MUSIC • MUS

Applied Music and Ensemble Courses

Admission to applied music courses is by audition only. Secondary and primary applied courses, MUS 2130-2154 and 3130-3154, are offered for 2 or 3 credits. Students who elect 2 credits will receive 30 minutes of individual instruction per week; students who elect 3 credits will receive 60 minutes of individual instruction per week. Graduate applied courses are offered for 2-6 credits.

All applied music and ensemble courses may be repeated for credit every semester.

APPLIED MUSIC COURSES

All students registering for 2130-54 and 3130-54 may be required to participate concurrently in one of the following major performing organizations: MUS 4232, 4233, 4234, 4235, 4236, 4250, 4251, 4252, 4253, 4254, or 4261.

Secondary Applied Music Courses

These courses are designed for students who are not qualified to either major or minor in the specific instrument designated by the course number.

2130 Secondary Voice (2-3)
2131 Secondary Piano (2-3)
2132 Secondary Harpsichord (2-3)
2133 Secondary Organ (2-3)
2134 Secondary Harp (2-3)
2135 Secondary Violin (2-3)
2136 Secondary Viola (2-3)
2137 Secondary Cello (2-3)
2138 Secondary String Bass (2-3)
2139 Secondary Flute (2-3)
2140 Secondary Oboe (2-3)
2141 Secondary Clarinet (2-3)
2142 Secondary Saxophone (2-3)
2143 Secondary Bassoon (2-3)
2144 Secondary Trumpet (2-3)
2145 Secondary French Horn (2-3)
2146 Secondary Euphonium (2-3)
2147 Secondary Trombone (2-3)
2148 Secondary Tuba (2-3)
2149 Secondary Percussion (2-3)
2151 Secondary Composition (2-3)
2152 Secondary Guitar (2-3)
2153 Secondary Electroacoustic Composition (2-3)
2154 Secondary Jazz Study (2-3)

Primary Applied Music Courses

These courses are for students whose declared major or minor is the specific instrument designated by the course number.

3130 Primary Voice (2-3)
3131 Primary Piano (2-3)
3132 Primary Harpsichord (2-3)
3133 Primary Organ (2-3)
3134 Primary Harp (2-3)
3135 Primary Violin (2-3)
3136 Primary Viola (2-3)
3137 Primary Cello (2-3)
3138 Primary String Bass (2-3)
3139 Primary Flute (2-3)
3140 Primary Oboe (2-3)
3141 Primary Clarinet (2-3)
3142 Primary Saxophone (2-3)
3143 Primary Bassoon (2-3)
3144 Primary Trumpet (2-3)
3145 Primary French Horn (2-3)
3146 Primary Euphonium (2-3)
3147 Primary Trombone (2-3)
3148 Primary Tuba (2-3)
3149 Primary Percussion (2-3)
3151 Primary Composition (2-3)
3152 Primary Guitar (2-3)
3153 Primary Electroacoustic Composition (2-3)
3154 Primary Jazz (2-3)

Graduate Applied Music Courses

7030 Graduate Voice (2-6)
7031 Graduate Piano (2-6)
7032 Graduate Harpsichord (2-6)
7033 Graduate Organ (2-6)
7034 Graduate Harp (2-6)
7035 Graduate Violin (2-6)
7036 Graduate Viola (2-6)
7037 Graduate Cello (2-6)
7038 Graduate String Bass (2-6)
7039 Graduate Flute (2-6)
7040 Graduate Oboe (2-6)
7041 Graduate Clarinet (2-6)
7042 Graduate Saxophone (2-6)
7043 Graduate Bassoon (2-6)
7044 Graduate Trumpet (2-6)
7045 Graduate French Horn (2-6)
7046 Graduate Euphonium (2-6)
7047 Graduate Trombone (2-6)
7048 Graduate Tuba (2-6)
7049 Graduate Percussion (2-6)
7051 Graduate Composition (2-6)
7052 Graduate Guitar (2-6)
7053 Graduate Electroacoustic Composition (2-6)
7054 Graduate Jazz Study (2-6)
7055 Graduate Collaborative Keyboard (2-6)

ENSEMBLE COURSES

Admission to ensemble courses is by audition only, with the exception of 4230, 4232, and 4233. These courses are open to all students, including freshmen and sophomores. Courses marked with an asterisk (*) will satisfy the major ensemble requirement.

