



## SPRING 2018 NEWSLETTER

### DIRECTOR'S NOTE

One of the joys of having been at SLIS for almost 30 years is the sheer number of students that I have had the pleasure of knowing and the fact that we seem to run into each other with some regularity. I am not talking about the gatherings at LLA or ALA, although those are wonderful. Rather, it is the times that I'm at the bank or the drugstore or the movies, and I hear a voice call out "Dr. Barry!" (If this should occur with one of you in the future, be aware that I will recognize you but will not remember your name. Sorry). We then catch up on news about where he or she is working, current projects, what it is wonderful about the job, and what is challenging. These encounters leave me with a feeling of pride and of being part of something larger than myself. It's the legacy of our graduates serving all types of populations, in all types of environments and positions.

This feeling was reinforced when I attended a recent gathering of the Baton Rouge Area Library Club, and sat next to Mrs. Betty Lou Roundtree. Mrs. Roundtree graduated from the school in 1946. We spent a lovely hour as she told me about working in different types of libraries during a career that spanned decades. And I got a first-hand account of what it was like to implement the very first MARC cataloging projects! So, this legacy goes far beyond the students I have known in just 30 years. It is almost a century of graduating classes. Something larger than myself, indeed.

LOVE PURPLE  
LIVE GOLD

## TEACHING METALITERACY IN A POST-TRUTH WORLD

### CHSE QUALITY OF LIFE LECTURE SERIES

April 13 | 10:00 a.m.  
LSU Center for Computation & Technology Theatre.  
*The presentation will be live streamed.*

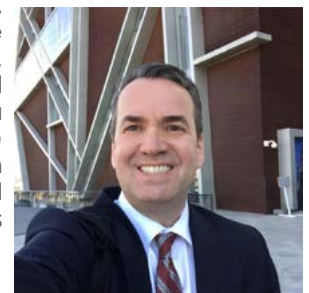
The School of Library & Information Science is pleased to host Trudi Jacobson (MLS, MA) and Thomas P. Mackey (Ph.D.) as speakers in the College of Human Sciences and Education Quality of Life lecture series. Jacobson and Mackey will discuss the role of metaliteracy in teaching and learning in a post-truth world, and explain how we can become more ethical, and responsible consumers and producers of information in our daily lives.



Trudi Jacobson

Trudi Jacobson is Distinguished Librarian and Head of the Information Literacy Department at the University at Albany, SUNY. She co-chaired the Association of College & Research Libraries Task Force that created the *Framework for Information Literacy for Higher Education* and is a member of the Editorial Board of *Communications in Information Literacy*.

Dr. Thomas P. Mackey is Professor of Humanities and The Arts in the Department of Literature, Communication and Cultural Studies at SUNY Empire State College. He is a member of the editorial team for *Open Praxis*, the open access peer-reviewed academic journal about open, distance and flexible education published by the International Council for Open and Distance Education (ICDE), and is a member of the Advisory Board for *Progressio: South African Journal for Open and Distance Learning Practice*. Jacobson and Mackey developed the innovative metaliteracy model which was first proposed in "Reframing Information Literacy as Metaliteracy" (C & RL, 2011).



Dr. Tomas P. Mackey

Learn more and register at [lsu.edu/posttruth](http://lsu.edu/posttruth).

## CONGRATULATIONS TO OUR FALL 2017 GRADUATES

### MLIS

Lindsay Attaway  
Emily Berard-Boutee  
Michelle Billings  
Monique Breaux  
Joycelynn Brooks  
Mary Kate Colligan  
Elizabeth Hadwin  
Jessica Hawkes

James Hodges  
Stephanie Jolissaint  
Rebecca Lamb  
Christopher LeBlanc  
Katelin LeBleu  
Timothy Leonard  
Lindsay Loup (Maples)  
Lisa Lovello  
Elaine Martin

Krishanda Mayers  
Randall Palmer  
Brittany Peacock (Nichols)  
Krushonda Sherman  
Molly Watson  
**MLIS & CRIM**  
Kelsey Waggenpack  
**CSLIB**  
Nancy Guliuzo

