2770 Color and Illumination I (3) S Prereq.: sophomore standing or permission of instructor. 1 hr. lecture; 4 hrs. studio. Nature, theory, and art of color and light applied to two- and three-dimensional basic design projects.

2774 Interior Construction and Systems I (3) F Prereq.: admission to professional program. Building systems and construction methods in the design of interior spaces.

2775 Interior Materials, Finishes, and Furnishings I (3) Preq.: ID 2774 or equivalent. Types and sources of materials, furnishings, and usage in interior spaces.

2781 Interior Design Graphics I (3) F Preq.: admission to professional program. Concurrent enrollment in ID 2750. 6 hrs. studio. Graphic representation methods used to illustrate and investigate form, spatial order, and the design process.

2785 Computer Visualization I (3) F,S Preq.: admission to professional program. Concurrent enrollment of consent of instructor: 1 hr. lecture; 4 hrs. lab. Computer drafting and three-dimensional modeling for spatial designers.

★ 3741 History of Interior Design and Decoration I (3) F Development of interior design, decoration and furnishings through the early 19th century; design as an expression of culture. Prereq.: permission of instructor.

★ 3742 History of Interior Design and Decoration II (3) S Design, decoration, and furnishings of 19th and 20th century interiors; social, industrial, and technological influences on modern design. Prereq.: permission of instructor.

3751 Intermediate Studio Assignment I (3) F Preq.: admission to professional program. 3 hrs. studio. Design, materials, and processes used by instructors to develop interior components; scale model and computer simulated design prototypes.

3752 Interior Design Studio III (4) F Preq.: ID 2751 and 2775 or equivalent. 8 hrs. studio. Formulation of design concept/image; design implications of function, space, and scale.

3753 Interior Design Studio IV (4) S Preq.: ID 2752 or equivalent. 8 hrs. studio. Design development of interior environments.

3759 Special Studies in Interior Design (1-6) F,S,S Preq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit. Advanced studio work in predetermined areas of specialization.

3761 Interior Design Internship (3) F Preq.: completion of all 2000-level interior design courses and consent of instructor. Pass-fail grading. At least 20 hours of work per week (35 hours per week in summer session) supervised by an interior design faculty member and a professional designer in an approved firm.

3765 Field Studies in Interior Design (1-6) F,S,S Preq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Contemporary research and critical issues in information systems.

3780 Thesis Research (1-12 per sem.) 3-7”U” grading.

9000 Dissertation Research (1-12 per sem.) 3-7”U” grading.

INTERIOR DESIGN • ID

General education courses are marked with stars (★).

★ 1051 Introduction to Interior Design (3) F Prereq.: professional program in interior design as a profession; responsibilities of the interior designer.

1711 Basic Design Foundation (3) V Preq.: controlled admission to program in interior design at freshman or sophomore level or permission of department. 6 hrs. studio. Credit will not be given for this course and ART 1011.

1720 Introduction to Design Techniques (3) V Preq.: controlled admission to program in interior design at first year entry or permission of department. 1 hr. lecture; 4 hrs. studio. Various graphic techniques and conventions designers use to communicate architectural ideas; an immersion in the graphic language of drawing.

1722 Intermediate Design I (3) V Preq.: not open to interior design majors. Discipline of interior design; principles presented in historical and philosophical contexts; analysis of the use of space, light, and materials in contemporary environments.

2750 Interior Design Studio I (4) F Preq.: admission to professional program in interior design or permission of department. 1 hr. lecture; 4 hrs. studio. Basic design problems in the built environment: emphasis on design process, form and principles of spatial organization.

2751 Intermediate Design II (4) S Preq.: ID 2750 or equivalent. 8 hrs. studio. Exploration of design decisions related to interior space.

2770 Color and Illumination I (3) S Preq.: sophomore standing or permission of instructor. 1 hr. lecture; 4 hrs. studio. Nature, theory, and art of color and light applied to two- and three-dimensional basic design projects.

2774 Interior Construction and Systems I (3) F Preq.: admission to professional program. Building systems and construction methods in the design of interior spaces.

2775 Interior Materials, Finishes, and Furnishings I (3) Preq.: ID 2774 or equivalent. Types and sources of materials, furnishings, and usage in interior spaces.

2781 Interior Design Graphics I (3) F Preq.: admission to professional program. Concurrent enrollment in ID 2750. 6 hrs. studio. Graphic representation methods used to illustrate and investigate form, spatial order, and the design process.

