One day in the early 1990’s shortly after the death of John Barton’s wife Scott Duchein Barton, Steele Burden, John and Scott’s daughter Annette Barton and Malcolm Tucker went to lunch to discuss things they could do to honor the life and memory of Scott Duchein Barton. During these discussions Steele had a vision/inspiration for The Barton Arboretum that he could develop on “The Place” as he often called Burden Center. This inspiration was so strong that he started working on it that afternoon, and in less than two years (1993 – 94) the Barton Arboretum was born. The site he chose for this project is located in the North West corner of Burden Center just north of the Rural Life Museum. Prior to hurricane Gustav this was a heavily wooded area with many trees and had always been referred to as the arboretum.

In an open area adjacent to the forest tree line and Burden Center’s perimeter road he laid out a circular drive with his car. They planted live oaks, Cyprus trees, pine trees, crepe myrtles, and palmetto palms on both sides of the circular drive. He had the pond dug and used the excavated soil to build the mounds. He had the gazebo built on the edge of the pond. Steele drew the beautiful plaque design of mossy oaks and a palmetto palm on a piece of paper. He had the plaque cast in bronze and mounted on a rock that is located at the entrance to the Barton Arboretum. This plaque reads:

```
THIS SERENE AREA IS
DEDICATED TO THE BELOVED
SCOTT DUCHEIN BARTON
MARCH 11, 1911
OCTOBER 24, 1991
LET THOSE WHO WONDER THROUGH
GIVE A MOMENTS THOUGHT TO THEIR LOVED ONES
AND SEEK TO LEAVE THE WORLD
BETTER FOR HAVING LIVED IN IT
```
Reflections from the Chair
By Judy Foil, Chairman

Trees are part of my earliest memories. In the yard of our home in Staunton, Virginia, there were 17 different kinds of trees, most of them climable. I was fascinated with the sassafras with its three different types of leaves, the weeping willow with its graceful branches, and the firs offering a little bit of Christmas year round. Most of all I loved to climb on and perch in the smooth branches of the walnut tree. Today, a stately red oak grows right outside our bedroom, although we do sleep in another bedroom during hurricanes.

In South Louisiana, trees go far beyond simply offering beauty, which they do in abundance. They are also a necessity in making our near tropical climate bearable. Students participating in Project Learning Tree are taught to value this special resource with which Louisiana is blessed. They also learn that all trees are not created equal.

As we’ve seen in multiple hurricanes, some trees are much more storm resistant than others. The Burden AgCenter offers opportunities for research that will lead to the development and preservation of the best trees for our environment. As you will read in Diggin in the Dirt, much thought has been given to selecting the most desirable trees for Burden’s urban forest. But, we all have a role as well, and I think even a responsibility, to add trees to our home landscaping whenever possible.

In my yard, one of my favorites is a Shumard oak, which is growing straight and tall developing into a good shade tree. The leaves turn a dark rust red in the fall. Another I like is my tulip poplar, another tall, fairly fast growing tree. It’s particularly pretty in the spring with its kelly green leaves. A new tree in my yard is the pistachio. Each year its fall colors are a little more vibrant. My American holly trees are bright with red berries right now, great for bringing inside during the Christmas season.

These are some favorites of others who work with us at Burden.

Don Thibodeaux, Trail Master at the Burden Center, likes the sweet bay magnolia tree. He says, “It’s a great tree for a small urban yard. Additionally it works well when planted near a small pond.”

Charles Yarbrough, past president of the Louisiana Master Gardeners writes, “Having lived in a forested shady yard for many years, the splash of color that a red Japanese maple provides in the spring makes it one of my favorite additions to a shady landscape. Although slow growing it is always graceful, colorful and acts as a focal point for a garden area. As a bonus it usually has good fall leaf color as well.”

Coleman Brown, BHS Advisory Board, adds, “Our ( Delia’s) lemon tree produces abundant lemons this time of year and it grows well in the valley of one of our courtyard roofs - well watered naturally. Originally from China ( like most ), it grows well in the South. A seed can fully produce in four years. Most of us love lemons. I am the architect in the family. Delia is the gardener. This is probably the one plant / tree that even I could maintain.”

Celebrate Arbor Day with us January 19th and help us plant trees at Burden. Then go home and choose the perfect spot to add a tree to your own “urban forest.” Just as it takes many trees to create a forest, we must have many volunteers for our forest at Burden to thrive. Come share your gifts with us and help us to make Burden a destination for generations.

