MM: WIND CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to 6 hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the faculty head of the subject area. The Master's degree must be completed in 5 years.

Major Area		**Credit hrs**
MUS 7773, 7774	Advanced Band Conducting I, II	3, 3
MUS 7723, 7724	Survey of Wind Literature I, II	2, 2
MUS 7998	Special Topics in Music	2, 2
MUS 7798	Master's Recital	3
Choose from the following:		3 total
MUS 4251	Wind Ensemble	
MUS 4254	Symphonic Winds	
Other Studies in Music		
Any 7000	Music Theory	3
Any 7000	Music History	3
Electives at the Graduate Level	Chosen in consultation with major professor	4

Note: Students enrolled in this program may be required to register in more than one ensemble per semester.

ADMISSION REQUIREMENTS

In addition to the requirements described above in this document, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program.

DMA: WIND CONDUCTING

The DMA curriculum in wind conducting is designed to prepare wind musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of wind music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Required Coursework		**Credits**
MUS 9758, 9759	Repertoire	3, 3
MUS 7723, 7724	Survey of Wind Literature	2, 2
MUS 7773, 7774	Advanced Wind Conducting	3, 3
MUS 4521	Wind Ensemble	2 min.
Required Support Coursework		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
Additional 7000-level*	Music Theory	3
Any two 7000-level	Music History	3, 3
Required Recitals	Two from the following:	5-6 total
MUS 9001	First Doctoral Recital (3)	
MUS 9002	Second Doctoral Recital (3)	
MUS 9003*	Doctoral Lecture Recital (1-3)	
MUS 9008	Doctoral Chamber Music Recital (2)	
Minor Area	Selected in consultation with advisor	12 normally
Electives at the Graduate Level	Selected in consultation with advisor	1-3
Final Research Project**		9 min.

*May not be repeated under Portfolio

****Final Research Project:** With approval of Major Professor and Doctoral Committee, the final project will be determined from the following options:

Option 1: MUS 9009 Monograph
Option 2: Portfolio Described below

ADMISSION REQUIREMENTS

In addition to the requirements described above in this document, applicants in wind conducting must submit the following: a) a resume or CV; b) complete lists of works conducted in performance and/or rehearsal; c) an audio recording of 20-30 minutes which exhibits wind band performance from a variety of styles/periods; and d) a video recording of wind band rehearsals and/or performances. An on- campus audition is required.

OTHER REQUIREMENTS

Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose band/wind ensemble scores by playing independent lines in all clefs.

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree.

PORTFOLIO

The Portfolio is available in some DMA areas, with the approval of the major professor and advisory committee. In consultation with the major professor, the student will create a substantial and unique music project, unified in purpose and facilitated by additional recitals and/or coursework (minimum 9 hours). The Portfolio Prospectus should describe the project in full—title, purpose, scope, benefit, timeline, list of the package of recitals/courses with explanations, and bibliography. See Appendix for a Portfolio prospectus template and an outline for the completed portfolio/non-thesis for final submission.