LSU, LSU AgCenter and Burden Foundation Announce Unified Identity for Burden Museum and Gardens

The Burden Center and Rural Life Museum have always had intertwining identities, a shared location and similar missions in preserving and promoting the Burden Family property and interests. Now the two have been joined under one umbrella as the new Burden Museum & Gardens, a rebranding officially announced September 19 by officials from LSU, the LSU AgCenter and the Burden Foundation. During a luncheon event for media and VIPS, which was hosted in part by the LSU Rural Life Museum, the LSU AgCenter Botanic Gardens and the Burden Horticulture Society, speakers discussed the process of rebranding the facility, including future plans for all the entities located at 4560 Essen Lane. The entire 440-acre facility has been rebranded as Burden Museum & Gardens, which includes the LSU Rural Life Museum, the LSU AgCenter Botanic Gardens and Windrush Gardens.

Burden Museum and Gardens began in the late 1800s as Windrush Plantation. The home and property were passed down throughout the generations until they reached the three children of William Pike Burden Sr. and Ollie Steele – Ione Easter Burden, William Pike Burden Jr. and Oliver Steele Burden. Following Pike Burden’s death, Ione and Steele Burden began donating the property to the LSU System to nurture and develop the Burden legacy. Love for the

continued on page 4
Reflections from the Chair

By Barbara Quirk

Half the joy of a journey is the steps taken toward a destination. Burden Horticulture Society (BHS) members have been traveling down a road of exciting possibilities paved with our special events, and we have two terrific stops coming up this fall.

We kicked off the season with the BHS-sponsored LSU AgCenter Corn Maze at Burden the last weekend in September, and the fun continues on Saturdays throughout October. The September 28 and 29 maze events corresponded with the Rural Life Museum’s Harvest Days, and our volunteers kept the fun rolling – the corn maze, scarecrows, corn dogs and hayrides were the order of the day!

At the end of the maze, water balloons were sometimes launched by the children without discretion as they aimed at zombies and other characters in costume. The water balloons often landed in the laps of volunteers, too. Kids climbed the hay mountain and became kings of all they surveyed or came back down to earth to paint pumpkins and create original jack-o’-lanterns.

In contrast, there is splendor among the blooms during Wine and Roses, which is defined by an elegant and stylish formal dinner prepared by professional chefs. The most delicious local cuisine is served with grace and charm, complete with ambience of floral décor. Light music completes the BHS’ signature event, which has cocktails and hors d’oeuvres scheduled at 6 p.m. in the Steele Burden Memorial Orangerie with dinner to follow in the Rose Garden at 7 p.m.

This year’s dinner will be dedicated to Marilyn Root, a charter member of the Society who passed away recently. She will be remembered and honored for her numerous years of devotion to and hard work for our organization.

The journey continues now with my traveling companions – the admirable, hard-working BHS volunteers and staff who develop these wonderful events and implement them so seamlessly. There is so much talent and creativity among these individuals – as diverse as the two events mentioned in this column. Their hard work and artistry allows the Society to present outstanding events as diverse as the Botanic Gardens themselves – from wetlands and urban gardens to horticulture research fields and mowed grass and pulled weeds.

Please, invite others to join our Society and become a part of the miracle that is Burden as a volunteer or visitor. You have my personal guarantee: they’ll have a wonderful time!
The Corn Maze: Something to Crow About!

Over the September 28-29 weekend, children and adults alike by the hundreds turned out in their LSU colors and fall and Halloween T-shirts to enjoy all the activities at the LSU AgCenter’s Corn Maze at Burden. From climbing the haystack mountain in the middle of the maze and claiming the AgCenter flag and enjoying a bumpy hayride to running through the maze, painting pumpkins and shooting water balloons at zombies – there was something for everyone to enjoy, no matter their age. Burden Horticulture Society (BHS) staff worked very hard recruiting and serving as volunteers, mixing paint, taking admissions and selling corndogs and popcorn. A few even stopped to enjoy the festivities with their grandchildren and children.

