Faculty Workshop
Research Accounts in the Posthuman: Lines of Articulation
Featured Scholar:
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In this workshop, we will experiment with narrative forms in the posthuman. Drawing on my concept lines of articulation, participants will consider research accounts that present voice or narration, not as fixed, but as becoming, reimagining voice that starts with an ontological unit no longer that of the individual human being. Together we will consider the following questions: What might it mean to think voice in its many forms as not linked to an “I” of the humanist subject? What does a rethinking of the “I” portend for thinking voice? Is there an “I” of the inquirer or narrator that can be burdened with voice in the new empiricisms? What kind of voice can be thought once voice no longer has to be present, emanating from a unique, essentialist subject, (“I”) conscious to itself? In other words, if there is no subject in the humanist sense, what form does research or thought take in the posthuman?

Lisa A. Mazzei is Associate Professor in the Department of Education Studies, Affiliated Faculty in the Department of Philosophy, and director of the Critical and Sociocultural Studies in Education Doctoral Program at the University of Oregon. Her research with white teachers and engagement with philosophical concepts has resulted in a body of work that considers inhabited silence in qualitative inquiry and a mapping of inquiry as a process methodology. She is the author of Inhabited Silence in Qualitative Research, co-editor of Voice in Qualitative Inquiry, and co-author of Thinking with Theory in Qualitative Research.