For in the true nature of things, if we rightly consider, every green tree is far more glorious than if it were made of gold and silver. ~ Martin Luther
Thank You
and Congratulations to Kitty Hessburg and Leslie Bardwell, Wine and Roses Chairs, for an Enchanted Evening in the Rose Garden!

The Amazing Wine and Roses Committee Members.
You couldn’t have driven by or into Burden lately without noticing all the construction at the entrance and the Botanical Gardens. The construction on I-10 has given us the chance to start working with the Department of Transportation (DOT) on scrubbing the trees out of the fence and installing a new fence along the property and the interstate. The construction of the new sewer pumping station has provided us with yet another opportunity. This fall we began to implement the new entrance as designed in the master plan!

Steele Burden had planted a row of live oaks with a clump of bamboo between each live oak along the south side of the front of the property and I-10 approximately 40 years ago. Over the years random trees had grown between the live oaks and the tree line had become overgrown. Last year Glen Wilson, the Burden Arborist, and I had worked on a plan to remove the invasive trees and uncover the row over 40 year-old live oaks. Glen and his assistant, Lyndon Cummings, worked diligently on this project last winter. Late this summer, much to our surprise, during construction of widening the interstate the base of the slope of the new off-ramp to Essen Lane came to the fence line that Glen had cleared by the live oaks. The Department of Transportation had agreed to replace the old chain-link fence along the south side of the property last spring. However, the extended off-ramp gave us the opportunity to work with Bob Brothers and DOT to initiate landscape improvements next to the live oaks that Steele had planted and install the new fence. The interstate widening project is to be completed by January and then we will initiate the new landscaping project this spring. One of the most positive outcomes of this work has been a window into the Botanical Gardens at Burden from the interstate. One can’t help but notice the All-America Selections Garden and Children’s Garden as they exit to Essen Lane. We have visitors almost every day that have never been to Burden before and inquire about the property.

Almost three years ago the City of Baton Rouge, CH2MHill and GEC came to Burden to discuss the installation of a new sewer pumping station at the entrance of Burden. Fortunately we had just completed the Master Plan and were able to work with the group so that the plans included moving the sewer pumping station away from the entrance of the property. We were also able to work out a plan to install part of the new entrance road complete with a new roundabout. This is one of the largest projects that the city has undertaken as it rehabilitates the city sewer system and it should be completed in 2014.

Because the Master Plan was completed, we were able to use it to guide us while working with the contractors on these two construction projects. Although the master plan is separated into sequenced phases, it was planned such that parts of these phases could be implemented without deleteriously affecting the overall outcome. Thus, in the next two years we will have implemented parts of the master plan without conducting a major construction campaign. These two projects along with the building of the pavilion and restrooms have initiated the implementation of the Master Plan. Please join us as we move forward with the Master Plan creating a premier destination for our community.

Artist and Art Lovers Alert-The A.J. Schexnayder Seminar

This special seminar by the jurist for Brush with Burden will be held in the Burden Conference on March 1st from 9-12 with a lecture, demonstration, and a discussion of some of his paintings. A. J. Schexnayder, a resident of Houston, is a renowned artist, teacher, lecturer and writer. His works have been exhibited in galleries around the United States and abroad. Admission is $20 and open to artists and art lovers alike. Visit his website at www.ajschexnayder.com.
Arbor Day  
*By Suzannah DesRoches, Executive Director, Louisiana Urban Forestry Council*

Louisiana’s Arbor Day is just around the corner, which means that it is time to sharpen your shovel in preparation for this annual celebration of our trees. Louisiana Arbor Day is a local tradition for many families and institutions, with related events taking place in schools, parks and neighborhoods each January throughout our state. Though it may seem like a strange time to celebrate trees, Louisiana Arbor Day is officially designated as the third Friday in January. This is because the best time to plant trees in Louisiana is while the trees are dormant. Ideally the trees will “wake up” from dormancy to spring rains and mild temperatures that encourage root growth before the heat of summer sets in.

