

# LSU Junior Oaks Audition Etude

Flute

$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp*

12 **B** *ff* *mf* *f*

# LSU Junior Oaks Audition Etude

Oboe

$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

# LSU Junior Oaks Audition Etude

Clarinet in B $\flat$

$\text{♩} = 120-132$

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

# LSU Junior Oaks Audition Etude

Bass Clarinet in B $\flat$

$\text{♩} = 120-132$

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

Bassoon

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$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

# LSU Junior Oaks Audition Etude

Alto Saxophone

$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

# LSU Junior Oaks Audition Etude

Tenor Saxophone

$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

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Baritone Saxophone

$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*



Horn in F

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$\text{♩} = 120-132$

*mf* *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

# LSU Junior Oaks Audition Etude

Trumpet in B $\flat$

$\text{♩} = 120-132$

7 **A**

13 **B**

*mf* *p* *f* *mp* *ff* *mf* *f*

Trombone

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♩=120-132

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩=120-132. The second staff starts at measure 7 and includes a boxed section labeled 'A'. The third staff starts at measure 13 and includes a boxed section labeled 'B'. Dynamics include *mf*, *p*, *f*, *mp*, *ff*, and *mf*. The score concludes with a double bar line and a final dynamic marking of *f*.

# Euphonium B.C. LSU Junior Oaks Audition Etude

♩=120-132

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *f*, *mp*, *ff*, *mf*. Includes section marker **A**.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f*. Includes section marker **B**.

# Euphonium T.C. LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

The musical score is written in 4/4 time with a tempo of 120-132 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff starts at measure 7 and includes a boxed section labeled 'A'. It features dynamics of *f*, *mp*, *ff*, and *mf*. The third staff starts at measure 13 and includes a boxed section labeled 'B', ending with a dynamic marking of *f*.

Tuba

# LSU Junior Oaks Audition Etude

Ignore the "student choice" wording at the end

♩=120-132

7 *mf* **A** *p*

13 **B** *f* > *mp* (~~Student Choice~~) *mf*

*f*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 7 with a dynamic marking of *mf* and a section marker **A**. The second staff begins at measure 13 with a dynamic marking of *f*, followed by a crescendo to *mp*, and includes a section marker **B**. A dynamic marking of *f* is also present at the end of the second staff. The third staff concludes the piece with a dynamic marking of *f*. A note in the second staff is marked with a 'v' and has the text '(Student Choice)' written next to it, which is crossed out with a diagonal line.

# Mallets - SECONDARY

Moderato (♩ = c. 108)

9

*f*

13

*p*

# Snare - SECONDARY

♩ = 112

53

Musical notation for measures 53-56. The staff is in 4/4 time. Measure 53 starts with a double bar line and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with accents (>) under the notes. Measure 54 continues with similar patterns. Measure 55 features a quarter rest followed by a quarter note. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-60. The staff continues from measure 56. Measure 57 starts with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with accents (>) under the notes. Measure 58 continues with similar patterns. Measure 59 features a quarter note followed by a quarter rest. Measure 60 ends with a double bar line.