
</tr>
<tr>
<td>Paper Flip</td>
<td>$10</td>
<td>Practice Flags</td>
<td>$45</td>
</tr>
<tr>
<td>Drumline Covers (each)</td>
<td>$25</td>
<td>Bengal Brass Jacket</td>
<td>$75</td>
</tr>
<tr>
<td>Garment Bag</td>
<td>$75</td>
<td>eFlip</td>
<td>$30</td>
</tr>
<tr>
<td>Duffel Bag</td>
<td>$100</td>
<td>Portable Battery</td>
<td>$20</td>
</tr>
<tr>
<td>Battery Cable</td>
<td>$10</td>
<td>Hanger</td>
<td>$10</td>
</tr>
<tr>
<td>Lyre (Varies per inst.)</td>
<td>$5-28</td>
<td>Band Shoes</td>
<td>$45</td>
</tr>
</tbody>
</table>

Uniform Distribution - Once a student is issued a uniform, it will be kept in the Tiger Band Hall unless it is being worn, at the cleaners (which the Department will handle), or we are on a trip. Each student will be assigned a garment bag number (instrumentalists only) that will contain their respective uniform parts that will be housed on a specific rack (organized by section). On gameday, students will attain their uniform from their rack after rehearsal, then return it to the same rack (hung neatly) at the end of the evening. Students will not be allowed to take their uniforms with them! If a uniform is not hung on a rack after a performance, you will receive an automatic 10-point grade reduction.

If you observe or have been victim of hazing, immediately contact one of the directors.

Dismissal From Tiger Band

There is no appeal for a suspension from TB or the dismissal of a member of TB from an individual rehearsal, game, performance or trip.

A TB member who is permanently dismissed from TB may appeal the decision to the School of Music. In order to appeal, the student must, within three calendar days of the disciplinary action, make a written appeal to the Director of the School of Music. The appeal must provide all facts and information on which the appeal is based, provide the reason why the decision should be reversed, and must be signed and dated by the student. A copy of the appeal must also be provided to the TB administrator whose decision is being appealed.

The TB administrator who permanently dismissed the student is allowed the opportunity to respond in writing to the Director of the School of Music within three calendar days of receipt of the appeal.

After all documentation has been provided by both the student and the TB administrator, the Director of the School of Music should render a final decision as soon as possible. All parties shall be informed of the decision in writing. A decision by the Director of the School of Music concludes the appeal process.

• Consumption of food, liquid, or any other substance, including but not limited to alcoholic beverages or drugs, that subjects the person to an unreasonable risk of harm or that may adversely affect the physical health or safety of the person;
• Placement of substances on the body of a person;
• Kidnapping or dropping a person off campus without return transportation;
• Activity that induces, causes, or requires an individual to perform a duty or task that involves the commission of a crime or an act of hazing.

Lyre (Varies per inst.)
Appearance

In Uniform

When you wear the LSU Tiger Band uniform, you will not only be representing the university, but everyone who has worn the uniform before you. We expect your personal appearance to be an impeccable reflection of your personal taste as well as your organizational pride. An untidy, disheveled, or incomplete uniform may result in alternate status and/or a lowered grade. An exemplary appearance consists of:

**Jacket:** Cleaned, pressed, and COLLAR FASTENED and FRONT ZIPPED.

**Bibbers:** Cleaned, pressed, and hemmed at all times.

**White Shoes:** CLEANED and polished with black socks that rise to the calf.

**Hair:** Properly groomed which consists of long hair that touches the collar to be under the shako at all times when the shako is worn. This applies to men and women alike. Hair accessories must be black. Unnatural hair color which draws attention should be avoided. Facial hair must also be groomed.

**Shirt:** The gold TB member issued T-shirt is worn under the uniform. No exceptions!

**Gloves:** White (clean which means no dirt marks or stains)

**Facial/Head Jewelry:** There is no jewelry allowed unless approved. This includes any rings (ear, nose, eyebrow, lip, etc) and hair ties that are not black. Transition lenses are not allowed in uniform.

**Raincoats:** Folded as instructed and worn over the left shoulder.

**Shoes, Socks, Gloves** - All instrumentalists wear the same style shoes. The shoes used by the Tiger Band are MTX Marching Shoes. Each member will be provided with their first pair of shoes and are expected to maintain the appearance of the shoes throughout their tenure with Tiger Band. If you require new shoes as a returning member, your fee bill will be assessed $45. **All members must wear long black socks.** Colorguard and Golden Girl members wear a different style shoe than the instrumentalists. They will be purchased by the Department of Bands.