4220 Piano Ensemble (1) May be repeated for a max. of 2 sem. hrs. for degree credit.
4221 Vocal Chamber Music (1)
4222 Woodwind Chamber Music (1)
4223 Brass Chamber Music (1)
4224 String (or Piano and Strings) Chamber Music (1)
4225 Collegium Musicum (1)
4226 Percussion Ensemble (1)
4227 Marimba Ensemble (1)
4228 Contemporary Music Ensemble (1)
4229 Harp Ensemble (1)
4230 Gospel Choir (1)
4231 Swing Choir (1)
4232 Men's Chorus (1)
4233 Women's Chorus (1)
4234 University Chorus (0-1)
4235 Chamber Choir (1)
4236 A Cappella Choir (1)
4240 Opera Chorus (1)
4250 Tiger Marching Band (1)
4251 Wind Ensemble (0-1)
4252 Symphonic Band (0-1)
4253 Jazz Band (1)
4254 Symphonic Winds (0-1)
4255 Chamber Jazz (1)
4260 Philharmonia (1)
4261 Symphony Orchestra (0-1)

GENERAL COURSES

General education courses are marked with stars (*).

1001, 1002 Voice Class (2,2) Open to nonmusic majors with consent of instructor. Group instruction in voice production.
1010 In Concert (1) 2 hrs. lab. May be taken for a max. of 3 hrs. of credit. An elective course open to all University students; designed to develop proper audience etiquette and to expose students to a wide variety of music performances.
1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.
1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.
1020 Performance Craft for Singers I Preparatory for MUS 4240. May be taken for a max. of 2 hrs. of credit. Required of all voice performance majors. Workshop exploring performing artistry for the singer through individual coaching and class exercises such as movement, dance, and improvisation; stage terms, stage deportment, and stage etiquette; performance anxiety.
1108, 1109 Piano Class I, II, III, IV (1 each) Open only to music majors. Required of all nonkeyboard music majors who do not meet proficiency requirements. Functional use of the piano.
1130, 1131, 1132, 1133 Group Piano I, II, III, IV (1 each) Open only to music majors. Required of all nonkeyboard music majors who do not meet proficiency requirements. Functional use of the piano.
1170 Recital Hour (0) May be repeated. Pass-fail grading. Weekly student recital and music seminars.
1731, 1732 Introduction to Music Study I, II (4,4) 3 hrs. lecture; 2 hrs. lab. Grade of “C” or better in 1731 required for registration in 1732. Fundamental elements of music from historical, cultural, and theoretical perspectives; development of skills in reading, notating, and listening to music; cultivation of studying and writing skills.
1733 HONORS: Introduction to Music Study II (4) Same as MUS 1732, with special honors emphasis for qualified students.
1751 Music Appreciation (3) Primarily for nonmusic majors. Credit will not be given for this course and MUS 1755. The art of music, with emphasis on listening skills; a nontechnical approach to understanding vocabulary and materials of music; correlation of musical literature with other disciplines in the humanities.
1755 HONORS: Music Appreciation (3) Primarily for qualified students not majoring in music. Credit will not be given for this course and MUS 1751 or 1752. Study of the musical art emphasizing the development of critical listening skills and a non-technical, but thorough musical vocabulary; additional emphasis placed on the historical correlation of both vernacular and art music to corresponding developments in the other fine arts disciplines.
1799 Rudiments of Music (3) Not open to music majors. The grammar of music, including basic notation and elementary construction leading to a study of tonal harmony.
1800 Technology in Music Education (2) Music majors only. Introduction to the uses of technology in school music programs; includes discussion of the role and application of technology in K-12 school music settings.
1800 History of Jazz (3) Open to nonmusic majors. Survey of the evolution of jazz and jazz styles.
1808 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German and French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.
1920 Diction for Singers IV (1) 1 hr. lecture; 1 hr. lab. The phonetic alphabet and French diction.
2053 Survey of Music History I (3) Prereq.: grade of “C” or better in MUS 1732 or 1733. Music of Western Civilization to ca. 1750.
2054 Survey of Music History II (3) Prereq.: grade of AC or better in MUS 1732 or 1733. Music of Western Civilization from ca. 1750 to the present.
2170 Music Education in the Elementary School I (3) Music fundamentals, materials, methods, and skills involved in teaching general music in the elementary school.
2175 Beginning Folk Guitar (3) Beginning level performance class; emphasis on literature and techniques used in the performance of folk music; basic music theory analysis.