# RECORDING LAB RIBBON CUTTING



SPRING 2018 STUDENT ORIENTATION WITH DR. BARRY

The School of Library & Information Science recently held a ribbon cutting ceremony for the opening of its new Recording Lab in Coates Hall. The lab allows faculty and staff to record lectures for online classes, create video tutorials and webinars, and host virtual recruitment events and student orientations. It also allows SLIS to live-stream events with special guest speakers throughout the year. Outfitted with cost-effective professional equipment, including a dual microphone setup, dual monitors, powerful computer processors, external lighting options, and a variety of open source and licensed recording software, the Recording Lab

demonstrates that professional recording quality can be achieved even with limited resources.

Faculty, staff, and students from across campus attended the ceremony. Dr. Carol Barry noted the lab's impact on meeting the needs of a full online program and providing a high-quality distance education experience for SLIS students. The lab saw heavy use during its first months with faculty recording lectures, guest speakers, the spring student orientation, and a LSU podcast. The lab equipment will be used to stream the Quality of Life Lecture, a GLISSA event, and hold virtual information sessions during the spring semester.



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## DONOR SPOTLIGHT: OLLIE BURNS

The Ollie H. Burns Scholarship was established in 2003 for a deserving minority student enrolled in the MLIS program. The scholarship was created in honor of the legacy of Ollie Mae Hamilton Burns, the first African-American to graduate from the School of Library & Information Science at Louisiana State University.

Ollie Burns enrolled at Southern University in 1929, but was unable to complete her college education at the time due to the Great Depression. She instead began to teach kindergarten and elementary school students within Ouachita Parish where she had been raised. She returned to Grambling College, graduated in 1947, and continued to work in the Ouachita Parish School system as a teacher and librarian before entering the library science program at LSU in 1954.

She pursued educational goals at the height of desegregation tensions and recalled many experiences with students and faculty who openly opposed the 1951 court-ordered admission of African-American students to institutions of higher education. She recalled attending a meeting at a local church where State Senator Willie Rainach, member of the Louisiana Joint Legislative Committee, was in attendance as a guest speaker. Upon seeing her seated in the church audience, Senator Rainach left the premises and refused to speak. "A humble student of color from North Louisiana had effectively quieted the vocal, vitriolic segregationist", said Burns of the experience.

After graduating from LSU in 1957, she continued to work in public education and school libraries and was also regarded as an accomplished civic leader and community activist. She was the first African-American appointed to the Ouachita Public Library Board of Control, serving two terms as chairman, and the first African-American to serve as Chair of the Public Libraries Section of the Louisiana Library Association (1986-1987). She also received the Modisette Award from the Louisiana Library Trustees in 1991 for her outstanding work with public libraries. Active in the League of Women Voters and the Louisiana Democratic Voters League in the 1950s, Burns and her husband routinely participated in voter registration drives in Ouachita Parish. She also established the first legal aid program in Ouachita Parish and was a member of the City of Monroe Human Rights Council. Upon retiring in 1976, Burns obtained state funding for an after-school tutorial and study program, establishing the New Way Center, where Burns served as director for 20 years. The program served as a model for the development of similar programs throughout the country.

Ollie Burns exemplified leadership in the face of adversity, demonstrated a commitment to inclusivity in her professional and educational pursuits, and encouraged minorities to pursue careers in the library and information science field. We continue to remember the accomplishments of this revolutionary woman and alumna through the Ollie H. Burns Scholarship at SLIS.

SEE [HTTP://SLIS.LSU.EDU](http://slis.lsu.edu) FOR THE MOST RECENT SLIS NEWS



Dr. Alma Dawson

## PROFESSOR EMERITA, DR. ALMA DAWSON, FEATURED AS A PIONEERING AFRICAN-AMERICAN LIBRARIAN

Dr. Alma Dawson, Professor Emerita of the School of Library & Information Science, was one of five pioneering African-American librarians honored in *American Libraries*, the magazine of the American Library Association. Dr. Dawson's career at LSU spanned 32 years including 14 years at Middleton Library and 18 years in SLIS. She held the Russell B. Long Fellowship in Library and Information Science from 2003 to her retirement in 2015.