White cotton gloves are sold to members by Kappa Kappa Psi before all performances for $5 / pair. Golden Girl and Cymbal players purchase their own unique gloves as specified by the directors.

**Alterations** - At the beginning of each season, you will be professionally measured for your uniform and alterations will be made if necessary. Under no circumstance is your uniform to be altered by a member without the permission of the directors. If you require alterations to your uniform after the preseason measurements, speak to the directors and Kara Duplantier.

**Returning Uniforms and Equipment** - All uniforms issued to Tiger Band members are to be returned to the appropriate rack and arranged neatly with all component parts (including plumes) in the garment bag after every performance. If there is any evidence of improper upkeep to your uniform, there will be an assessment to the student’s account. Any portion of a uniform that is missing from a student’s garment bag will result in a grade deduction. Flags, poles, bags, warm-ups, etc. need to be returned to the teaching assistants at the end of the season. Instructions on cleaning will be given to each Colorguard member prior to the return. Golden Girl members must return their equipment, bags, warm-ups, etc. to the teaching assistants.

**Uniform Inspection** - Inspection for ALL SECTIONS will be conducted prior to each game/performance by the section leaders, teaching assistants, and/or directors. Members are expected to wear the uniform correctly at all times. These inspections will be held about 20 minutes prior to step-off and are mandatory for all personnel. Subsequent random inspections may be held by the directors at any time.
Auxiliary Uniforms and Equipment

All auxiliary members should never be in public with an incomplete uniform. This detracts from the image of the organization. Cleanliness and neatness are always expected. Some important points to remember:

- Rinse uniform with cool water and mild detergent (no woolite) after every performance. Hang the uniform on a strong hanger. Any creases and wrinkles will fall out if this is done and any moisture on the uniform will have an opportunity to evaporate.

- When traveling, always carry the uniform in your garment bag with the ID tag prominently showing.

- Gloves should be washed after each wearing—or buy new ones—and must be white. Do not assume that we will always have your size in stock. Be prepared!

- Do not hang your uniform in the sun. Continual exposure will fade the color.

- Do not store damp or wet uniforms in the hanging bag as they will mildew in these environments.

- Plumes should always be stored in the issuing tube and should be inserted top first, and removed in the same fashion. Take care to secure your plume at all times, especially when you are in the stadium.

- The jacket collar is worn fastened at all times. No exceptions unless determined by the directors.

- The shako is worn with the chin strap completely under the chin and the bill at eye-level. When you take the shako off, always place it upright and not upside down on the white top. The white top scuffs and stains easily. Shakos are often stolen so do not leave it unattended.

- The TB raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. Your fee bill will be assessed $150 for a lost, stolen, or damaged raincoat.

- GG tights and fishnets should be in impeccable condition at all times.

- Shoes are to be cleaned and polished before EACH performance.

Instrument: All brass and percussion instruments must be polished and cleaned before any performance.

We never wear an incomplete uniform in public. The band has an image that we must maintain. You are expected to treat and wear your uniform with pride. Cleanliness and neatness are expected of all members. Here are some important points to remember:

- Hang the uniform on the issued hangar after performances with the garment bag draped over it and open. Any creases and wrinkles will fall out if this is done and any moisture on the uniform will have an opportunity to evaporate.

- When traveling, always carry the uniform in your garment bag with the ID tag prominently showing.

- Gloves should be washed after each wearing—or buy new ones—and must be white. Do not assume that we will always have your size in stock. Be prepared!

- Do not hang your uniform in the sun. Continual exposure will fade the color.

- Do not store damp or wet uniforms in the hanging bag as they will mildew in these environments.

- Plumes should always be stored in the issuing tube and should be inserted top first, and removed in the same fashion. Take care to secure your plume at all times, especially when you are in the stadium.

- The jacket collar is worn fastened at all times. No exceptions unless determined by the directors.

- The shako is worn with the chin strap completely under the chin and the bill at eye-level. When you take the shako off, always place it upright and not upside down on the white top. The white top scuffs and stains easily. Shakos are often stolen so do not leave it unattended.

- The TB raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. Your fee bill will be assessed $150 for a lost, stolen, or damaged raincoat.

- GG gloves should be washed after each wearing—or buy new ones. They must always be white.

- The TB raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. Do not dry clean your raincoat and do not roll it up when wet as it will mildew. Your fee bill will be assessed $150 for a lost, stolen, or damaged raincoat.

