THEATRE • THTR

General education courses are marked with stars (★).

1000 Theatre Forum (0) May be repeated. Pass-fail grading. Weekly student performance and masterclass forum.

1001 Practical Elements of Stagecraft (3) Introduction to the skills and techniques used by artists and craftsmen in realization of the technological elements of all areas of production, including training sessions for the resident theatre technicians. Prereq.: THTR 1001.

★ 1020 Introduction to Theatre (3) The arts of the theatre and its artists; acting, directing, costume and scenic design; playwriting, architecture.

★ 1021 HONORS: Introduction to Theatre (3) Same as THTR 1020; with special emphasis for qualified student.

1025 Acting: Improvisation (3) Exploration through theatre games and movement training, of the actor's problems of intention, listening, physical expression of emotion, concentration, and mime.

1029 Stage Movement I (3) 2 hrs. lecture; 2 hrs. lab. Beginning stage movement for the actor, including flexibility, rearrangement, spatial awareness, gesture and body composition, and physical characterization.

1127 Beginning Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1131 Beginning Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1141 Beginning Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1227 Intermediate Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1223 Intermediate Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1233 Intermediate Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1800 Introduction to Dance (3) Dance as a performing art.

1804 Dance Theatre (2) 6 hrs. lab. May be taken for a max. of 4 hrs. of credit. Admission by audition. Participation in dance theatre.

2008 Introduction to Writing Drama (3) See ENGL 2008.

2020 Introduction to Stage Management (1) Prereq.: THTR 1001. 2 hrs. lab. Introduction to the duties and responsibilities of the theatrical stage manager; emphasis on the stage manager's role in the theatrical organization and how he/she interacts with other members of the production team.

2023 Stage Makeup (1) Prereq.: consent of instructor. Makeup for the stage; includes the historical context, development, and function of theatrical makeup; the techniques and styles of makeup artists; and the role of the stage makeup artist in the theatre process.

2025 Stage Makeup II (1) Prereq.: THTR 1001. 2 hrs. lab. Advanced techniques; emphasis on the skills needed to portray realistic characterizations; exploration of Stanislavski’s work, including examination of predominant acting philosophies.

★ 2125 HONORS: Introduction to Dance Literature (3) Same as THTR 2125, with special emphasis for qualified students.

2128 HONORS: Introduction to Dramatic Literature (3) A historical and critical survey of the development of theatre and drama from the 18th century to the present.

2129 Beginning Acting: Realism and Authorialization (3) Prereq.: THTR 2129. 2 hrs. lecture; 2 hrs. lab. Study of the skills needed to portray realistic characterizations; exploration of the Stanislavski’s work, including examination of predominant acting philosophies.

2129 HONORS: Introduction to Dramatic Literature (3) Same as THTR 2129, with special emphasis for qualified students.

2130 Advanced Acting (3) Prereq.: THTR 2129. Advanced acting training for the actor in drama and musical theatre; methods of role development and scene work.

2138 Professional Musical Theatre (3) Prereq.: THTR 2129. Basic principles in designing lighting, costumes, scenery, and sound.

2139 Advanced Stage Craft (3) Prereq.: concurrent registration in THTR 2139. Basic principles in designing lighting, costumes, scenery, and sound.

2198 Stage Management (3) Prereq.: consent of instructor. May be repeated for a max. of 3 sem. hrs. of credit. No more than a total of 3 sem. hrs. of THTR 2198 and 4136 may be taken for undergraduate credit. Participation in production/stage management, scenery, costumes, stage properties, lighting, and sound.

2225 Fundamentals of Acting (3) Prereq.: THTR 1025; and concurrent registration in THTR 2225. 2 hrs. lecture; 2 hrs. lab. Study of the skills needed to portray realistic characterizations; exploration of Stanislavski’s work, including examination of predominant acting philosophies.

2229 Direction and Stage Management (3) Prereq.: THTR 2229. 2 hrs. lecture; 2 hrs. lab. Participation in the stage managers role in the production process.
4125 Directing II (3) Prereq.: THTR 4024 or equivalent. Principles of play selection, concept formulation, casting, rehearsal, and directing plays and scenes in workshop performance.

4126 Advanced Costume Design (3) Prereq.: THTR 3126 and 4123. Continuation of THTR 4123 concentrating on the development of a body of costume design research, conceptual costumes, and advanced costume design techniques.