2300 Instrumental and Vocal Techniques (1-2) May be repeated for credit. For prospective secondary school teachers of music. 2 hrs. lecture; 1 hr. lab. Woodwind and brass techniques for instrumental majors, and instrumental and choral techniques for vocal majors each may be taken for 2 hrs. of credit; percussion, strings, and voice for instrumental majors may be taken for 1 hr. of credit only. Development of fundamental skills in wind, string, and percussion instruments and voice.
2400 Jazz Fundamentals for Teachers I (1) For music education majors only. Basic jazz techniques and concepts necessary for jazz ensemble and jazz combo instruction in secondary school settings.
2731, 2732 Music Theory II, II (4,4) Prereq.: grade of “C” or better in MUS 2731 is prerequisite for MUS 2732; grade of “C” or better in MUS 2731 is prerequisite for MUS 2732. 3 hrs. lecture; 2 hrs. lab. Basic tonal harmony and voice leading, phrase structure, analysis of musical form and genre; sight-singing and keyboard harmony skills, melodic and harmonic dictation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>prerequisites/notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3750</td>
<td>Choral Literature and Conducting II (2)</td>
<td>Prereq.: MUS 3749 or equivalent. 1 hr. lecture, 2 hrs. lab. Continuing of MUS 3749.</td>
</tr>
<tr>
<td>3757, 3758</td>
<td>Organ Literature, History, and Design (3,3)</td>
<td>MUS 3757 is prerequisite for 3758. Evolution and development of the organ and its literature; development of organ literature, techniques, and idiomatic styles; organ mechanism and action; tonal structure; design problems.</td>
</tr>
<tr>
<td>3771</td>
<td>Instrumental Conducting I (2)</td>
<td>Elements of conducting instrumental groups.</td>
</tr>
<tr>
<td>3772</td>
<td>Instrumental Conducting II (2)</td>
<td>Prereq.: MUS 3771 or equivalent. 1 hr. lecture, 2 hrs. lab. Continuation of MUS 3771.</td>
</tr>
<tr>
<td>3799</td>
<td>Directed Studies in Music (1-3)</td>
<td>Prereq.: consent of departmental faculty concerned and dean of the School of Music. May be taken for a max. of 6 sem. hrs. of credit. Credit. MUS 3997 cannot be used in lieu of a required course in any School of Music curriculum.</td>
</tr>
<tr>
<td>4000</td>
<td>Music Workshops (1-3) Sj only</td>
<td>May be repeated for credit when topics vary. Topics announced in advance.</td>
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<tr>
<td>4172</td>
<td>Stringed Instrument Pedagogy (2)</td>
<td>Prereq.: a grade of &quot;C&quot; or better in MUS 3732 or equivalent. Grade of &quot;C&quot; or better in MUS 3731 is prerequisite for MUS 3732. Advanced tonal harmony; continued form and genre study; post-tonal compositional techniques; basic scoring and score reading; continued mastery of relevant musicianship skills.</td>
</tr>
<tr>
<td>4173</td>
<td>Woodwind Instrument Pedagogy (2)</td>
<td>Prereq.: a grade of &quot;C&quot; or better in MUS 3732 or equivalent. Grade of &quot;C&quot; or better in MUS 3731 is prerequisite for MUS 3732. Advanced tonal harmony; continued form and genre study; post-tonal compositional techniques; basic scoring and score reading; continued mastery of relevant musicianship skills.</td>
</tr>
<tr>
<td>4124</td>
<td>String Theory (2)</td>
<td>Prereq.: permission of instructor. May be taken for a max. of 2 hrs. of credit. Fundamentals of musical theatre style singing and repertoire; emphasis on vocal and stage performance of literature appropriate to the singer.</td>
</tr>
<tr>
<td>4241</td>
<td>Opera Theater (2)</td>
<td>Prereq.: permission of instructor. Course may be repeated for a max. of 4 sem. hrs. of credit. Individual projects in principles and practical applications of accompanying.</td>
</tr>
<tr>
<td>4242</td>
<td>Woodwind Literature (2)</td>
<td>Prereq.: 12 sem. hrs. of applied wind instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature for windwood instruments.</td>
</tr>
<tr>
<td>4269</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit.</td>
</tr>
<tr>
<td>4274</td>
<td>String Literature (2)</td>
<td>Prereq.: 12 sem. hrs. of applied string instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature for windwood instruments.</td>
</tr>
<tr>
<td>4282</td>
<td>String Literature (2)</td>
<td>Prereq.: 12 sem. hrs. of applied string instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature for windwood instruments.</td>
</tr>
<tr>
<td>4310</td>
<td>Meditation for Performers (1)</td>
<td>2 hrs. lab. Not for graduate credit. Pass/fail grading. Exploration of the various traditions, techniques, and objectives of meditation as they apply to the practice of music.</td>
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<tr>
<td>4500</td>
<td>Piano Accompanying (1)</td>
<td>Open to pianists by permission of instructor. Course may be repeated for a max. of 4 sem. hrs. of credit. Individual projects in principles and practical applications of accompanying.</td>
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<tr>
<td>4506</td>
<td>Woodwind Literature (2)</td>