- GG tights and fishnets should be in impeccable condition at all times.

- Any uniform damage due to negligence, or loss of any item, will be sustained by the student.
University Instruments

In most cases, the LSU Band Department will provide instruments free of charge for instrumentalists who do not own their own instruments. You must be enrolled in MUS 4250 or another musical ensemble to check out an instrument (for concert ensemble purposes). However, after it has been assigned, the individual student is responsible for the safety and proper care of the instrument.

We expect each student to treat LSU instruments as if they were their own. Please make sure to observe the following guidelines regarding proper care of LSU instruments:

- Check with your parents to see if it can be included on their homeowner’s insurance policy. Checking out an instrument is a contract and you are responsible for the instrument and its accessories at all times. If it is damaged or lost, you must reimburse LSU the cost of replacing a lost, stolen, or destroyed instrument. If you think an instrument has been stolen, report it immediately to the LSU police.

- Help us maintain our instrument inventory. Report any damage or malfunctions to Steve Koivisto as soon as possible, stevekoi@lsu.edu or 225-578-2300 (office). Do not attempt to make repairs yourself—especially stuck mouthpieces. Do not wait minutes before a rehearsal or performance to present a problem. TB is a high profile organization and visibly damaged instruments detract from our image. If Mr. Koivisto inspects your instrument and notices issues beyond normal wear and tear, repairs will be charged to an individual student’s fee bill. Before coming to see Mr. Koivisto, make sure you contact him to set up an appointment time.

- If you are caught in the rain with an instrument, dry it off before putting it away in the case. This will prevent additional issues including key mechanisms and mold forming. Percussion instruments should be completely dried off before putting them away to avoid lugs rusting.

- Instruments may be stored in the instrument storage room in TBH. Keep in mind that TBH is a high traffic area and not completely secure. Instruments left there are at the instrumentalist’s own risk whether they are privately or university owned. Make sure they are properly stowed in a shelf.

- Do not leave instruments unattended in the SOM or M&DA practice rooms or classrooms at any time. If you intend to practice in these buildings often, rent a locker in the SOM office. Make sure you have a university issued padlock as unauthorized locks will be cut off and the locker contents removed to storage.

- Use common sense when handling and transporting instruments, especially sousaphones. Do not pile instruments on top of each other and mishandle them. Instruments are never to be played while walking across campus!

- Instruments are checked out on a semester basis and must be checked in personally to the shop at the conclusion of the Spring Game. If you will not return to LSU in the Spring (whether you are graduating or are not going to continue), you must return your instrument to Mr. Koivisto at the conclusion of the bowl game. Depositing your horn on one of the band hall instrument shelves at the end of the semester is not considered checking in your horn. The instrument is your responsibility until you return it to the shop and your checkout record cleared.

- If your instrument and/or accessories are not returned by the end of the Spring Game, you will be held responsible for the missing equipment. After consulting with Mr. Koivisto and the directors, the property will be reported to the LSU Police Department as missing/stolen with your name listed as the last known user. Your fee bill will be assessed for the cost of the equipment.

- Replacements are costly and could be approximately $3200 for a Yamaha marching baritone or $2200 for a Yamaha alto saxophone.

**Supplies, Accessories, and Repairs** - The LSU repair shop maintains a stock of the most commonly used supplies such as reeds, lyres, oil, and other items for sale. Other non-stock and generally more expensive items (mutes, mouthpieces, cases, exotic reeds) may be requested but not guaranteed. Repairs to privately owned instruments will be billed to your student account.

For all repairs, please email Steve Koivisto to set up an appointment via the Instrument/Lyre Request Form online at [lsu.edu/cmda/bands](http://lsu.edu/cmda/bands) (under Resources ➤ Tiger Band Resources).
2019 - 2020 Season
Performance & Rehearsal Schedule

BAND CAMP
8/19 - 8/24   Learn Pregame / Learn Fairytale Show
8/26 - 8/30  Refine Pregame / Refine Fairytale Show

