Ensemble Audition Excerpts – Fall 2019

Bass Trombone

**Excerpt #1:** Wagner – Ride of the Valkyries (pickup to rehearsal 11 through 5th bar of rehearsal 12)

Tempo: (dotted quarter note = 88)
Excerpt #2: Berlioz – Hungarian March (6 measures before rehearsal 4 through 2 measures after rehearsal 5)

Tempo: (half note = 88)
Excerpt #3: Bach – Sarabande from Cello Suite No. 5 (no repeats – entire printed excerpt)

Sarabande

\[ \text{poco cresc} \ldots \]

\[ \text{dim} \ldots \]

\[ \text{pull back} \]

\[ \text{(Climax!)} \]

\[ \text{poco a poco dim to end} \]

\[ \text{rit.} \]
Excerpt #4: Haydn – Creation (entire printed excerpt)