ENGLISH • ENGL

Students who are not exempt will be required to pass one, two, or three English composition courses. Placement level depends on ACT/SAT/AP scores, a placement theme, or prior college credit. Required courses must be taken progressively. The completion of English 2000 or its equivalent (English 1005 for international students, or approved transfer credit) is required of all students.

The satisfactory completion of English 1001 or equivalent credit is prerequisite for all English courses numbered 2000 and higher.

General education courses are marked with stars (*).

0004 English Composition (3) For international students whose diagnostic tests indicate the need for intensive work in basic writing skills. Pass-no credit grading. Not for degree credit. Required during the first semester of residence for all international students (graduates, undergraduates, and transfer students) who are not exempted on the basis of the placement examination required of every new international student.

★★ 1001 English Composition (3) Placement by department. Introduction to writing in forms of expressive and informative discourse.

★★ 1002 English Composition (3) Prereq.: ENGL 1000/1001 or placement by department. Introduction to writing persuasive, evaluative, and other forms of argumentative discourse.

★★ 1004 English Composition (3) Prereq.: ENGL 0004 or placement by department. For international students. Same as ENGL 1000/1001, with emphasis on usage and idiom problems specific to international students. Required during the first semester of residence for all international students (graduates, undergraduates, and transfer students) who demonstrate on the placement examination need for work in English, but not at the intensive level of ENGL 0004. Graduate students graded pass-no credit.

★★ 1005 English Composition (3) Prereq.: ENGL 1004 or placement by the department and permission of instructor. Credit will not be given for both 1005 and ENGL 1000 or ENGL 1002. For international students, with continued work on problems specific to international students. Graduate students graded pass-no credit.

1051 Spoken English for International Graduate Assistants (3) Prereq.: oral interview and permission of department. For current and potential international graduate assistants only. Pass/no credit grading. May be taken for a max. of 9 sem. hrs. of credit. Developing spoken English skills (pronunciation, stress, intonation, rhythm); improving overall comprehensibility through tasks/activities, drills, and videotaped oral presentations.

★★ 2000 English Composition (3) Prereq.: ENGL 1001 or equivalent and 39 total credit hours earned by the time of enrollment. Credit will not be given for both this course and ENGL 1002. Practice in the processes of academic and applied writing.

2023 Advanced English Composition (3) Credit will not be given for both ENGL 2001 and 3101. Theory and practice of exposition, description, and narration.

2002 Business Writing (3) Credit will not be given for both ENGL 2002 and 2102. Preparing business documents such as reports, articles, and letters.

2005 Introduction to Writing Short Stories (3) Prereq.: consent of instructor. Writing short stories for workshop criticism; practice in techniques of using point of view, design, characterization.

2007 Introduction to Writing Poetry (3) Writing poems for workshop criticism; practice in both open and closed forms; emphasis on contemporary techniques and prosody.

2008 Introduction to Writing Drama (3) Also offered as THTR 2008. Writing plays for workshop criticism; practice in techniques of exposition, characterization, and dramatization.

2009 Introduction to Writing Screenplays (3) Writing screenplays for workshop criticism; techniques of exposition, characterization, and dramatization.

2148 Shakespeare (3) Selected major British authors from the Anglo-Saxon period to the present. Also offered as ANTH 2423.

2175 The Civil War in Literature (3) Critical analysis of women’s representations, addressing a range of traditional and/or popular genres, historical periods, and critical approaches, emphasizing the articulation of political and social themes.

2222 Popular Fictions (3) Critical analysis of popular literature, television programs, films, and advertisements; emphasis on development of textual interpretative skills.

2223 Reading Film as Literature (3) Introduction to film as literature; mastery of film language and literary bases; fictional narrative and drama; film classics.

2225 Writing Screenplays (3) Writing screenplays for workshop criticism; practice in techniques of exposition, characterization, and dramatization.

2228 Popular Fictions (3) Critical analysis of popular literature, television programs, films, and advertisements; emphasis on development of textual interpretative skills.

2233 Literature and Ethnicity (3) See CPLT 2201.

2234 Critical Analysis of Literature (3) See CPLT 2202.

2235 Reading Film as Literature (3) Introduction to film as literature; mastery of film language and literary bases; fictional narrative and drama; film classics.