<td>Prereq.: 12 sem. hrs. of applied wind instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature for windwood instruments.</td>
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<tr>
<td>4508</td>
<td>Brass Literature and Pedagogy (2)</td>
<td>Prereq.: 12 sem. hrs. of applied brass instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature and methods and materials for instruction in brass instruments.</td>
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<tr>
<td>4701, 4702</td>
<td>Percussion Literature and Pedagogy (2)</td>
<td>Prereq.: 12 sem. hrs. of applied percussion instrument study or consent of instructor. May be repeated once. Independent study in solo and ensemble literature and methods and materials for instruction in percussion instruments.</td>
</tr>
<tr>
<td>4704</td>
<td>Stringed Instrument Pedagogy (3)</td>
<td>Prereq.: 12 sem. hrs. of applied string instrument study or consent of instructor. Independent studies in methods and materials for instruction in stringed instruments.</td>
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<tr>
<td>4705</td>
<td>Woodwind Instrument Pedagogy (2)</td>
<td>Prereq.: 12 sem. hrs. of applied woodwind instrument study or consent of instructor. Independent studies in methods and materials for instruction in woodwind instruments.</td>
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<tr>
<td>4715</td>
<td>Musical Theatre Production (2)</td>
<td>Prereq.: 12 sem. hrs. of applied theatre production study or consent of instructor. Independent studies in methods and materials for instruction in musical theatre production.</td>
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<tr>
<td>4721, 4722</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit at any degree. Techniques of musical theatre production, including all production aspects, preparation aspects, preparation and performance of musical scenes and complete shows.</td>
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<tr>
<td>4723</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit at any degree. Techniques of musical theatre production, including all production aspects, preparation aspects, preparation and performance of musical scenes and complete shows.</td>
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<tr>
<td>4726</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit at any degree. Techniques of musical theatre production, including all production aspects, preparation aspects, preparation and performance of musical scenes and complete shows.</td>
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<tr>
<td>4727</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit at any degree. Techniques of musical theatre production, including all production aspects, preparation aspects, preparation and performance of musical scenes and complete shows.</td>
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<tr>
<td>4728</td>
<td>18th Century Music (1)</td>
<td>May be taken for a max. of 6 sem. hrs. of credit at any degree. Techniques of musical theatre production, including all production aspects, preparation aspects, preparation and performance of musical scenes and complete shows.</td>
</tr>
<tr>
<td>4730</td>
<td>Elementary Orchestration (2)</td>
<td>Prereq.: grade of &quot;C&quot; or better in MUS 2732. Traditional scoring practices.</td>
</tr>
<tr>
<td>4731</td>
<td>Intermediate Orchestration (2)</td>
<td>Prereq.: MUS 4730. Orchestrating for full orchestra including extraordinary instruments; avant-garde orchestral practice.</td>
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<tr>
<td>4732</td>
<td>Music of the 19th Century (2)</td>
<td>Prereq.: MUS 1112. Jazz arranging styles and techniques, procedures, and formal schemes studied.</td>
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<tr>
<td>4734</td>
<td>Business of Music (2)</td>
<td>Surveys of contracts, legalities, economics, and production planning as they relate to performers, teachers, and composers of music in the fields of recording, concerts, publishing, broadcasting, motion pictures, and musical theater; copyright, performance rights societies, unions, and guilds.</td>
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<tr>
<td>4735</td>
<td>Business of Music (3)</td>
<td>May be taken for a max. of 6 hrs. of credit when topics vary. Digital signal design, sound synthesis, and signal processing; electroacoustic music composition using computers and computer music techniques.</td>
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</tbody>
</table>
4746 Seminar in Computer Music and Digital Media (3) Prereq.: MUS 4745 or consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Focused study of various topics in computer music and digital media such as computer music programming, sound diffusion techniques, interactive computer music and digital music systems, multimedia applications, analysis of computer music.