This annual celebration of trees can be attributed to the vision of an early pioneer named J. Sterling Morton. Morton settled in Nebraska from Michigan in 1854 and went on to work as editor of the *Nebraska News*. Morton missed the trees and verdant landscapes of his native Michigan and used his role with the newspaper to promote enthusiasm for trees and to tout the wisdom of planting them. Trees had important benefits for Nebraskans at the time: their roots held soil in place, their foliage blocked the winter wind and provided shade in the summer, and their wood provided building materials and fuel. Morton’s message led to his increased prominence in the region, and he became the Nebraska Secretary of Agriculture, which provided him with an additional outlet to advocate for tree planting.

In 1872, Morton first proposed the idea of a tree-planting celebration to be called “Arbor Day” to the Nebraska State Board of Agriculture. It is estimated that over one million trees were planted during that first celebration on April 10, 1872! In 1885, Arbor Day was officially named a legal holiday in Nebraska, with J. Sterling Morton’s birthday, April 22, chosen as the date of permanent observance in Nebraska and at the national scale. This day’s celebration consisted of a parade through Nebraska City with over 1,000 students and 1,000 townspeople participating. Arbor Day celebrations spread throughout other states due in large to their popularity in schools, and school plantings are still essential to Arbor Day recognition today.

One of the best Arbor Day celebrations in our region takes place right here in Baton Rouge at the Burden Center. The forest at the Burden Center sustained significant damage during Hurricane Gustav in 2008, with most of the largest trees felled by high winds. In the years since, the Burden Center has spearheaded a reforestation effort that includes removing invasive species and planting native species in this unique bottomland hardwood forest. Annually, hundreds of volunteers from the Louisiana Department of Agriculture and Forestry, Baton Rouge Green, and various other community partners convene to hold this wonderful event on the Saturday immediately following Arbor Day. Due to this annual event, the Burden woods are being reforested and will continue to serve as an educational and restful place to visit right in the heart of our city. The world has changed immensely since Mr. Morton first introduced the idea of a tree planting holiday 140 years ago, but the importance of planting and caring for our urban forest is unwavering.

Facebook.com/laurbanforestrycouncil

Sources:
1. The Arbor Day Foundation (http://www.arborday.org/arborday/history.cfm)

**Byzantine Icons-A Window to Heaven**

January 26, 2013 from 11 until 4 and January 27, 2013 from 1 until 4 at the Orangerie. Premiere exhibition of Byzantine icons by local iconographers including a photographic demonstration of the artistic process. Admission $5. Selected works will be offered for sale to benefit Burden Horticulture Society.
The Burden Woods composes approximately 150 of the 450 acres of green space at Burden. Trees and Trails is approximately three miles of pedestrian, recreational, and educational trails located in the Burden Woods. These trails provide a framework for nature experiences with interpretative signage and learning stations used by docent led Project Learning Tree, while at the same time accommodating the need of the general public for access to a safe environment designed to promote exercise and fitness. Just prior to the opening of Trees and Trails, Hurricane Gustav inflicted major damage to the woodlands with the highest concentration of downed trees in the pedestrian trails. Walking through the woods on the trails after Gustav was impossible. With devastation surrounding us, one could lose hope rather quickly. Dr. Hegwood moved beyond the despair of the devastation and with the assistance of the LSU AgCenter and Arborist, Glen Wilson, undertook what seemed an impossible task of providing a way for the woods to recover after the storm.

Even though this urban woodlands seems a large acreage to us, conventional woodlands can cover thousands of acres. The environmental constraints that are placed on an urban woodlands diminishes the ability of the woods to naturally revegetate and heal. Thus, a management plan that will assist the natural process of regrowth must be implemented if the woods and its environment are to rebound from such a devastating loss. One might ask why an urban woodlands like the Burden Woods is important to Baton Rouge and surrounding community. I have listed some of the most important reasons below.

- Energy benefits such as reduced air conditioning, reduced ultraviolet light, cooling the air, reducing wind speed, improve air quality, absorb rainwater and carbon dioxide (greenhouse gas) and improve biodiversity.
- Economic benefits include increased land, property and rental value. Encourage commercial and public investments. Increase worker productivity, recruitment, retention and satisfaction.
- The social and medical benefits include counteracting the stress of city life, renewing vital energy and restoring attention and improving medical outcomes.

The reforestation and conservation plan for the Burden Woods began in 2009. This plan includes removal of the debris in the open areas of the woods for chipping and use as mulch for replanting. Suppressing invasive species is vitally important to the restoration process to allow for the development of a native plant community that is inherently resistant to biological invasion. Effective invasive species suppression involves more than just “killing weeds” as resources and methodologies are tailored to site conditions and address the potential of the woodlands trail system for ecological recovery. Prioritization of management areas and a planned phasing of treatments will allow for a systematic, yet adaptive, suppression and the reforestation program of the trail system. Thus, the reforestation plan includes removal and treatment of both invasive and undesirable competing perennial woody plants.