The Corn Maze continues 4-7 p.m. Saturdays in October (October 5, 12 and 19), and a Night Maze and Bonfire (all non-scary for little ones, of course) is scheduled 4-9 p.m. Saturday, October 26. It will include s’mores, music and much more, and everyone is invited to dress up in non-scary Halloween costumes. For more information, call (225) 763-3990 or visit www.discoverburden.com.
Burden Museum and Gardens
continued from page 1

family, their ancestral home and the community sparked a desire to preserve Windrush as a place that would foster agricultural and horticultural research, provide a destination for generations to appreciate and learn about Louisiana’s rich rural and cultural heritage and give people a place to experience the beauty of the natural world.

Today, Burden Museum and Gardens is guided by the generosity and vision of the Burden family, through the stewardship of the Burden Foundation, LSU A&M and the LSU AgCenter.

Plans to rebrand the facility, entailing both the Burden Center and the Rural Life Museum at that time, began in August 2012 as the Burden Foundation’s board of directors started discussing renaming the property. Bob Hawthorne has been a key figure in leading that development.

Part of the rebranding effort also includes a new website – www.discoverburden.com – that provides information on each of the entities at Burden as well as a unified calendar of events. Additional and more user-friendly changes at Burden include uniform signage throughout the property, common hours for the entities at Burden and a shared visitor’s center. In addition to the day-to-day operations at Burden, the facility also serves as a host for private functions such as field trips, receptions, conferences and other group events.

Burden Museum and Gardens is open from 8 a.m. to 5 p.m. daily. The facility is closed on New Year’s Day, Easter, Thanksgiving, Christmas Eve and Christmas Day. Admission is charged for access to the LSU Rural Life Museum, Windrush Gardens and some events held throughout the year. There is no admission for the Botanic Gardens. Windrush House is open by appointment only.

To learn more about Burden Museum and Gardens, including how to schedule events at the facility, call (225) 763-3990 or visit www.discoverburden.com.

Surprised Sunflower

As the fields of sunflowers came into full bloom at the LSU AgCenter’s Botanic Gardens in early September 2013, two bees landed just right on one giant bloom (the plant measured about 7 feet high) to form two eyes on the face of a “surprised sunflower”. The middle of the bloom formed the perfect O-shaped “surprised” mouth on the flower’s face.
Signature Event Celebrates Gardening, Freshly Prepared Dishes, Louisiana Food Products and Local Music

By Jeff S. Kuehny, PhD, Director, LSU AgCenter Botanic Gardens

South Louisiana’s heat and humidity didn’t keep more than 1,000 gardening fans and foodies from attending the third annual Garden Fest at Burden on June 15. The celebration is fast becoming the LSU AgCenter Botanic Gardens’ signature event and provides a variety of activities for all ages. Delicious omelets were freshly prepared by representatives of the Louisiana Department of Agriculture and the Louisiana Egg Commission. Early bird visitors enjoyed the egg creations made with fresh ingredients grown at the Botanic Gardens.

A hayride included a visit to the LSU Food and Fiber Research Facility, where research is conducted on fruits and vegetables by LSU AgCenter faculty. During a tour, staff provided visitors with information on new varieties that can be grown in home gardens. There was also a tomato tasting for so participants could help determine consumer preferences for new tomato varieties. This year’s taste test winner was a tomato variety called Tribeca. Tribeca is a fresh market hybrid tomato that has resistance to tomato spotted wilt virus (TSWV) and heat-tolerant fruit setting. In this year’s trials, it produced the greatest number of tomatoes throughout the season and was second in pounds produced throughout the season. Gardeners will want to put this cultivar on their lists for planting in home gardens next year. Brothers James and Andrew Weber of Baton Rouge won the Outstanding Tomato Contest with a beautiful tomato grown in their grandfather’s garden.