4127 Styles of Acting (3) Prereq.: THTR 4025 and permission of department. Fundamental techniques of acting; acting styles required by plays of the Greek, neoclassical, Elizabethan, and modern periods.

4128 Mask Making (3) 2 hrs. lecture; 2 hrs. lab. Skills used in basic mask construction for theatre; includes life casting and four common mask-making techniques with their distinct properties.

4131 Seminar: Contemporary Theatre and Drama (3) Su May be taken for a max. of 6 hrs. of credit when topics vary. Selected topics in the contemporary theatre.

4132 Theatrical Hair and Makeup (3) Prereq.: THTR 2021 or equivalent; 6 hrs. lab. Advanced principles of makeup for stage and film, including prosthetic makeup techniques and airbrush makeup; study and execution of period makeup and hairstyles, including basic wig and facial hair construction, and wig styling.

4134 Advanced Scenery Construction (3) Prereq.: THTR 3134 or equivalent. 2 hrs. lecture; 2 hrs. lab. An advanced examination into the construction of both theatrical and film/scenic scenery.

4135 Structures and Materials for the Stage (3) Prereq.: THTR 3134 or equivalent. A detailed study of structural methods and materials available to the theatre technician.

4136 Theatre Practicum II (1) Ma y be taken for a max. of 3 hrs. of credit. No more than a total of 3 hrs. of THTR 2061 and 4136 may be taken for undergraduate credit. Participation in performance or production of a play produced by the Department of Theatre.

4144 Performance Art (3) See CMST 4144.

4220 Black Drama and Theatre (3) Also offered as ENGL 4220. Study of the form and characteristic features of black drama and theatre, as expressed in African and New World cultures.

4300 Special Topics in Arts Administration (3) Prereq.: consent of instructor. May be taken for a max. of 9 sem. hrs. of credit when topics vary.

4301 Advanced Fundamentals of Nonprofit Arts Management (3) Prereq.: THTR 3320 or consent of instructor. Continued study of the principles of nonprofit arts management with emphasis on the economics of the arts including the income gap, the economic impact of the industry, and the importance of arts advocacy.

4305 Advanced Development Strategies (3) Prereq.: THTR 3320 or consent of instructor. Principles of fund raising for the not-for-profit organization including grant writing, individual and corporate giving, planned giving, capital campaigns, and special events.

4435 Scene Painting II (3) Prereq.: THTR 3435 or equivalent. 1 hr. lecture; 4 hrs. lab. (IA) Contemporary scene painting for the stage; emphasis on advanced projects.

4436 History of Theatrical Design (3) Prereq.: THTR 2022. Historical survey of theatre with emphasis on the development of lighting, costume and scenic design for the Greek, Elizabethan, and modern periods. Present focus on individual designers important to each discipline.

4500 Musical Theatre Production I (3) See MUS 5000.

4530 Sound Design (3) Prereq.: THTR 3530 or consent of instructor. 2 hrs. lecture; 2 hrs. lab. Sound design principles and techniques; their effect on production.

4531 Lighting Design I (3) Prereq.: THTR 2023. Lighting design for the theatre; emphasis on script analysis, production concepts, and visual ideas.

4801 Dance History (3) Prereq.: THTR 1800 or consent of instructor. Development of dance from primitive cultures to the present.

4804 Dance Theatre (2) 6 hrs. lab. May be repeated for credit every semester. Admission by audition. Experienced modern dancers participate in modern dance theatre as leading characters.

4820 Advanced Stage Management (3) Prereq.: THTR 2020 or equivalent. Advanced training in stage management techniques, including professional experience component with departmental approval.

4831 CAD Drafting for the Theatre (3) Prereq.: THTR 3830 or equivalent. 2 hrs. lecture; 2 hrs. lab. Introduction to the fundamentals of AutoCAD drafting and its use in the theatre industry.

4901 Special Projects in Theatrical Design (1-3) Prereq.: consent of instructor. 2-6 hrs. lab. Approval of projects required by instructor prior to registration. Execution of practical production projects in theatrical design.

4902 Special Projects in Theatrical Technology (1-3) Prereq.: consent of instructor. 2-6 hrs. lab. Approval of production projects required by instructor prior to registration. Practical production projects in theatrical technology.