4747 Music, Technology, and Society (3) History and critical study of the impact of electronics and recording technologies on the creation and performance of music, and its subsequent impact on the role of music in society.

4749 Seminar in Music History (3) Prereq.: grade of “C” or better in MUS 2053 and 2054 or equivalent or permission of instructor. May be taken for a max. of 6 sem. hrs. applicable to the MM degree when topics vary.

4750 Music of the Middle Ages and the Renaissance (3) Prereq.: grade of “C” or better in MUS 2053 and 2054 or consent of instructor. The history of music from ca. 800 to 1600.

4753 Folk and Traditional Music: Music History and Literature (2) Background and history of folk and traditional music; emphasis on Anglo-American folk songs.

4757 Piano Literature I (1,1) A survey of the keyboard repertoire from the late renaissance through Haydn and Mozart.

4758 Piano Literature II (3) A survey of piano literature from Beethoven to the present.

4759 Methods and Materials for Band and Orchestral Instruments (1,1) Prereq.: MUS 2300 or equivalent. 2 hrs. lab. For students with experience in instrumental music and a practical knowledge of the problems in instrumental upkeep.

4763, 4764 Piano Methods and Materials (3,3) Materials and techniques for the piano teacher.

4765 Piano Technology (3) Creating techniques for市场营销 by band; emphasis on contemporary drill design; practical projects in charting drill.

4767 Piano Design, Construction, and the Theory of Tuning and Temperament (2) 1 hr. lecture; 2 hrs. lab. Open only to music majors. Piano and harpsichord design, construction, regulation, voicing, and tunings; knowledge important to pianists; laboratory experience in regulation, tuning, and voicing.

4770 Supervised Studio Instruction (2,2) Program tailored to needs of each student by the major applied teacher who supervised the student's studio teaching program.

4772 Harp Technology and Maintenance (2) Required of all harp majors. Individual projects and study of harp history and development, design and regulation.

4774 Orchestral Repertoire for Harp (1) Required of all harp majors. May be taken for a max. of 8 hrs. of credit. Independent study of major orchestral excerpts; includes audition preparation.

4774 Harp Pedagogy (2) Required of all harp majors. Independent studies in materials and methods for the harp teacher.

4775 Brass Instrument Pedagogy (2) Required of all brass majors. History, production, and performance of opera from 1600 to the present.

4776 Senior Project in Music Theory (2) A written project on an approved topic in music theory. Required of all theory students in the composition curriculum.

4777 Senior Recital (1-3) May be taken for a max. of 3 sem. hrs. of credit.

4778 Senior Composition Recital (1) Pass-fail grading. Concert of solo and chamber works.

4779 Coaching in Applied Music (2) Open to music students with the recommendation of the appropriate applied music faculty. May be repeated for credit. Max. amount of credit applicable toward a degree is 6 sem. hrs.