Part of the reforestation plan also includes an annual Arbor Day celebration in which the community can plant trees to help restore the woodland. Burden collaborates with the Burden Horticulture Society, the Louisiana Department of Agriculture and Forestry and Baton Rouge Green for this event.

Arbor Day Tree Planting
- A selected area of the Burden Woods was prepared for planting with composted wood from the hurricane.
- A site was selected for each tree, a hole was pre-dug and labeled for that tree.
- Each person picked a tree to plant, registered their contact information and they were given a GPS coordinate that would locate the tree they were planting.
- A metal tag was placed on the tree with a number corresponding to that tree, its GPS coordinate and the person who planted it.

Through Arbor Day at Burden with our community partners we have:
- planted over 1,000 trees in the last three years during the Arbor Day celebration.
- taught the public about the trees they have planted.
- educated citizens on the importance of an urban woodlands.
- developed lifelong connections to the Burden Woods.

We hope that you can join us for Arbor Day on January 19 as we continue the process of reforestation.
THE ART OF SEEING CREATIVELY
—an interactive photography workshop

Sponsored by the Burden Horticulture Society
Saturday, April 27, 2012, 9 a.m. to 3 p.m.
Burden Center, 4560 Essen Lane, Baton Rouge
For more information call 225-763-3990
$55 Admission includes lunch
Send check to BHS, 434 Castle Kirk Drive, Baton Rouge, LA 70808

It’s not what you look at that matters, it’s what you see.  Henry David Thoreau
I am not interested in shooting new things - I am interested to see things new.  Ernst Haas
You cannot depend on your eyes when your imagination is out of focus.  Mark Twain

Do you desire to develop your unique photographic vision?  You can learn to be more creative. Understanding equipment is necessary, and having an eye for exposure, color, tones and composition helps. It’s easy to get into a photographic rut and keep shooting the same subjects in the same manner over and over. It’s important that, as photographers, we keep stretching our own creative boundaries.

In this workshop Dede Lusk, Beverly Coates, and Toni Goss, known in photographic circles as "The Tripod," will share ideas on being able to approach subjects and situations with creativity.

What better way to push yourself creatively than to actually get out and take photographs? We'll do that too, so bring your camera (digital or film) and be familiar with how to operate it: this workshop is about creativity rather than equipment "how to!"

Thank You
and Congratulations to Barbara Quirk and Rachel Howell, Corn Maze Chairs, for a Successful and Fun Filled Weekend!

We Wish All Our Readers A Happy and Successful 2013
Pave the way for a future of learning

Donate a brick

LSU AgCenter
Botanical Garden Pavilion
at Burden

Don't miss this limited time opportunity to build the Botanical Garden Pavilion at Burden. Your brick donation will help:

- Educate current and future generations about Louisiana's ecosystem and preservation of urban forests.
- Instill an appreciation for nature and conservation of natural resources.
- Promote active, healthy lifestyles, interactive learning opportunities.
- Develop environmentally conscious leaders.

To donate a brick, please visit: LSUAgriculture.com/Burden
Contact: Gigi Gauthier, 225-763-3990, ggauthier@agcenter.lsu.edu

Your brick will be engraved with a personalized inscription:

4-inch x 8-inch brick
2 lines-28 characters/spaces
$100

8-inch x 8-inch brick
4 lines-56 characters/spaces
$250

We will be pleased to acknowledge your gift to the honoree or to the family of the person remembered. Please indicate to whom we should send notice of this gift.

Name________________________
Address_______________________
City___________________________
State__________________________ZIP_____________________
Phone________________________Fax________________________
Email________________________

To donate a brick, please mark your preference:

☐ $100 – 4” x 8”
☐ $250 – 8” x 8”
Red brick paver
Red brick paver
Up to two lines
Up to four lines

Your contribution is tax-deductible to the extent allowed by law.

Your gift ensures your engraved brick a place in the Orangerie gardens near the Botanical Garden Pavilion.

☐ In lieu of a brick donation, I would like to make a gift in the amount of_____________________

A limited number of bricks are available.