2785 Computer Visualization I (3) F,S Preq.: admission to professional program. Concurrent enrollment of consent of instructor: 1 hr. lecture; 4 hrs. lab. Computer drafting and three-dimensional modeling for spatial designers.

★ 3741 History of Interior Design and Decoration I (3) F Development of interior design, decoration and furnishings through the early 19th century; design as an expression of culture. Prereq.: permission of instructor.

★ 3742 History of Interior Design and Decoration II (3) S Design, decoration, and furnishings of 19th and 20th century interiors; social, industrial, and technological influences on modern design. Prereq.: permission of instructor.

3751 Intermediate Studio Assignment I (3) F Preq.: admission to professional program. 3 hrs. studio. Design, materials, and processes used by instructors to develop interior components; scale model and computer simulated design prototypes.

3752 Interior Design Studio III (4) F Preq.: ID 2751 and 2775 or equivalent. 8 hrs. studio. Formulation of design concept/image; design implications of function, space, and scale.

3753 Interior Design Studio IV (4) S Preq.: ID 2752 or equivalent. 8 hrs. studio. Design development of interior environments.

3759 Special Studies in Interior Design (1-6) F,S,S Preq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit. Advanced studio work in predetermined areas of specialization.

3761 Interior Design Internship (3) F Preq.: completion of all 2000-level interior design courses and consent of instructor. Pass-fail grading. At least 20 hours of work per week (35 hours per week in summer session) supervised by an interior design faculty member and a professional designer in an approved firm.

3765 Field Studies in Interior Design (1-6) F,S,S Preq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Contemporary research and critical issues in information systems.

3780 Thesis Research (1-12 per sem.) 3-7”U” grading.

9000 Dissertation Research (1-12 per sem.) 3-7”U” grading.

INTERNATIONAL STUDIES • INTL

General education courses are marked with stars (★).

★ 2000 Contemporary Global Issues (3) Survey of current world issues from an interdisciplinary perspective.

3001 Gateway to International Studies (3) Prereq.: ANTH 1003 or 2011, GEOG 1001 or 1003, HIST 1007, POLI 2057. Required for all international studies majors. Modernity, colonialism, and globalization in regional perspective.

3002 Independent Study in International Studies (3) May be taken for a max. of 6 hrs. of credit when topics vary. Independent study relevant to the field of international studies.

3003 Fundamentals and Religious Nationalism (3) See REL 3092.

3099 Undergraduate Internship in International Studies (3) F,S,S Preq.: Open to undergraduates approved by the International Studies Program. May be taken for a max. of 6 hrs. of credit when topics vary. Program of study, research, and work in governmental or private agencies concerned with international policies.

3786 Religion of Islam (3) See REL 3786.

3991 Study Abroad in Africa (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of Africa.

3993 Study Abroad in the Middle East (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of the Middle East.

3993 Study Abroad in Asia (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of Asia.

3994 Study Abroad in Europe (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of Europe.

3995 Study Abroad in Latin America (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of Latin America.

3996 Study Abroad in Russia and Central Asia (1-6) May be repeated for up to 12 hrs. credit when topics vary. Studies in the history, culture, economics, politics, or geography of Russia and/or Central Asia.

4000 International Studies Workshop (3) For international studies majors in junior or senior year. Prereq.: consent of instructor. Development of research project in international studies—prospectus, annotated bibliography, and research proposal.

4004 South Asian Society, Politics, and Culture (3) Cross-listed with ANTH 4002, GEOG 4002, and REL 4001. Historical anthropology of South Asia examining the four main cultural traditions (Hindu, Muslim, British, and nationalist) which currently shape the politics of nationalism, development, ethnicity, caste, and gender in the region.

4003 International Studies Senior Seminar (3) Prereq.: INTL 3001 and 9 hrs. of additional upper level courses in an area of concentration. Required for all international studies majors, seniors only, Advanced theory and case studies of globalization in an interdisciplinary perspective.

4010 A History of Geopolitics (3) History of European geopolitics and geopolitical thought from Thucydides through the end of the Cold War.

4033 Geography of Central Asia and Afghanistan (3) See GEOG 4033.

4051 North Africa and the Middle East (3) See GEOG 4051.

4095 The Middle East to 1800 (3) See HIST 4095.

4096 The Modern Middle East (3) See HIST 4096.

4100 Migration, Diasporas, and Identity (3) An interdisciplinary survey of the global position of the Middle East and the resultant subnational and transnational forms of community, identity, and subjectivity: colonists, exiles, immigrants, refugees, and transnationalism.

4997 Special Topics in International Studies (3) May be repeated for a max. of 6 hrs. of credit when topics vary.