4901 Basic Techniques of Audio Recording (3) Basic properties of audio and various forms of sound energy; analysis of complete audio systems for recording and sound reinforcement and individual system components; aspects of stereo concert recording; emphasis on microphone placement techniques; professional music production techniques for recording and tape duplication.

4701 Keyboard Skills for Pianists (1) Techniques of accompanying, including sight-reading, score reading, transcription, and harmonization.

4718 Advanced German Diction for Singers (1) 1 hr. lecture; 1 hr. lab. The rules of pronunciation utilizing the International Phonetic Alphabet; coaching in the lied and recital, including spoken dialogue.

4719 Advanced French Diction for Singers (1) 1 hr. lecture; 1 hr. lab. The rules of pronunciation utilizing the International Phonetic Alphabet; coaching in the French art song and operatic literature.

4720 Advanced Italian Diction for Singers (1) 1 hr. lecture; 1 hr. lab. The rules of pronunciation utilizing the International Phonetic Alphabet; coaching in operatic and song literature; some outside research expected.

7124 Seminar in String Literature (2) Methods, solos, and chamber music for strings.

7125 Seminar in Woodwind Literature I, II (2,2) Methods, solos, and ensemble literature for woodwinds.

7128 Seminar in Brass Literature (3) Methods, solos, and ensemble literature for brass instruments.

7130 Seminar in Percussion Literature (2) Methods, solos, and ensemble literature for percussion instruments.

7153 Survey of Jazz Styles (3) To depth investigation of the American Jazz idiom from the perspective of historical jazz periods and specific artists.

7170 Advanced Vocal Pedagogy (2) Fundamentals of anatomy, physiology, and acoustics of voice production; emphasis on vocal registers, breath management, and articulation; pedagogical philosophies used to train the classical singing voice in the Western tradition of art song and opera.

7172 Stringed Instrument Pedagogy (2) Methods and materials for instruction in string instruments.

7173 Woodwind Instrument Pedagogy (2) May be taken for a max. of 2 hrs. of credit for the MM and 2 hrs. of credit for the DMA or PhD. Independent studies in the methods and materials for instruction in woodwind instruments.

7174 Brass Instrument Pedagogy (2) Methods and materials for instruction in brass instruments.

7175 Percussion Instrument Pedagogy (2) Methods and materials for instruction in percussion instruments.

7176 Jazz Pedagogy (3) Pedagogical issues in jazz idioms including effective jazz ensemble directing, selection of appropriate repertoire, improvisational performance practices, effective jazz practice habits, and concepts designed to foster creativity.

7217 Music Technology III (3) Prereq.: MUS 4215, 4216 or equivalent. Production of technological products for music education; theoretical foundations and research; implementation and evaluation of programs in an educational setting.

7221 Solo Literature for the Voice (3) Prereq.: MUS 4351 and 4352; or equivalent. Solo vocal literature in German and French; emphasis on styles of performance.

7223 Solo Literature for the Violin (3) Prereq.: MUS 4351 and 4352; or equivalent. Solo vocal literature by English, American, Italian, Scandinavian, Eastern European, Russian, Spanish, and Latin American composers; emphasis on styles of performance.

7270 Historical Perspectives of Voice Production (3) Development of vocal technical and pedagogical thought from the late 17th century to the present; definition of the bel canto style; vocal training; examination of historical vocalists and vocalists; also individuals of primary historical importance.

7271 Principles of Voice Production (3) Prereq.: COMD 4250 and 4153. Anatomy and physiology of the respiratory, phonatory, and articulatory systems used in the production of the human voice; theories of phonation; acoustics of the vocal tract; laryngeal biomechanics; control of fundamental frequency and loudness; study of life-span changes in the voice and care of the human voice.

7272 Comparative Vocal Pedagogy (2) Prereq.: MUS 7170 or equivalent. Techniques for teaching collegiate level applied voice; studio structure and management.

7500 Advanced Teaching Practicum (1-2) Prereq.: MUS 4769 and 4770; or equivalent. May be repeated for credit. A total of 3 sem. hrs. is applicable to the MM degree.