If growing fruits and vegetables in a backyard garden wasn’t someone’s forte, attendees could enjoy “tomatoes” in a different way – by sampling Bloody Marys from Mason’s Grill, the winner of last year’s Cocktail Contest. This little red drink helped jumpstart the morning. Following the Bloody Mary sampling, the annual Cocktail Contest kicked into high gear with tasty drinks from Blend, Serrano’s, Boudreaux & Thibodaux’s, Mason’s Grill, The Cove, Olive r Twist and Doe’s Eat Place. Each entrant was required to use locally produced rum from one of the area distilleries: Rank Wild Cat from Lafayette, Donner-Peltier from Thibodaux, Louisiana Spirits from Lacassine and New Orleans Rum. Mason’s Grill won first place again this year with a Blackberry Mojito, and second place was a tie between Olive r Twist with its Sloe Gator cocktail and The Cove with a mixology called Old New Orleans Swizzle. Third place went to both Serrano’s and its NOLA Jam Sipper and Doe’s Eat Place with a concoction dubbed the Raspy Tchouper. So the next time thirsty visitors are looking for a fresh and locally made beverage, visit one of these locations and ask for their award-winning cocktails by name.

Immediately following the Cocktail Contest was a tasting of several dishes highlighting locally produced vegetables and prepared by students from the Louisiana Culinary Institute. The students served Corn and Sweet Pepper Ravioli with Tomato Basil Sauce, Stuffed Yellow Squash, Roasted Tomato Gazpacho, Spinach Stuffed Tomatoes, Ratatouille and Watermelon Salsa. Nutritional analysis information for all recipes served was provided by the East Baton Rouge Parish Cooperative Extension Service. In additionally, recipe cards were created.

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Marilyn Root
By Susan Severance

“We have been given so many blessings. We need to always remember to give back, to always give of ourselves and to be involved in our community.”

Marilyn Root, as Remembered by Daughter Paula Root Dupuy

Marilyn Root will always be remembered by those at the Burden Horticulture Society (BHS) as a FUN-raiser, and when she passed away on March 19, BHS, LSU and Baton Rouge lost one of its most avid fans and supporters.

Her son Bill Root describes Marilyn as a “Mississippi tomboy”. At age of 12, Marilyn Hennrich, as she was known at that time, dared to climb the water tower in her hometown, prompting a rescue by the fire department. As a teenager, she fished, sailed and lifeguarded in the Gulf waters of her home beaches. In the 1950s, Marilyn moved to Baton Rouge, and her love for water continued with a desire to join the U.S. Navy. Although her mother discouraged her from joining the Navy, Marilyn, when not working for a local attorney, did the next best thing – attending Navy programs. That’s where she met her future husband, Wesley Root, a Navy veteran and mechanical engineer.

Six months later, Marilyn and Wesley were married, and she became a member of his family of LSU “fan-atics”. Their idea of fun, according to sister Lorraine Pol, was to “follow the Tigers everywhere.” Daughter Paula Root Dupuy recalls many family trips to LS with her mother. “We could always find something to do on the campus,” Dupuy said.

As youngsters, Marilyn’s four children often fell asleep in the laps of a parent or grandparent while attending an LSU home game. And Marilyn dressed up for every game. When Brian Root asked his mother one day in the 1960s why she wore a dress, hat and coat to a September LSU game, she replied, “That’s just what is done.” As football fashion evolved, she embraced wearing purple and gold and decorating her home in an LSU motif. In later years, Marilyn delighted her grandchildren by cheering loudly during their family gatherings to watch televised games.

Marilyn loved the LSU basketball team as much as the football team, and she loved the Bengal Brass Pep Band “probably because she played basketball (when she was younger) and was a majorette and cheerleader in high school,” recalled Dupuy.

“My mother was very musically trained,” Bill said. “She could play just about any instrument in the band. It was her talent as a musician and artist, combined with her love for the outdoors, that shaped us to enjoy just about anything in nature, art and music – to make us very well rounded.”

Later in life, Marilyn took lessons from artists at City Park and developed an interest in stained glass. She sandblasted doors and created stained glass insets. During this period of her life, Marilyn’s car sported a bumper sticker that read “I Do Windows.”

