GERMAN • GERM

Native speakers of German will not receive credit for courses marked with an asterisk (*).

General education courses are marked with stars (**).

*1101 Elementary German (4) Basic lexicon and structures of German; emphasis on communicative language use; supplementary work in language and computer laboratories.
*1102 Elementary German (4) Prereq.: GERM 1101 or equivalent. Continuation of GERM 1101. Basic lexicon and structures of German; emphasis on communicative language use. Supplementary work in language and computer laboratories.
*2075 German Civilization (3) Knowledge of German not required. Also offered as HIST 2075. Development of the modern German states from early Germanic times; art, literature, music, and philosophy in an historical context.
*2090 Germanic Mythology (3) Knowledge of German not required. Germanic myths and legends; their major manifestations in religion, literature, art, and music.
*2101 Intermediate German (3) Prereq.: GERM 1102 or equivalent. Reading, conversation, composition; review of lexicon and structure; supplementary work in language and computer laboratories.
*2102 Intermediate German (3) Prereq.: GERM 2101 or equivalent. Continuation of GERM 2101. Reading, conversation, composition; emphasis on lexicon of spoken German; supplementary work in language and computer laboratories.
*2155 Readings in German Literature (3) Prereq.: GERM 2102 or equivalent. Analysis of literary texts; expansion of lexicon, comprehension, and composition skills.
3060 German for Business (3) Prereq.: GERM 2102 or equivalent. Introduction to German in a business environment: focus on linguistic structures and vocabulary, forms of business communication, reading of business text, and social customs.
3061 German Discourse (3) Prereq.: GERM 2102. Intensive practice in listening comprehension, oral and written communication; special problems in German structure; thematic treatment of contemporary issues in German speaking countries.
3062 Advanced German Discourse (3) Prereq.: GERM 3061. Continued intensive practice in listening comprehension, oral and written communication; special problems in German structure; thematic treatment of contemporary issues in German speaking countries.
3081 Survey of German Literature and Culture: Beginning to 1700 (3) Prereq.: GERM 2155 or equivalent. Readings from, and an historical overview of, the Middle Ages, the Renaissance, the Reformation, and the Baroque periods.
3082 Survey of German Literature and Culture: 1700-1830 (3) Prereq.: GERM 2155 or equivalent. Readings from, and an overview of, the Enlightenment, Storm and Stress, Weimar Classicism, and Romanticism.
*3083 Survey of German Literature and Culture: 1830-1890 (3) Prereq.: GERM 2155 or equivalent. Readings from, and a historical overview of, Biedermeier/Vormarz, Realism, and Naturalism.
*3084 Survey of German Literature and Culture: 1890-to the Present (3) Prereq.: GERM 2155 or equivalent. Readings from, and a historical overview of, Expressionism, New Objectivity, the Group 47, GDR literature, and Post-Modernism.
3090 Friedrich Nietzsche (3) Knowledge of German not required. Also offered as PHIL 3090. Major works of Nietzsche studied in the context of the three periods of productivity and evolution of his thought.
3091 Special Topics in German Literature and Culture in Translation (3) Knowledge of German not required. May be taken for a max. of 6 hrs. of credit when topics vary.
4005 German for Reading Knowledge (5) Specialized course intended to satisfy departmental foreign language reading requirement for graduate students. This course will not count toward a graduate degree. Undergraduates may enroll on a pass/fail basis only. Does not count toward satisfying foreign language requirements for undergraduates, although hours may count toward baccalaureate. Credit will not be given for both this course and introductory German courses.
4030 German Drama (3) Dramatic literature in German.
4031 German Poetry (3) Study of German poetic expression.
4032 German Prose (3) Emphasis on stylistic analyses and narrative theories.
4041 Special Topics in Older Germanic Literature and Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary.
4042 Special Topics in 18th Century German Literature and Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary.
4043 Special Topics in 19th Century German Literature and Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary.
4044 Special Topics in 20th Century German Literature and Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary.
4045 Special Topics in Contemporary German Literature and Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary.
4046 German Film (3) Knowledge of German not required. German film in its socio-historic contexts with some attention to cinematic technique.
4062 Advanced German Discourse (3) Prereq.: GERM 3061 or equivalent. Continued intensive practice in complex grammar and structures. Analysis and synthesis of authentic German material with focus on reading and writing.
4091 Special Topics in German Literature and Culture in Translation (3) May be taken for a max. of 6 hrs. of credit when topics vary. Knowledge of German not required.
4915 Independent Work (1-3) May be taken for a max. of 3 sem. hrs. credit. Permission of department required.