7501 Piano Pedagogy and Literature I (2) Prereq.: MUS 4763 and 4764; or equivalent. Piano methods and literature at the elementary and intermediate levels.

7502 Piano Pedagogy and Literature II (2) Prereq.: MUS 4763 and 4764; or equivalent. Piano methods and literature at the intermediate and advanced levels.

7521 Instrumental Accompanying (2) May be repeated for a max. of 4 sem. hrs. of credit. Repertoire and techniques of accompanying for instrumental genres.

7522 Vocal Accompanying (2) May be repeated for a max. of 4 sem. hrs. of credit. Repertoire and techniques of accompanying for vocal genres.

7570 College Teaching in Music (3) History of music in higher education; current issues, problems, and techniques of college teaching in music; development of effective college-level teaching skills.

7600 Sources of Music Study & Research (3) Also offered as LIS 7810. Focuses on finding, evaluating, using, and citing materials in print, online, and recorded sources for music research.

7700 Survey of Analytical Techniques (3) Prereq.: MUS 3703 and 3704 or passing of the Music Theory Diagnostic Examination. Survey of analytical tools and concepts for common practice and post-tonal practice.

7701 Pedagogy of Music Theory (3) Prereq.: MUS 3703 and 3704 or successful passing of the Music Theory Diagnostic Examination. Techniques for teaching underlying music theory and pedagogical principles; comparisons of principal philosophies and textbooks.

7703 Contemporary Musical Practices (3) 6 sem. hrs. applicable to the MM degree when topics vary; 6 additional sem. hrs. applicable to the DMA degree when topics vary. Compositional trends in contemporary music; discussion of books on composition; analysis of major compositions.

7704 Pedagogies in Schenkerian Analysis (3) Prereq.: MUS 3703 and 3704 or successful passing of the Music Theory Diagnostic Examination. May be taken for a max. of 6 hrs. of credit: 3 sem. hrs. applicable to MM degree; 3 additional hrs. applicable to PhD or DMA degrees. Ideas and practices of tonal theorist Heinrich Schenker; their effect on musical thought and performance in this century.

7711 Seminar in Post-Tonal Musical Analysis (3) Prereq.: MUS 3703 and 3704 or successful passing of the Music Theory Diagnostic Examination. Readings and practice in various approaches to the analysis of music of the tonal era (ca. 1600-1900).