In addition to her artistic talents, Marilyn also had a knack for bringing people together and keeping them together. In 1958, she moved to what would become her home for the next 50 years. From there, she spearheaded the neighborhood Passé Bon Temps ladies club. When the neighborhood swimming pool opened, the Friday Night Bouree Club was created. Midweek was reserved for The Wednesday Bridge Group, and many of Marilyn’s bridge friends became Ladies of the Beach. The Silver Magnolias represented her beauty shop group, and Marilyn’s oldest friends comprised The Birthday Group.

With her husband’s support, Marilyn loved being active in and giving back to the community. In the mid ’80s, the couple was among the first to support the creation of The Cook Hotel and Conference Center at LSU. Also, in honor of their fallen son, the Root family established the Barry Root Memorial Endowed Flagship Scholarship, a Top 100 Scholarship.

Thanks to Marilyn’s varied interests and numerous circles of friends, she could be counted on to enlist volunteers, supporters and sponsors who would ensure the success of any event. Throughout her life, she was extremely active in Volunteers of America (VOA) Auxiliary’s efforts to enhance the lives of the residents of Volunteers of America Group Homes. She often organized the annual luncheon and card party fundraiser.

At the last VOA Christmas party she attended, Marilyn...
drew the name of a developmentally challenged man who wanted “something LSU”. She selected an LSU wall clock from the university shop as her gift to him. “My mother was so pleased when she learned the young man proudly carried the clock around for two weeks before it could be placed on a wall,” Brian said.

In addition, Marilyn was among the first group of LSU AgCenter’s master gardeners. Classes then were taught at Burden, and she often credited her textbook knowledge of plants and gardening to the resident horticulturist there. “I love Bob Souvestre,” she would say. Once again, Marilyn had a new circle of friends and a new interest: organizing a group of volunteers to preserve, protect and promote the LSU AgCenter’s Botanic Gardens, including the All America Rose Garden, the urban forest, swamps and the farm located in the heart of Baton Rouge on Essen Lane. “The Burden Horticulture Society exists today because of Marilyn Root,” said Ginnie Bolin, a co-founder of the Society.

Marilyn’s dedication to family and service is surpassed only by her inimitable spirit, which was best captured by a favorite saying, “There’s too much to do, too much to see, let’s go have fun.”

In tribute to Marilyn’s many contributions to the Society, her family, friends and fellow adventurers will celebrate her life at the Wine and Roses Dinner sponsored by BHS in her honor October 16 at the Botanic Gardens. For more information about or to make a reservation for the dinner, visit www.burdenhorticulturesociety.com or call (225) 763-3990.

The Burden Horticulture Society invites you to dine in the Rose Garden at the LSU AgCenter Botanic Gardens.

Cocktails and Hors d’oeuvres
- John Gray Jazz Trio
- Steele Burden Memorial Orangerie
- 6 p.m.

Tribute to Marilyn Root
- Dinner
- Rose Garden at Burden
- 7 p.m.
- Wednesday, October 16, 2013

LSU AgCenter Botanic Gardens at Burden
- 4560 Essen Lane
- Baton Rouge

$125 per person
(limited seating)

Brush with Burden

Call for Entries
2014 Art Exhibition
Steele Burden Memorial Orangerie and Ione Burden Conference Center
LSU AgCenter Botanic Gardens at Burden
Baton Rouge, La.

The LSU AgCenter Botanic Gardens at Burden is an oasis for garden and nature lovers in the heart of Baton Rouge, La. Situated on 440 acres of beautiful green space, it is one of the city’s and state’s greatest treasures. The mission of the Burden Horticulture Society is to promote, support and enhance the LSU AgCenter Botanic Gardens at Burden. Learn more about LSU AgCenter Botanic Gardens at www.LSUAgCenter.com/Burden.
The Volunteer Appreciation Luncheon
By Volunteers, For Volunteers

As the volunteer coordinating board member for the Burden Horticulture Society’s (BHS) special events, Simone Kramer had her heart set on creating a memorable program to thank the dedicated, fun-loving people who give their time and energy to the LSU AgCenter’s Botanic Gardens. So she organized the annual volunteer appreciation luncheon that was held August 13 at the Ione Burden Conference Center by using all the organizational skills and attention to details that have been a hallmark of her service to BHS.