7000 Independent Projects in Performance Training I (1-6) Prereq.: consent of instructor. May be repeated for a max. of 6 sem. hrs. of credit. Individual projects in performance training with close faculty supervision; emphasis may be in one or all of the following areas: acting, movement, voice, directing, or dance.

7000 Independent Projects in Performance Training II (3-6) See ENGL 7000.

7130 Script Analysis and Dramaturgy (3) Methods of studying playscripts in preparation for their production on stage, through Aristotelian, modern, and postmodern approaches.

7220, 7221 Acting Studio IA, IB (5,5) Prereq.: admission to MFA acting program. 4 hrs. lecture; 2 hrs. lab. (IA) Intensive work in actor's basic tools; text analysis; comprehensive Stanislavskian technique and characterization. (IB) Emphasis on scene work from the modern repertoire; auditioning.

7222, 7223 Acting Studio IIA, IIB (4,4) Prereq.: THTR 7221. (IIA) Acting demands of Greek and Shakespearean drama; scene work with selected texts. (IIB) Acting demands of commedia dell'arte, comedy of manners, and farce; scene work with selected plays.

7224, 7225 Acting Studio IIIA, IIIB (2,2) Prereq.: THTR 7223. (IIIA) Special acting problems and stretch roles. (IIIB) Problems in audition techniques and building a career as a professional actor.

7227 Voice for the Actor I (3) Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Development of vocal process through exercises in relaxation, alignment, and voice/speech articulation.

7228 Voice for the Actor II (3) Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Further development for the actor's resonance, pitch, range, and articulation in the creation of original characters.

7229, 7230, 7231 Voice for the Actor III, IV, V (3,3,2) Prereq.: THTR 4228 or equivalent. 2 hrs. lecture; 2 hrs. lab. (III) Dynamics of vocal range in more complex texts; work on major periods of dramatic literature; emphasis on plosives. (IV) Dialects and special problems in vocal characterization. (V) Individual coaching in scene study from THTR 2224 and in support of performance problems.

7233 Stage Movement III (4) Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. Preparation and integration of the actor's body in spatial awareness, flexibility, realignment, gesture, and body composition.

7234 Stage Movement IV (3) Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 1 hr. lab. Continuation of THTR 7233 with additional work on body work for the actor; improvisation, and dance.

7235, 7236 Stage Movement V, VI (3,3) Prereq.: THTR 7234 or equivalent. 2 hrs. lecture; 2 hrs. lab. (V) Unarmed and armed stage combat techniques. (VI) Period styles: manners, mores, and social forms, and social understandings in movement for major epochs of theatre from the Dark Ages through the 18th century; advanced stage combat.

7237, 7238 Stage Movement VII, VIII, IX, X (2,1,1) Prereq.: THTR 7236 or equivalent. Further study of movement styles with focus on Greek, commedia dell'arte, 19th century, and experimental theatre. (VII) Exposure to major trends in movement as performance material.

7320, 7321 Directing Seminar IA, IB (3,3) Prereq.: admission to MFA directing program or consent of instructor. 2 hrs. lecture; 2 hrs. lab. (IA) Stage director's study of a script in preparation for creating an approach to production. (IB) Translating a play's text and director's approach into dynamic images on stage; one set of a realistic play mounted on workshop level.

7322, 7323 Directing Seminar II, IIIA, IIB (3,3) Prereq.: THTR 7321. (IIIA) Director's approach to varying styles of production. (IIB) Director's approach to Shakespearean and Jacobean drama; acts from plays presented on the workshop level.


7410 Director/Designer Communication (3) Prereq.: admission to MFA program or consent of instructor. Methods of communication between directors and designers explored through a series of pre-production projects.

7421 Advanced Scene Design I (3) Prereq.: admission to MFA design technology program or consent of instructor. Preparation and presentation of scene design projects; emphasis on script analysis, developing the ground plan and elevations.

7422, 7423 Advanced Scene Design IIA, IIB (4,4) Prereq.: THTR 7421. (IIIA) Preparation and presentation of scene design projects; emphasis on period and style. (IIB) Emphasis on opera, ballet, musical theatre.