She earned her BS from Grambling State University in secondary education in 1963 and worked as a high school teacher in Louisiana in the Jim Crow era of segregated schools early in her career. She recognized the need to improve the school library's book collection and assisted the librarian in obtaining materials to better serve the needs of students. She went on to earn her Master's degree in Library Science from the University of Michigan in 1974, and was Education and Library Science Librarian at LSU for 14 years. She later obtained her PhD in Library and Information Science from Texas Woman's University in 1996. She then joined the faculty of the School of Library & Information Science.

Among her other achievements as a faculty member at LSU, Dr. Dawson earned tenure as library faculty and SLIS faculty. The Institute of Museum and Library Services awarded her a \$750,000 grant for "Project Recovery." The project provided two cohorts of students with tuition, fees and a stipend in exchange for working 10 hours per week in academic, public, and school libraries that experienced staff shortages following hurricanes Katrina and Rita.

In the article, Dr. Dawson impressed upon readers the importance of having goals and objectives that inspire them to move forward even when circumstances don't work to their advantage. She also emphasized librarians' duty to provide people with access to information during times of crisis, saying, "Librarians are the ones opening their doors when others in the community are retreating."

THE [GRADUATE CERTIFICATE IN ARCHIVAL STUDIES \(CARST\)](#) WILL LAUNCH IN FALL 2018. NOW ACCEPTING APPLICATIONS.

## FACULTY NEWS

### Presentations

Benoit, Edward, III and A. Mackenzie Roberts. "[Louisiana, The State We're In: Challenges, Collaboration, & Opportunities.](#)" Presented at the Association of Moving Image Archivists, New Orleans, LA, November 2017.

Stauffer, Suzanne M., "The Public Library as Frontier: Shifting Borders, Permeable Boundaries," Paper presented at the [South Atlantic Modern Language Association Conference](#), Atlanta, GA, November 2017.

Stauffer, Suzanne M., "The Public Library as Frontier: Shifting Borders, Permeable Boundaries," Poster presented at the [South Atlantic Modern Language Association Conference](#), Atlanta, GA, November 2017.

Stauffer, Suzanne M., "The Public Library as Frontier: Shifting Borders, Permeable Boundaries," Paper presented at the [Southwest P/ACA Annual Conference](#), Albuquerque, NM, February 2018.

Stewart, Brenton, Boryung Ju, and Kaetrena Davis Kendrick, "[On Perceptions of Welcomeness in Academic Libraries: A Black Perspective.](#)" Poster presented at the Association for Library and Information Science Annual Conference, Denver, CO, February 2018.

Stewart, Brenton, "Southern Agricultural Literature: A Practical Literacy for the American South." Accepted presentation at the [Society for the History of Authorship, Reading and Publishing Conference](#), Sydney, Australia, 2018.

Yang, Seungwon, Boryung Ju, and Haeyong Chung, "Configuring the Scope of Digital/Data Curation in LIS Education," Poster presented at the [Association for Library](#)

[and Information Science Annual Conference](#), Denver, CO, February 2018.

### Publications

Benoit, Edward, III. "[#MPLP Part 1: Comparing Domain Expert and Novice Social Tags in a Minimally Processed Digital Archive.](#)" *American Archivist* 80, no. 2 (2017): 145-176.

Stauffer, Suzanne M. "[Utilizing This New Medium of Mass-communication: The Regional Film Distribution Program at the Cleveland Public Library, 1948-1951.](#)" *Library & Information History* 33, no. 4 (2017): 258-274.

Stewart, Brenton and Jessie J. Walker. "[Build It and They Will Come? Patron Engagement Via Twitter at Historically Black College and University Libraries.](#)" *The Journal of Academic Librarianship* 44, no. 1 (January 2018): 118-124.

### Grants

Lam, Nina, Margaret Reams, Seung-Jong Park, Michelle Meyer, and Seungwon Yang. "[RAPID: The Changing Roles of Social Media in Disaster Resilience: The Case of Hurricane Harvey.](#)" National Science Foundation, 2018. \$199,989. Funded.