2019 - 2020 SEASON

August 31  vs. Georgia Southern (HOME) - Perform Fairytale
9/3 - 9/6  Learn Louisiana Tribute Show
September 7  vs. Texas (AWAY)
September 9  Appearance at Saints vs. Texans in New Orleans
9/10 - 9/13  Refine Louisiana Tribute Show
September 14  vs. Northwestern State (HOME) - Perform Louisiana Tribute
9/17 - 9/20  Refine Louisiana Tribute Show
Learn Music for Karaoke Night Show
September 21  vs. Vanderbilt (FULL AWAY) - Perform Louisiana Tribute
9/24 - 9/27  Recording Session 1 / Review Tigerama Music
Learn Drill for Karaoke Night Show
September 28  FREE
9/30 - 10/4  Tigerama Dress Rehearsal
Refine Karaoke Night Show
October 4  Tigerama in Baton Rouge
October 5  vs. Utah State (HOME) - Alumni Band & Karaoke Night
10/8 - 10/11 Review Louisiana Show
October 12 vs. Florida (HOME) - Louisiana Tribute, to the East
10/15 - 10/16 Learn Game Night Show
October 19 vs. Miss St (AWAY)
10/22 - 10/25 Refine Game Night Show
October 26 vs. Auburn (HOME) - Perform Game Night
10/29 - 11/1 Learn Patriotic Show
November 2  FREE
11/5 - 11/8 Refine Patriotic Show
November 9 vs. Alabama (AWAY)
11/12 - 11/13 Recording Session 2 / Review Tigerama Music
November 14 Tigerama in New Orleans
November 16 vs. Ole Miss (AWAY)
11/19 - 11/22 Review Patriotic Show
November 23 vs. Arkansas (HOME) - Perform Patriotic Show
11/26 - 11/27 Review Karaoke Night
November 24 vs. Texas A&M (HOME) - Perform Karaoke, to the East
12/2 - 12/6 TBD - 2019 Leadership Auditions / OR / Review TBD Show

POSTSEASON

December 7 SEC Championship (if applicable)
Late Dec. - Jan. Bowl Game / College Football Playoff (if applicable)

***Please keep your calendar flexible from Dec. 24, 2019 - Jan. 9, 2020.***
A Capsule History of the LSU Bands

1893  Two cadets, Wylie M. Barrow and Ruffin G. Pleasant, organized a band which was called the “Cadet Band” and totaled 9 members. It performed for LSU football games, which began in that same year. Ruffin G. Pleasant named Director.

1896  Professor W.B. Clarke, a blind man, became Director.

1897  Ruffin G. Pleasant returned as Director.

1898  Charles A Kellogg named Director.

1903  Frank E. Miller named Director.

1904  D.P. West named Director. The Cadet Band performed at the St. Louis World Exposition.

1905  W.B. Clarke returned as Director.

1910  Band rehearsed Monday, Wednesday, and Friday from 4:00-6:00 pm. Band uniforms were gray with white trim.

1914  Dance Band organized.

1915  Henry Wallace Stopher named Director.

1918  F.T. Guilbeau named Director.

1924  Tiger Band performed its first halftime show.

1925  The Practice House, the first band hall, was built.

1930  Alfred A. Wickboldt named Director of Bands.

1931  Tiger Band expanded to 250 members. Tiger Band became known as the “Show Band of the South.” Uniform colors changed to purple and gold.

1934  Castro Carazo named Director of Bands. Carazo and Huey P. Long write Touchdown for LSU and Darling of LSU.

1935  The Tigerettes, a female dance squad, organized.

1936  A new band building built at the rear of the old infirmary.

1940  Arthur M. Culpepper named Director of Bands.

1942  J.S. Fisher named Director of Bands. Twilight Concerts are held in front of the Memorial Tower.

1943  Females permitted in the band for the first time.

1944  William E. Koogler named Director of Bands.

1945  L. Bruce Jones named Director of Bands. Band became a department in the School of Music, instead of being primarily a military band operation. Band service award program initiated.

1948  Beta Gamma Chapter of Kappa Kappa Psi formed at LSU.

1952  Alpha Lambda Chapter of Tau Beta Sigma formed at LSU.

1958  The Band Hall burned taking with it all the new uniforms, all music, and all instruments except the new sousaphones, one baritone horn and one French horn.

1959  Thomas Tyra named Director of Bands. James N. Geideman, LSU’s instrument repairman, named Assistant Director of Bands. The Ballet Corps (a female dance line) added to the band. The Tiger Band became known as The Golden Band from Tigerland.

1964  William F. Swor named Director of Bands.

1965  Ballet Corps name changed to “Golden Girls.”

1966  James A. Mackey, the “Golden Voice,” became Tiger Band announcer.
1971  LSU Tiger Band named “The All American College TV Band” and performed at the Orange Bowl and the East-West Shrine Bowl.