7431, 7432 Rendering for the Theatre IA, IB (3,3) Prereq.: admission to MFA design technology program or consent of instructor. 1 hr. lecture; 4 hrs. lab. (IA) Drawing and rendering techniques for scenic, costume, and lighting designers; emphasis on basic design elements and use of various media. (IB) Emphasis on methods of presentation.

7441 Computer Techniques for the Theatre (3) Prereq.: admission to MFA in Theatre program or consent of instructor. Examines the various ways the computer is used in theatre, specifically in the area of stage properties. Printing, plotting, and various computer programs are included in the curriculum.

7518 Studies in American and European Dress (3) See also HUEC 7518. May be taken for a max. of 6 sem. hrs. of credit when topics vary.

7520 Seminar in American Dress: 18th Century to 1880 (3) See HUEC 7519.

7520 Seminar in American Dress: 1880 to Present (3) See HUEC 7520.

7521, 7522, 7523 Advanced Costume Design I, II, III (4,4,4) Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. Preparation of all related costume design projects; emphasis on script analysis, characterization, and problem solving. (II) Emphasis on designing entire production projects to achieve unity, coherence, and style. (III) Emphasis on ballet, opera, musical theatre.
7524 Advanced Costume Technology I (3) Prereq.: admission to MFA design/technology program or consent of instructor. 6 hrs. lab. Advanced problems in the planning and construction of historical costumes for the theatre, with emphasis on pattern drafting and draping.

7525, 7526, 7527 Advanced Costume Technology II, III, IV (3,3,3) Prereq.: admission to MFA design technology program or consent of instructor. (II) Advanced planning and construction of costumes for the theatre; emphasis on historical construction, cutting, and tailoring. (III) Emphasis on selection, modification, and preparation of fabrics for stage costumes. (IV) Emphasis on costume accessories including millinery, footwear, armor, and jewelry.

7601 Scene Shop Technologies and Theatre Safety I: Woodworking (3) Introduction to traditional and modern materials (primarily wood and plastic products); construction tools; techniques for executing theatrical constructs; shop organization and management; theatre safety; and occupational health are covered.

7602 Scene Shop Technologies and Theatre Safety II: Metalworking (3) Introduction to traditional and modern materials (primarily metal products); construction tools; techniques for executing theatrical constructs; shop organization and management; theatre safety; and occupational health are covered.

7610 Structural Design for the Stage I (3) Develops student understanding and skills for analyzing loading conditions on scenic elements and engineering a structural design for executing these elements.

7611 Structural Design for the Stage II (3) Prereq.: THTR 7610. Continuation of the concepts presented in THTR 7610.

7615 Theatrical Production Planning (3) The management of the theatrical production process. Investigation of the labor and material cost budgeting for each of the production areas.

7618 Entertainment Rigging (3) Introduction to traditional rigging techniques for the stage, arena and outdoor venues.

7620 Stage Machinery Physics (3) Examination of Newtonian dynamics to aid in determining the behavior of moving scenery. Understanding how the components of a stage machine system are specified to withstand the forces encountered.

7621 Hydraulics and Pneumatics in Theatre (3) Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab. Examination of fluid and gas power systems for moving scenery. Topics include fluid power calculations laws and formulas related to pneumatics and hydraulics as well as delivery systems, actuators and valving.

7622 Scenery Automation (3) Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab. Examination of scenery control systems, including PLC programming, positioning control, software and all-in-one control systems.

7623, 7624 Theatre Technology Seminar IA, IB (3,3) Prereq.: admission to MFA design technology program. (IA) Advanced techniques used on stage and in the shop. (IB) Techniques using electronics and optics for the stage.

7625, 7626 Theatre Technology Seminar II, III (3,3) Prereq.: admission to MFA design technology program. (II) Emphasis on theatre architecture and theatrical consulting. (III) Emphasis on roles and responsibilities of the technical director and on preparation to enter the professional world.

7630 Directed Professional Internship (1-12) Prereq.: third-year status in theatre MFA program. 2-24 hrs. lab. Pass-fail grading. A theatre-related internship with a professional organization or business (lighting manufacturer, professional theatre, computer company).

7721 Lighting Design II (3) Prereq.: admission to MFA design technology program or consent of instructor. Process of lighting design, lighting equipment, and assistant designer skills.

7722, 7723 Lighting Design III, IV (4,4) Prereq.: THTR 7721 or equivalent. 3 hrs. lecture; 2 hrs. lab. (III) Elements of lighting design explored through use of the light lab. (IV) Complete presentations of lighting designs for various types of productions.