The meal was prepared by Byron Gautreau, four-time winner of the Gonzales Jambalaya Contest and Festival King, who served up his award-winning jambalaya and white beans dishes with salad and bread. The luncheon was a royal feast fit for honoring these wonderful volunteers. In addition, Sherry Eubanks prepared a wide array of drinks on a beautifully decorated table, another host created tons of delicious desserts that stretched the capacity of the serving table and a team of volunteers helped the chef serve up heaping plates of delectable menu items.

In addition, Research Associate Wanda Ellis and Cody Wilson artistically arranged the roses and other blooms from the Botanic Gardens for each table’s centerpiece. The bouquets were taken home by some volunteers as treasured door prizes. Wanda Chase also delighted many attendees with giveaways of orchids, botanic soaps and decorative garden items.

LSU AgCenter Vice Chancellor John Russin, PhD, expressed his heartfelt thanks to the volunteers for their hard work and complimented them for being patriots, examples of the 1,000 points of light that make up the fabric of our society and volunteers who extend the vision and mission of the Burden Horticulture Society and the Botanic Gardens.

The room was packed with a variety of volunteers: those who assist with Reflections in the Garden; lead children through the Trees and Trails learning stations; prune roses and work on the gardens with “Les Amies”; arrange flowers, set tables and serve drinks for An Evening of Wine and Roses; take admission, supervise pumpkin painting and serve up concessions at the Corn Maze at Burden; organize, hand art and host the juried exhibition Brush with Burden; and work alongside Jane Paccamonti in maintaining and promoting Windrush Gardens.

A special thank you is extended to Simone, her husband and her daughter for their diligence and long hours planning for and working at the luncheon. Most of all, the BHS members want to thank all the volunteers for the work they do in making the LSU AgCenter Botanic Gardens an amazing place.
Cleaning up at Trees and Trails

On Friday, September 20, faculty and staff from Catholic High School spent time as volunteers at the LSU AgCenter Botanic Gardens. They cleaned up the Trails and Trees’ glen on the Learning Trail by cutting vines, removing excess bushes and weeding. Trees and Trails includes about 5 miles of pedestrian, recreational and educational trails at the Botanic Gardens. Docents with the Burden Horticulture Society lead students on hikes and hands-on educational activities during field trips throughout the year. It is located at 4560 Essen Lane. For more information, visit www.treesandtrails.com or www.discoverburden.com, call (225) 763-3990 or email burdencenter@agcenter.lsu.edu.

Garden Fest continued from page 5

by the LSU AgCenter Communications Department so tasters could prepare the dishes at home.

A highlight of the event was a tour of the LSU AgCenter Food Products Incubator, led by Gaye Sandoz at the center of the Rose Garden. The area featured nine different vendors who shared food samples of their locally produced products with visitors. Some were available for purchase, as well. Products enjoyed during the tastings ranged from delicious salad dressings, olive oils and praline sauces to pepper jellies, pickled products and fruit mixers.

Baton Rouge Music Studios set the stage for the event with music led by Doug Gay and a Red Stick Idol Music Contest. Young performers were eager to share their vocal talents with the audience to win a custom music video and recording session and the opportunity to perform at one of Baton Rouge Music Studios’ showcase events this fall. This year’s winner was Jenna Corbett, and the runner-up was Marco Hebert, who will also receive a recording session and performance opportunity.

The Garden Fest also is a great place to visit with local horticulture organizations, such as the Burden Horticulture Society, East Baton Rouge Master Gardeners, Baton Rouge Herb Society, Bonsai Society and Camellia Society. In addition, the LSU AgCenter Plant Health Clinic helped gardeners diagnose plant maladies and offer remedies.