### Other

Benoit, Edward, III. "Incorporating Global Perspectives into an Information Science Course," Guest blog post, Wiki Education Foundation. <https://wikiedu.org/blog/2018/02/28/incorporating-global-perspectives-into-an-information-science-course/>

SLIS's proposal to host the Library History Seminar XIV in 2020 was accepted.

# STUDENT-TO-STAFF PROGRAM FOR ALA 2018



Brittany Broz, MLIS Student

MLIS student Brittany Broz has been selected to participate in this year's American Library Association (ALA) [Student-to-Staff \(S2S\) program](#), where she will represent the LSU ALA student chapter at the ALA Annual Conference in New Orleans. The award includes conference registration, housing, and a per diem for meals in exchange for 16 hours of service assisting ALA staff. Only 40 students are chosen for the honor from the more than 60 ALA Student Chapters. A SLIS student has been chosen for the award every year for more than three decades.

Asked how the S2S program might benefit her, she replied, "This will be my first ALA conference and I can't wait to experience all that the conference has to offer. I won't just be attending, I'll be behind the scenes working with members of the ALA to make sure everything is running smoothly." Beyond the inside view of operations, Broz is eager to see how the program might also provide networking opportunities: "The chance to meet the actual movers and shakers of the ALA is so exciting! I'm eager to make those connections."

Broz considers herself "very passionate" about public libraries and their role in the community, and looks forward to connecting with other like-minded professionals through the S2S program at the conference. "My dream is to work for the ALA one day, fighting to preserve intellectual freedom and free access to information for all."

## ALUMNI & STUDENT NEWS

**Pamela Davis Arceneaux** (MLIS, 1977) recently released her first book [Guidebooks to Sin: The Blue Books of Storyville, New Orleans](#), published by the Historic New Orleans Collection.

**Kimba Azore** (MLIS) will be an Ambassador to the [2018 Fay B. Kaigler Children's Book Festival](#)

**A. Mackenzie Roberts** (MLIS) presented a paper with Dr. Ed Benoit on a panel with **Leslie Bourgeois** (MLIS, 2009), "[Louisiana, The State We're In: Challenges, Collaboration, & Opportunities](#)," at the [Association of Moving Image Archivists, November, 2017](#).

**Peggy Jean Peter Chalaron** (MLIS, 1971), former SLIS librarian passed away peacefully surrounded by loved ones on July 6, 2017 after a brief illness. She worked as a librarian at LSU for more than 46 years until her retirement in 2013.

### Congratulations to the 2017-18 Award & Scholarship Recipients

Kimba Azore,	H.W. Wilson Scholarship
Brittany Broz,	H.W. Wilson Scholarship
Daremy Butler,	Chevron MLIS Scholarship
Bernard De Santis,	Mary Marguerite Hanchey Memorial Fellowship
Amy DeNisco,	Helen Margaret Yerger Dew Scholarship
Mary DuBoulay,	Chevron MLIS Scholarship
Jessica Hawkes,	Chevron MLIS Scholarship
Soline Holmes,	Richard W. Peck Scholarship
Ellen John,	Louisiana Library Association Trustees Section Fellowship
Mary K. Kearns,	Anna C. Burns Library and Information Science Fellowship
Amy Martin-Klumpp,	Suzanne Hughes-Francis Scholarship
Amy Moran,	Agnes Corkern Sayers Endowed Fellowship
Marisol M. Ortiz,	Ollie H. Burns Scholarship
Michael Perriatt,	Jimmie Hartman Hoover Memorial Scholarship
Jacqueline Picariello,	Sidone Lawrence Walker Scholarship
Aubrey Rector,	Dorothy Beckemeyer Skau Scholarship
A. Mackenzie Roberts,	Lewis Mack Fellowship
Darcy Rohwer,	Nettie P. Wilson Scholarship
Emily Saltzman,	John and Hester Slocum Fellowship
Saskja Schemm,	Beta Zeta Scholarship
Courtney Stein,	Florinell F. Morton Scholarship
Nicole Viator,	Friends of the Lafayette Parish Public Library Fellowship
Elizabeth Walcavich,	Chevron MLIS Scholarship
Anne Wheeler,	Donald D. Foos Scholarship



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