7801 Properties I (3) Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. A detailed examination of basic materials, techniques, and procedures used by the designer and technician in the construction of stage properties.

7802 Properties II (3) Prereq.: THTR 7801, admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. A continuation of the concepts presented in THTR 7801.

7821 Furniture and Woodworking I (3) Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. Advanced studies in woodworking technologies including materials, construction techniques, and styles. Care and repair of furniture is included in the curriculum.

7822 Furniture and Woodworking II (3) Prereq.: THTR 7821. Admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. Continuation of the concepts presented in THTR 7821.

7831 Advanced Properties I (3) Prereq.: THTR 7801 and 7802. Engagement in projects that occur in productions under construction.

7832 Advanced Properties II (3) Prereq.: THTR 7831. Continuation of concepts covered in THTR 7831.

7900 Introduction to Graduate Study in Theatre (3) Prereq.: admission to the MA/PhD program in theatre. Research and bibliographic skills for students of theatre history, dramatic literature, theory, and criticism.

7901 Issues in Ancient Theatre and Performance (3) Survey of issues related to history, dramatic literature and theatre criticism of the Ancient World, including Greece, Rome, and Asia.

7902 Issues in Medieval and Renaissance Theatre and Performance (3) Survey of issues related to history, dramatic literature, and theatre criticism found in Medieval and Renaissance Europe, Asia, and Americas.

7903 Issues in 17th and 18th Century Theatre and Performance (3) Survey of issues related to history, dramatic literature, and theatre criticism found in 17th and 18th century Europe, America, and Asia.

7904 Issues in 19th Century Theatre and Performance (3) Survey of issues related to history, dramatic literature, and theatre criticism found in 19th century Europe, America, and Asia.

7910 Seminar in Drama: Classical to Renaissance (3) May be taken for a max. of 6 hrs. of credit when topics vary.

7911 Seminar in Drama: Renaissance to Realism (3) May be taken for a max. of 6 hrs. of credit when topics vary.

7912 20th Century First-Wave Avant-Garde Drama and Performance (3) Survey of dramatic and performance practices in the first half of the twentieth century with emphasis on European and American first-wave avant-garde.

7913 Seminar in American Drama: 18th Century to the Present (3) May be taken for a max. of 6 hrs. of credit when topics vary.

7914 Drama and Performance: World War II to the Millennium (3) Survey of world performance and drama traditions from the end of World War II to the end of the twentieth century.

7920 Seminar in Drama of the African Diaspora (3) May be taken for a max. of 6 hrs. credit when topics vary. Contextualizing forms and expressions of drama in the black cultures of the African diaspora in the New World.

7921 Practicum in Theatre Directing (3) 2 hrs. lecture; 3 hrs. lab. May be taken for a max. of 6 hrs. of credit when topics vary. A specific theatrical form and style studied through research, direction of a one-act play, and participation in a specific Department of Theatre production.

7922 Seminar: Performance Theories and Criticism (3) May be taken for a max. of 6 hrs. of credit when topics vary.

7923 Seminar in Gender, Sexuality, and Performance (3) Survey of practical and theoretical approaches, attitudes, and debates regarding issues of gender and sexuality as they relate to performance.

7924 Seminar: Evolution of Dramatic Theory (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Major concepts of dramatic theory and practice in classical, medieval, and Renaissance periods.

7925 Seminar: Evolution of Dramatic Theory (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Major concepts of dramatic theory and practice in the European and American modern period.

7926 Seminar in African Drama and Theatre (3) May be taken for a max. of 6 credit hours when topics vary. Comparative study of the form and expressions of drama among the various cultures of Africa.

7927, 7928 Problems in Theatre History (3,3) Each course may be taken for a max. of 6 hrs. of credit. Study of a selected figure, period, or trend in the history of the theatrical arts.

7929 Independent Research: Theatre (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.

7930 Theatre Production (1-12) Prereq.: admission to MFA theatre program. 2-24 hrs. lab. Major acting, directing, design, or technical responsibility for one or more LSU productions.
8000 Thesis Research (1-12 per sem.) “S/U” grading
9000 Dissertation Research (1-12 per sem.) “S/U” grading.