7712 Advanced Modal Counterpoint (3) Prereq.: MUS 3703 and 3704 or successful passing of the Music Theory Diagnostic Examination. Writing exercises and composing works in two, three, and more voices in the style of Palestina, Lassus, Victoria, and their contemporaries; analysis of representative compositions; survey of theoretical treatises of the time.
9008 Doctor of Musical Arts Chamber Music Recital (2)
9003 Doctoral Lecture Recital (1)
9002 Second Doctoral Solo Recital (1)
9001 Doctoral Solo Recital (1)
7998 Special Topics in Music (2)
7997 Individual Projects in Music (1)
7928, 7929 Seminar in Choral Repertoire (3)
7921 Seminar in Music Theory (3)
58 sem. hrs required. May be repeated for credit
7801 Psychology of Music (3)
50 modes of inquiry.
7799 Advanced Coaching in Applied Music (2)
7797 Master's Pedagogy Project (2)
7773, 7774 Advanced Band Conducting (3,3)
7771 Advanced Tonal Counterpoint (3)
7772 Advanced Choral Conducting (3,3)
7773 Advanced Band Conducting (3,3)
7775 Advanced Orchestral Conducting (3,3)
7777 Advanced Keyboard Literature I, II, III (3,3,3) Prereq.: MUS 4757, 4758, or equivalent. Each course may be taken twice; once for the MM and once for the DMA.
7778 Advanced Music Education (3) Develop broad perspectives from a multi-faceted review of issues affecting music education practice. Examine important contexts from which effective teachers make informed decisions.
7760 Performance Practices (3) Prereq.: MUS 7370 or successful passing of the Music History Diagnostic Examination. Primary and secondary source materials dealing with the performance of music in the 17th and 18th centuries; their application to the interpretation of music.
7762 Measurement and Evaluation in Music (3) Teacher-designed and standardized tests in music; learning theories.
7766 Evaluative Methods in Music Education (3,3) Techniques in teaching music; functional projects; approaches and texts evaluated with emphasis on curriculum construction; 7763 deals with elementary grades, 7764 with secondary.
7758 Experimental Research in Music (3)
7757 Research in Music History (3) Indep. study of the techniques required to conduct all styles of choral music on emphasis with score analysis and performance practices.
7756 Advanced Choral Conducting (3,3) Prereq.: previous study of conducting. Each course may be taken once for the MM and once for the DMA or PhD. Independent study of the techniques required to conduct all styles of choral music with emphasis on score analysis and performance function.
7755 Advanced Orchestral Conducting (3,3) Prereq.: previous study of conducting. Each course may be taken once for the MM and once for the DMA or PhD. Independent study of the techniques required to conduct all styles of wind music with emphasis on score analysis and performance function.
7754 Music in the Classical Era (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. History of music from ancient Greeks and Hebrews through the 14th century.
7753 Music of the Renaissance (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. The most important phases in development of music in the U.S.
7726 Survey of Symphonic Literature II (2) A survey of orchestral literature beginning with the Baroque period of music and ending with the early Romantic; emphasis on preparation for performance.
7725 Survey of Symphonic Literature I (2) A survey of orchestral works beginning with the Baroque period of music and with the Baroque Revolution to the present.
7724 Survey of Wind Literature II (2) A survey of orchestra, large wind ensemble, and large wind band literature (more than 20 performers) from the French Revolution to the present.
7723 Survey of Wind Literature I (2) A survey of chamber wind literature (6 to 20 performers) from the late Renaissance to the present.
7722 Survey of Choral Literature II (3) A survey of choral literature beginning with the Classical period and ending with contemporary music for chorus, with emphasis on preparation for performance.
7721 Survey of Choral Literature I (3) A survey of choral literature beginning with Gregorian Chant and ending with the Baroque period of music, with emphasis on preparation for performance.
7700 Performance Practice (1-3) Prereq.: previous study of conducting; skills in music technology are required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary. Total amount of credit applicable to MM degree limited by student's advisory committee. Works of certain composers for the keyboard, such as selected concertos.
7701 Ancient and Medieval Music (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. History of music from ancient Greeks and Hebrews through the 14th century.
7700 Performance Practice (1-3) Prereq.: previous study of conducting; skills in music technology are required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary. Total amount of credit applicable to MM degree limited by student's advisory committee. Works of certain composers for the keyboard, such as selected concertos.
7701 Ancient and Medieval Music (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. History of music from ancient Greeks and Hebrews through the 14th century.
7700 Performance Practice (1-3) Prereq.: previous study of conducting; skills in music technology are required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary. Total amount of credit applicable to MM degree limited by student's advisory committee. Works of certain composers for the keyboard, such as selected concertos.
7701 Ancient and Medieval Music (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. History of music from ancient Greeks and Hebrews through the 14th century.
7700 Performance Practice (1-3) Prereq.: previous study of conducting; skills in music technology are required. May be repeated for a max. of 6 sem. hrs. of credit when topics vary. Total amount of credit applicable to MM degree limited by student's advisory committee. Works of certain composers for the keyboard, such as selected concertos.

9021 Seminar in Music Theory (3) For doctoral candidates only. May be taken for a max. of 6 hrs. of degree credit.

9758, 9759 Repertoire (3,3) Each course may be taken for a max. of 9 hrs. of credit; however, amount of credit applicable to a degree is determined by student's advisory committee.

9901 Doctoral Seminar in Musical Composition (1-3) May be repeated for credit; max. amount of credit applicable to a degree is 12 sem. hrs. Participation in the Composer's Forum is part of course work.

9925 to 9937 (Series) Seminar in Literature and Style in Performance (3 each) Historical developments of the various performance areas with concentration on their literature, important pedagogical principles, and stylistic problems related to each medium. To be given as follows:

9925, 9926 Voice
9929, 9930 Organ
9931, 9932 Strings
9935, 9936 Brass
9937 Percussion