Before leaving the event, visitors were treated to a taste of the LSU Dairy Store’s ice cream as they strolled through the All-America Display Garden and the Children’s Garden. Proceeds from this event are used to support research and extension programs conducted at the Botanic Gardens. We hope those interested in attending next year’s celebration will mark their calendars for June 21, 2014, and join us for local food, gardening tips, beverages and music.

Eye Spy

Have you seen this flower growing in a nearby field, your backyard or in the LSU AgCenter Botanic Gardens? It is a small- to medium-sized bright yellow bloom with a dark yellow center and semi-glossy leaves. What is it?

(The answer is on the last page of the newsletter)
LSU AgCenter’s Story Time: Free Fall Children’s Programs

Parents with a child between the ages of 3 and 8 can get in the spirit of fall and increase reading skills with a free event offered in October and November at the LSU AgCenter Botanic Gardens. All children participating in the program must be accompanied by a parent, but the event is free.

Story Time at Burden, a program supported in part by the Junior League of Baton Rouge, will prepare the little ones for Halloween with a family friendly reading of “The Legend of Spookley the Square Pumpkin.” The reading of the book, written by Joe Troiano and illustrated by Susan Banta, will begin at 9 a.m. Saturday, October 5, at the Botanic Gardens’ Corn Maze, 4560 Essen Lane at Interstate 10 – weather permitting.

An added free bonus for October’s Story Time children will be free admission to the Corn Maze at Burden. If there is inclement weather, however, we will move Story Time to the Steele Burden Orangerie near the front building. Imagination-themed activities related to the book and fall will also be held. There will be readings and activities every 30 minutes with the last reading beginning at 10:30 a.m. and the program ending at 11 a.m.

The Story Time on Saturday, November 9, will focus on fall foliage and those colors. It will include a reading of Lois Ehlert’s “Red Leaf, Yellow Leaf” and related activities for children. Children also will be able to participate in a Trees & Trail short nearby hike to learn about how the leaves change in the fall, weather permitting, and create leaf rubbings.

Guess Who’s Doing What in Burden’s Woods and Beyond

Question: Who volunteers at the LSU AgCenter’s Botanic Gardens?

Answer: Everyone below:

High school Beta Club members who have fun while earning community service hours by helping children find their way through the corn maze and pick out pumpkins and paint them.

A husband and wife who travel all the way from St. Francisville to enjoy and learn from the Reflections speakers – coming early to help set up and staying late to clean up.

LSU pre-med society students who greet guests and usher them around Windrush Gardens during four unique musical events.

About half-a-dozen retired teachers and a cadre of “educators at heart” who lead more than 700 students each semester to learning stations and on hikes in the woods.

Cenikor volunteers who help direct traffic and provide information to hundreds of visitors at Garden Fest and the Corn Maze at Burden.

Professional landscape architects, university professors and green industry leaders who share their knowledge as Reflections in the Garden speakers with BHS members and guests.

City Club Chef Eric Arceneaux who personally delivers and plates hors d’oeuvres completely gratis for the evening of Wine and Roses.

The Dunham School Jazz Ensemble who entertained the crowd in the Windrush Gardens this spring.

Agronomy students who plant and then cut the corn for the “maize” maze with the use of GPS mapping software and equipment.

A judge, a prosecutor, a banker and a charming bachelor who all double as distinguished bartenders during events and special programs held at Burden.

Camellia Society members who work every Wednesday to graft plants and maintain the Vi Stone collection.

Junior League members who respond to the call for “helping hands” and take admissions at events and welcome our visitors.

Doctors, nurses, chief financial officers, business owners, engineers and lawyers who give their time and energy to enhancing and promoting the Botanic Gardens through educational programs, volunteerism and fundraising efforts.

Whether you are a planner, a painter, a promoter, a publisher, a player, a pruner or a planter – there is a place for you at the Botanic Gardens and with BHS. So pick your passions, come “fun raise” with the Society and share your time and talents. Everyone is encouraged to bring your neighbors, friends and family members to the Botanic Gardens, as well.
New Volunteer Docents

Burden Horticulture Society’s Trees and Trails leaders were training new volunteer docents September 20 in teaching students about nature during hikes on the LSU AgCenter Botanic Gardens trails. Diana Wells (pictured, center) worked with new volunteer (left to right) Mary Tharp, veteran Brenda Bumgardener and new volunteers Jeanne Davis and Cornell Dear as they listened to veteran Renee Major. They were participating in an exercise to help identify types of trees.