2236 Reading Film as Literature (3) Also offered as ANTH 2423. Folklore genres of the world; sources of folklore; literary, psychological, sociological, anthropological, and historical approaches to folk material; relationships between folklore and written literature.

2253 Images of Women: An Introduction (3) Critical analysis of women’s representations, addressing a range of traditional and/or popular genres, historical periods, and/or critical approaches, emphasizing the articulation of political and social themes; section emphasis may vary, consult departmental handbook.

2255 Shakespeare (3) Shakespeare, the 17th century.

2258 Practical Grammar and Usage (3) Practical grammar, usage, and punctuation; effective word choices and sentences; elimination of common errors; use of dictionaries; current language controversies, regional and social language variation.

★★ 2259 Drama (3) Skills for reading and writing about drama; attention to generic conventions and critical perspectives; section emphasis may vary, consult departmental handbook.

★★ 2260 Fiction (3) Skills for reading and writing about fiction; attention to generic conventions and critical perspectives; section emphasis may vary, consult departmental handbook.

2261 Writing about Discourse (3) See CPLT 2201.

2262 Business Writing (3) Preparing business documents such as reports, articles, and letters; emphasis on usage and idiom problems specific to international students. Required during the first semester of residence for all international students (graduates, undergraduates, and transfer students) who demonstrate on the placement examination need for work in English, but not at the intensive level of ENGL 0004. Graduate students graded pass-no credit.

2267 Literature and Ethnicity (3) See CPLT 2201.

2268 Reading Film as Literature (3) See CPLT 2202.

2270 Major American Authors (3) See CPLT 2201.

2271 Reading Film as Literature (3) See CPLT 2201.

2277 Introduction to African-American Literature (3) Major figures and popular texts of black American literature, including writers of fiction, poetry, drama, and essays; influence of genre on the articulation of political and social themes.

2300 Interpreting Discourse (3) Study of and writing about discourse forms (fiction, popular and critical texts, technical and legal documents), using linguistic, rhetorical, and critical analysis.

2303 Reading Film as Literature (3) Also offered as ANTH 2423. Folklore genres of the world; sources of folklore; literary, psychological, sociological, anthropological, and historical approaches to folk material; relationships between folklore and written literature.

2315 Writing in Business (3) Practice in the processes of academic and applied writing.

2323 Literature and Ethnicity (3) See CPLT 2201.

2324 HONORS: Critical Analysis of Literature (3) Honors equivalent of ENGL 2024. Study and writing about literary forms. 2920, 2921, 2922 Independent Work (1.1,1) Prereq.: sophomore standing and an average of not less than 2.00 in all previous English courses. Consult department for details. Developing writing proficiency of students, or approved transfer credit.

3000 HONORS: Honors Thesis (3) Conclusion of the English honors program; for details, consult the department.

3001 Writing Professionally in the Arts and Social Sciences (3) Prereq.: junior status or consent of instructor. Practice in writing common to the arts and social sciences, including proposals, research studies, and reports.

3002 Technical Writing (3) Prereq.: junior status. Credit will be given for only one of the following: ENGL 3002, 3003, and 3102.

3003 Technical Writing (3) Prereq.: junior status. Credit will be given for only one of the following: ENGL 3002, 3003, and 3102. Training in skills required of practicing scientists, engineers, and technical managers.

3020 British Literature I: The Middle Ages, Renaissance, and 18th Century (3) Survey of English literature from the Anglo-Saxon period through Chaucer, Shakespeare, the 17th and 18th centuries.

3022 British Literature II: Romanticism, Victorians, and Modemists (3) Survey of British literature from the French Revolution through the Industrial Revolution into the 20th century.