1977  Nicholas M. Rouse named Director of Bands.

1979  Roger Wattam hired as Instrument Technician.

1980  Frank B. Wickes named Director of Bands.
       J. Russell Laib named Associate Director of Bands.

1981  Inaugural Tigerama Concert is held.

1983  Tiger Band first performed for a New Orleans Saints football game.
       David Morris named Associate Director of Bands.

1984  Tiger Band marched the Bacchus Parade during Mardi Gras.

1985  Linda R. Moorhouse named Assistant Director of Bands.

1988  Tiger Band participated in filming the Hollywood movie “Everybody’s All American.”
       LSU's Tau Beta Sigma and Kappa Kappa Psi chapters merge.

1993  John P. LaCognata named interim Assistant Director of Bands.

1995  Linda R. Moorhouse returned as Assistant Director of Bands.

1997  Tiger Band voted “Number One Marching Band” in the Southeastern Conference by the SEC Band Directors.

1998  Roy M. King named interim Assistant Director of Bands.
       College of Music & Dramatic Arts formed by combining the School of Music and Department of Theatre.

1999  Linda R. Moorhouse returned as Associate Director of Bands.
       Roy M. King named Assistant Director of Bands.
       James A. Mackey, the “Golden Voice” since 1966, retired.
       Patrick Wright hired as the “Voice of Tiger Band.”

2002  Tiger Band received the Sudler Trophy.

2004  Tiger Band performed as the lead musical unit for the New Orleans Rex Parade during Mardi Gras.

2008  Mark Vandermark replaces Roger Wattam as Instrument Technician.
       Tiger Band wins the “Battle of the Bands” contest sponsored by ESPN.

2009  Tiger Band was inducted into the Louisiana Music Hall of Fame.

2010  Frank B. Wickes retired as Director of Bands.
       Roy King named Director of Tiger Band and Associate Director of Bands.
       Eric Melley named interim Assistant Director of Bands.

2011  James A. Mackey, the “Golden Voice” since 1966, retired.
       Donald McKinney named Director of Wind Ensembles and Conducting.

2012  The LSU Golden Girls travel to Hong Kong to perform at the Chinese New Year.
       The New Tiger Band Hall opens.
       Dennis Llinás named Associate Director of Bands
       Steve Koivisto replaces Mark Vandermark as Instrument Technician
       Tiger Band named one of the “Top 10” bands in the US by the Huffington Post.

2014  The Tiger Band performs at the St. Patrick's Day Parade in Dublin, Ireland.
       Damon Talley named Director of Bands

2016  Dennis Llinás named interim Director of Tiger Band
       Kelvin Jones named interim Assistant Director of Bands
       Blair Guillaume named Golden Girl Sponsor
       Amy Triche named Colorguard Sponsor
       Kara Duplantier named Bands Business Officer
       Robert Dowie named Leadership & Development Coordinator
       Craig Macaluso joins the Tiger Band as photographer
       Greg and Jennifer Renoud join the Tiger Band as videographers

2017  Tiger Band is selected as one of 8 collegiate marching bands to be recognized at the CBDNA National Conference for excellence in the show “NOLA.”
       Dennis Llinás named Director of Tiger Band
       Kelvin Jones named Assistant Director of Bands
       Johnette Folse named Colorguard Sponsor
       “Veterans Salutes” halftime show goes viral
       First Tigerama performance in New Orleans Saenger Theatre

2018  125th Anniversary of The Golden Band from Tigerland
       Suzanne Perron designs and makes the new Golden Girl Uniform
       “Binge Watch” halftime show goes viral

2019  60th anniversary of Golden Girls
       New Colorguard Uniforms unveiled
       Kelvin Jones named interim Associate Director of Bands / Director of Tiger Band
       Cliff Croomes named interim Assistant Director of Bands
Welcome to the 2019 - 2020 Golden Band From Tigerland!

***The Directors reserve the right to modify any part of this course as necessary to meet the learning needs of the class.***
All praise to thee our Alma Mater,  
molder of mankind,  
May greater glory, love unending  
be forever thine.  
Our worth in life will be thy worth  
we pray to keep it true,  
And may thy spirit live in us,  
FOREVER L-S-U.

Where stately oaks and broad magnolias  
shade inspiring halls,  
There stands our dear Old Alma Mater  
who to us recalls  
Fond memories that waken in our hearts  
a tender glow,  
And make us happy for the love  
that we have learned to know.