

## Dialogical Experiential Journal (Triple Entry Journal)

**Part One:** Respond to the assigned authors through a critical reflection about ideas introduced (or avoided) by the author. This can read as a running dialog between the writer and the author.

**Part Two:** A detailed record of the student's field experience. This section should be accompanied by numerous observations by the student regarding mundane occurrences as well as insights about individuals, situations, tragedies, and efforts to solve recurring problems.

**Part Three:** The student brings together the intellectual and experiential. How do the course readings, class discussions, and field experiences produce an agenda of issues, interpretations, hypotheses and, ultimately, judgments? Which are the most important ideas and arguments in the course? How do they expand or reduce one's understanding of the field work?

<i>Dialog between you and the author using key concepts . . .</i>	<i>Logging your field experience . . .</i>	<i>Combining the intellectual and the experiential . . .</i>

