INTERIOR DESIGN • ID

General education courses are marked with stars (★).

★ 1051 Introduction to Interior Design (3) Contemporary practice of interior design as a profession; responsibilities of the interior designer.

1711 Basic Design Foundation (3) V Prereq.: controlled admission to program in interior design at first year entry level or permission of department. 6 hrs. studio. Credit will not be given for this course and ART 1011. Basic design problems with an emphasis on two-dimensional principles and elements; foundation for the graphic exploration of interior space.

1780 Interior Design Technical Drawing (3) F,S,S-V Prereq.: controlled admission to program in interior design at first year entry or permission of department. 1 hr. lecture; 4 hrs. studio. Introduction to the graphic tools, techniques, and conventions designers use to communicate architectural ideas; an immersion in the graphic language of drawing.

2722 Interior Design Awareness I (3) V Not open to interior design majors. Discipline of interior design; principles presented in historical and philosophical contexts; analysis of the use of spatial elements.

2750 Interior Design Studio I (4) F Prereq.: admission to professional program in interior design or permission of department. Concurrent enrollment in ID 2781. 8 hrs. studio. Basic design problems in the built environment; emphasis on design process, form and principles of spatial organization.

2751 Interior Design Studio II (4) S Prereq.: ID 2750 or equivalent. 8 hrs. studio. Exploration and analysis of design decisions related to interior space.

2770 Color and Illumination I (3) S Prereq.: sophomore standing in the major, nonmajors by consent of instructor only. 1 hr. lecture; 4 hrs. studio. Nature, theory, and art of color and light applied to two- and three-dimensional basic design projects.

2774 Interior Construction and Systems (3) F Prereq.: admission to professional program. Building systems and construction methods; code requirements for interiors.

2775 Interior Materials, Finishes, and Furnishings (3) S Prereq.: ID 2774 or equivalent. Types and sources of materials; finishes and furnishings used in interior spaces.

2781 Interior Design Graphics (3) F Prereq.: admission to professional program. Concurrent enrollment in ID 2750. 6 hrs. studio. Graphic representation methods used to illustrate and investigate form, spatial order, and the design process.

2785 Computer Visualization (3) F,S Prereq.: admission to professional program or consent of instructor. Credit will not be given for this course and ARCH 2173, IE 2185, or LA 2185. 1 hr. lecture; 4 hrs. lab. Computer drafting and three-dimensional modeling for spatial designers.

★ 3741 History of Interior Design and Decoration I (3) F Development of interior design, decoration and furnishings through the early 19th century; design as an expression of cultural values.

★ 3742 History of Interior Design and Decoration II (3) S Design, decoration, and furnishings of 19th and 20th century interiors; social, industrial, and technological influences on modern design.

3751 Interior Component Design (3) F,S,V Prereq.: ID 2751 or equivalent. 1 hr. lecture; 4 hrs. studio. Design, materials, and construction techniques of interior components; scale model and computer simulated design prototypes.

3752 Interior Design Studio III (4) F Prereq.: ID 2751 and ID 2775 or equivalent. 8 hrs. studio. Formulation of design concept/image; design implications of function, space, and scale.

3753 Interior Design Studio IV (4) S Prereq.: ID 2752 or equivalent. 8 hrs. studio. Design development of interior environments.

3759 Special Studies in Interior Design (1-6) F,S,Su-V Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit. Advanced studio work in predetermined areas of specialization.

3761 Interior Design Internship (3) F,S,Su Prereq.: completion of all 2000-level interior design courses and consent of instructor. Pass-fail grading. At least 20 hours of work per week (35 hours per week in summer session) supervised by an interior design faculty member and a professional designer in an approved firm.

3765 Field Studies in Interior Design (1-6) F,S,V Prereq.: selective admission into the professional program in interior design at the sophomore year or permission of instructor. Intensive travel experiences in a variety of locales; participation in local, national, and/or international journeys with an emphasis on the built environment.

3770 Color and Illumination II (3) F,S-V Prereq.: junior standing in major, nonmajors by consent of instructor only. 1 hr. lecture; 4 hrs. studio. Quantitative and qualitative aspects of color/light; application to interior design.

3782 Interior Design Construction Documents (3) Prereq.: ID 2751 or equivalent. 1 hr. lecture; 4 hrs. studio. Development of construction documents for interior projects; design and documentation of interior architectural details.

3786 Advanced Computer Visualization (3) F,S,Su-V Prereq.: admission to professional program or permission of instructor. 1 hr. lecture; 4 hrs. lab. Advanced topics in computer drafting and three-dimensional modeling for spatial designers.

4754 Interior Design Studio V (4) F Prereq.: ID 3753 or equivalent. 8 hrs. studio. Advanced application of the design process; development of comprehensive solutions to complex interior design problems.

4755 Interior Design Studio VI (4) S Prereq.: ID 4754 or equivalent. 8 hrs. studio. Concurrent enrollment in ID 4756. Design synthesis in a comprehensive capstone project.

4756 Independent Study Project (3) S Prereq.: ID 4720. Concurrent enrollment in ID 4755. 6 hrs. studio. Execution of a project selected by the advanced student with guidance from an advisory committee.

4758 Advanced Studies in Interior Design (1-6) F,S,Su-V Prereq.: consent of instructor. Advanced studio work in a predetermined area of specialization at upper level status.

4761 Professional Practice (3) S Prereq.: senior standing in the major or consent of instructor. Entering the profession; interior design business practices; ethics and project management.