☐ Cash ☐ Check (payable to LSU Foundation)
   Memo: Pavilion Project
☐ MasterCard ☐ Visa
☐ AmEx ☐ Discover

Account Number____________________ Exp_________________
Signature________________________

This gift was given (check one) ☐ in memory of: ☐ in tribute to:

Mail to: Burden, Gigi Gauthier, 4560 Essen Lane, Baton Rouge, LA 70809

Express your message for the brick paver here. You may use up to 14 characters per line including punctuation, spaces, numerals and ampersands. We do not engrave line breaks on bricks, and Burden representatives reserve the right to determine the appropriateness of all inscriptions.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Use up to two lines for 4” x 8” brick

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Use up to four lines for 8” x 8” brick

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

For more information on bricks or other giving opportunities available at Burden, please call 225-763-3990.
Continued from Page 1.....Barton Arboretum....

Maurice L. “Bud” Mapes, July 8, 1930 – December 1, 2005. Lobbied for the Louisiana Farm Bureau and was a supporter of the LSU AgCenter.

Paula Garvey Manship, September 10, 1912 – March 31, 2006. Provided funding for La House and contributed to the LSU AgCenter.


Gordon F. Dore, Sr., March 1, 1924 – May 29, 2006. Board of Supervisor member and contributed to the LSU AgCenter.

H. Rouse Caffey, 1929 - September 28, 2012. Former LSU AgCenter Chancellor, and LSUA Interim Chancellor. Established the LSU AgCenter's Agricultural Leadership Program. As a world renowned rice expert he received numerous honors and awards too many to mention here.


As mentioned earlier the Barton Arboretum project was Steele’s last project at Burden Center, but over the years prior to his death he did many landscape projects for friends, and planted thousands of live oak trees in the Baton Rouge area including the LSU campus. On a personal note, may I suggest that we all continue the Steel Burden tradition of planting live oak trees by planting one in your yard? I have planted in my yard three live oaks from seed from the Burden Oak on the LSU Campus that was recently killed by lightening.

And by doing this, we will be leaving the world a better place for having lived here.

Barton Arboretum Gazebo.

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**“Reflections in the Garden”**

**2013 Lunch Series**

| January 7 | Camellias — A Collector’s Dream | Dr. Will Mangham |
| February 4 | Spring Checklist | Wanda Chase, Imahara’s Landscape Company, Inc |
| March 4 | Simple Little Landscaper Primer | Pete Newton, Landscape Architect, Newton Landscape Group |
| April 1 | Monet Garden | Sandra Patrick |
| May 6 | Garden Diaries and Martha Turnbull | Suzanne Turner, FASLA |
| June 3 | From Garden to Kitchen | Kyle Huffstickler |
| July 1 | Beat the Heat with Succulents | Dr. Severn Doughty |
| August 5 | Gingers—Foliage, Fragrance and Flowers for Sale | Tim Chapman |
| September 9 | Antique Roses | Dr. Allen Owings |
| October 7 | Preserve the Herbal Harvest: Sachets, vinegars, and butters | Rita Salman and Kathy Mullins |
| November 4 | Outdoor Kitchens | Robert Seidenglanz, R S Outdoors |
| November 4 | Jared Jones, Angelo’s Landscape Designs |
| December 2 | Living Wreaths | Joel Franklin, Peregrin’s Florist |

Noon to 1:00 PM in the Ione Burden Conference Center

Special guest speakers! Bring a brown bag lunch!

Drinks will be provided!
Burden Horticulture Society

Burden’s Very Own Arborist, Glen Wilson
By Aline Creed

With 440 acres, many of which are woodlands, it seems natural that Burden has an arborist on staff. Thanks to the efforts of former director, Dr. Pat Hegwood, and support from the Burden Foundation Glen Wilson came to Burden from LSU’s main campus in the fall following Hurricane Katrina. Since then Glen has helped protect and restore the woods of Burden through multiple hurricanes and through the careful planning and planting of new trees in the urban forest especially in areas severely damaged by Gustav.

To perform his job Glen not only has years of experience going back to when he was 19 years old and doing tree work in Chicago’s Botanical Garden, he also has 6 primary pieces of equipment including the light brown step van many visitors have seen which carries the tools of the trade. There are also two dump trucks for hauling logs, debris and mulch, a chipper, a bobcat, a mini-skid and an aerial lift. Much of the work he does is not typically in view of Burden visitors. But deeper into the trails that are a result of his work, there are rustic log benches, felled trees with steps cut out for easy climbing, a boardwalk over the Black Swamp, totem poles and even a wooden alligator - all the results of his skills and creativity.