What’s Growing On

Construction workers were drilling shafts and pouring the concrete for the foundation supports October 3 at the LSU AgCenter Botanic Gardens at Burden as the groundwork continued on the new pavilion. Located next to the Steele Burden Orangerie, the project’s tentative completion date will be by early 2014 – if not sooner.

Botanic Gardens at Burden Director Jeff Kuehny said the pavilion is located near the trail head of the Trees and Trails in Burden Woods so it can provide a convenient location to conduct the Project Learning Tree program. The program is led by Burden Horticulture Society docents. The site also will be available for event rentals, and the open-air layout will include an outdoor fireplace. It is part of the Botanic Gardens’ master plan for expansion and improvements.

This trail system offers a framework for nature experiences with educational areas, while at the same time providing access to a safe outdoor environment. Project Learning Tree provides students a fun learning experience in an environmental context. It correlates to national and state standards in science, social studies, language arts, math and other subjects and strengthens their critical thinking, as well as team-building and problem-solving skills, Kuehny said. Last year, more than 1,400 children from 17 schools participated in the program.
What’s Happening with our Friends

EBRP Master Gardeners

Plant Health Clinics ........................................First Saturdays at the Farmer’s Market, 8 a.m. – Noon
Basic Gardening Series .....................................Jones Creek Library, 6:30-8:30 p.m.
   Vegetable Gardening / Roses ..........................Thursday, September 26
   Azaleas and Camellias / Citrus and Blueberries ........Thursday, October 3
   Bulbs and Trees for South Louisiana ....................Thursday, October 10

LSU Hilltop Arboretum

PLANTFEST! ...................................................Saturday and Sunday, October 5 and 6
Junior Master Gardener ...................................Monday, November 5
Fall Camp .......................................................Tuesday, November 6
Annual Meeting ..............................................Tuesday, December 3, Noon

Upcoming Events at Burden Museum and Gardens

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<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
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<tr>
<td>October 5, 12, 19</td>
<td>Corn Maze Saturdays (Admission $5)</td>
<td>4-7 p.m.</td>
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<td>October 7</td>
<td>Reflections in the Garden “Preserve the Herbal Harvest”</td>
<td>Noon-1 p.m.</td>
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<td>October 15</td>
<td>Urban Agriculture Workshop “Basics of Cheese making”</td>
<td>7-8:30 p.m.</td>
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<td>October 16</td>
<td>An Evening of Wine and Roses</td>
<td>6 p.m.</td>
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<td>October 26</td>
<td>Night Maze &amp; Bonfire (Admission $10)</td>
<td>4-9 p.m.</td>
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<td>October 27</td>
<td>Haints, Haunts and Halloween at Rural Life Museum</td>
<td>2-6 p.m.</td>
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<td>October 29</td>
<td>Urban Agriculture Workshop “Sauerkraut and Fermentation”</td>
<td>7-8:30 p.m.</td>
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<td>November 4</td>
<td>Reflections in the Garden “Outdoor Kitchens”</td>
<td>Noon-1 p.m.</td>
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<td>November 5</td>
<td>Urban Agriculture Workshop “Using Dried Herbs”</td>
<td>7-8:30 p.m.</td>
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<td>November 14</td>
<td>Red Rooster Bash at Rural Life Museum</td>
<td>6:30 p.m.</td>
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<td>November 30</td>
<td>Brush with Burden juried art exhibition Call for Entries deadline</td>
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<td>December 2</td>
<td>Reflections in the Garden “A Natural Christmas”</td>
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<tr>
<td>December 1</td>
<td>A Rural Life Christmas at Rural Life Museum</td>
<td>8:30 a.m.-6 p.m.</td>
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