No one at Burden wears just one hat, so it is not surprising to learn that Glen Wilson is also an educator. He assists with the Survey of Arbor Culture class taught through the university using the grounds and woods at Burden, works with the 4-H kids on field day every year and also serves as an instructor for an independent firm that trains arborists for qualification for state certification.

When not acting as a teacher or arborist, Glen spent the last few years as a student having just recently completed full paramedic training. His efforts in the medical field followed his training as an EMT and are in part due to his appreciation of the inherent danger of his profession.

Burden is fortunate to have Glen, his multiple skills, talent and dedication. Other than the need for more like him what could best help his work continue more effectively is a band of volunteers to periodically travel the trails and help the newly planted trees survive the onslaught of vines and invasive brush. So join Glen and the trail masters when the call goes out for a privet pull!

Brush with Burden
A Juried Art Exhibition and Sale
Opening Reception
Steele Burden Memorial Orangerie
March 2, 2013
3:00 until 6:00 p.m.
Exhibition Closes March 10
Outdoor Sculpture to remain on exhibit until April 30th

****Volunteers Wanted****

Want to join a great group? Mail the below form to 4560 Essen Lane (70809) or use the entry form on the ‘Join Us’ page of BHS website (www.BurdenHorticultureSociety.com) or call or email our new volunteer coordinator, Simone Kramer (225-235-8896, SKramer@agcenter.lsu.edu). We’d love to hear from you.

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Your Name and phone number:
Burden Horticulture Society Mission:

In concert with the Burden Center Master Plan, the mission of BHS is to enhance and promote the Burden Center and its serene environment for the benefit of the public through educational programs, fundraising, and volunteerism.

Please check our website for up to date information on events and programs:

www.BurdenHorticultureSociety.com

Thank you for your generous support of Burden Center.

1. Identify the funding area to direct your contribution: ________________________________
2. Identify your means of contributing:
   _____ Enclosed is my check made payable to LSU Foundation. Memo designated funding area.
   _____ Please charge my ___ Visa ___ Mastercard ___ AmEx ___ Discover
   Card # _______________________________ Exp Date _________________________
   Signature ______________________________________________________________________

3. Name _____________________________________________ Phone ____________________

4. Address ____________________________________________ City/State/Zip ____________________

Mail to: Burden Horticulture Society, 4560 Essen Lane, Baton Rouge, LA 70809
For additional information about these and other funding opportunities, contact: Gigi Gauthier, Burden Center Director of Development, 225-763-3990, ext. 3 or ggauthier@agcenter.lsu.edu

Not getting e-mail announcements?

Go to the “Join Us” page of www.BurdenHorticultureSociety.com and enter your information or email Connie Abboud at abbcon@bellsouth.net
What’s Happening with Our Friends:

EBR Master Gardeners
LIBRARY SERIES ON BASIC GARDENING AT BLUEBONNET LIBRARY (6:30-8:30pm)
- January 10, 2013  Landscape Planning Made Easy and Ferns: Get out of the Searing Sun
- January 17, 2013  Hedge to Hedge Carpeting: Turf Grass and Butterfly Gardening: Color in Motion
- January 24, 2013  Garden Hand Tools-Selection, Use, Care and A Stroll Through the Shade-Dappled Garden

PLANT HEALTH CLINIC AT REDSTICK FARMER’S MARKET
- January 5, February 2 and March 2  (8am till noon)

Rural Life Museum
- Tea, Fashion and Fancies  February 23, 2013
- Ione Burden Symposium  March 2, 2013
- Old Fashioned Easter  March 24, 2013

Baton Rouge Camellia Society
- February 8, 2013  Show Set Up  3:00pm  Rural Life Museum
- February 9, 2013  Annual Show  7:30am-4:30pm  Rural Life Museum
- February 10, 2013  Annual show  10:00am-3:00pm  Rural Life Museum
- February 16, 2013  Camellia Day  9:00am-2:00pm  Burden Conference Center
- February 23, 2013  Grafting Work Day  9:00am-Noon  Burden Conference Center
- March 3, 2013  Annual Business Meeting  1:00pm  Burden Conference Center
- March 17, 2013  Annual Social  1:00pm  Heminbough