3024 Criticism (3) Influential works of literary criticism from the classical to the modern period.

3070 American Literature I: Forging a Nation (3) Emergence of an American literature and national consciousness in major writings from the Colonial era to the Civil War.
3072 American Literature II: Coming of Age (3) American literature from the Civil War to the present; realism, naturalism, modernism; effects of industrialization, immigration, the women's movement, the civil rights struggle, the world wars.
3080 Post-colonial Literature (3) Survey of literature from former British colonies in South Asia, Africa and the Caribbean; colonialism; nationalism; independence; developments in magical realism, minimalism, cyberpunk.
3074 Modern Criticism (3) Influential works of literary criticism and theory written in the 20th century.
3086 Contemporary Fiction (3) Survey of contemporary fiction from a comparative perspective; authors such as Achebe, Bellows, Garcia Marquez, Lessing, Morrison, Pynchon; topics such as the Bildungsroman, the women's rights; building a new nation; the environment, etc.
3101 Legal Writing (3) Credit will not be given for both this course and ENGL 2007. Discussions and writing assignments tailored to forms of writing common in law and in legal-related fields; emphasis on writing clear, precise, effective prose.
3110 Technical Writing for International Students (3) Prereq: junior status. Credit will be given for only one of the following: ENGL 3002, 3003, 3102. Training for non-native speakers of English in skills required of practicing scientists, engineers, and technical managers.
3124 The Literature of the English Bible (3) Also offered as REL 3124. Literary themes and forms in the King James version; particular reference to the literary influence of the Bible on later literature.
3210 Perspectives in Learning in the English Classroom (1) Prereq.: ENGL 3101 and ENGL 3201. Concurrent enrollment in ENGL 3002. 3 hrs. lab/field experience in multicultural settings. Dynamics of learning in middle school and high school English classes, including methods of small group and whole class interaction and instruction, including integration of technology.
3520 Major Themes in Romance Literature (3) May be taken for a max. of 6 hrs. of credit. Consult department for topic to be offered. Examination of a particular theme (e.g., revolution, quest, or spiritual crisis) in the works of several authors crossing historical and cultural boundaries.
3522 Survey of Popular Genres (3) Survey of such genres as ballads, miracle and morality plays, broadsides, melodrama, romance, detective fiction, science fiction, westerns, situation comedies.
3523 Adolescent Literature (3) See also EDTC 3223. Critical analysis and survey of literatures with adolescents as main characters and written for adolescent and adult audiences.
3526 Literature and Religion: an Overview (3) Also offered as REL 3526. Comparative analysis of world views in representative works of Western literature; theory and practice of the religious interpretation of literary texts; writers studied may include Aeschylus, Dante, Shakespeare, Melville, and Walker Percy.
3530 Rhetoric: Texts and Historical Contexts (3) Development of rhetoric and writing within their cultural contexts; modes of writing and rhetoric particular to historical periods, from classical to modern.
3531 Writing: Practice, Pedagogy, and History (3) Cultural, technological, and historical influences on writing, the teaching of writing, and today's teaching practices.
3531 Historical Perspectives on Language Issues (3) A writing-intensive course. Survey of major issues in the history of language study.
3540 Cultural Studies (3) Introduction to the theory and practice of cultural studies; reading of theoretical statements; analysis of exemplary texts (films, videos, literary works, autobiographies, historical and legal documents).
3541 The Study of Folksore (3) See ANTH 3401.
3593 Survey of Women and Literature (3) Significance of gender for the author, the reader, and the work itself; connections between texts and society; literary influences and relations between mainstream and nontraditional literature.
3674 Survey of African-American Literature (3) Literature of the black experience in the U.S. from slave narratives to the present.
3675 English (3) Regional and/or social variation in pronunciation, grammar, and vocabulary.
3720 Methods for Teaching English as a Second Language (3) Languages and cultures of the world; emphasis on teaching English as a second language to elementary, secondary, and adult education students.
3820, 3821, 3822, 3823, 3824, 3825 HONORS: Seminar (1-3 sem. hrs. of credit when topics vary).
3900 Writing, Essays and Reviews (3) Prereq.: Permission of department. Normally open only to juniors and seniors. Topics vary, consult departmental handout.
3902 Independent Study (1-3) May be taken for a max. of 3 hrs. of credit. Readings, reports, and conferences under departmental faculty direction.
3902-3929 Independent Work (1-1.1) Prereq.: gpa of at least 3.0 in all work taken and permission of department. May not be taken by students who have already completed ENGL 2920, 2921, 2922. Consult department before scheduling course. Reading, conferences, and reports under departmental faculty direction.
4000 Special Projects for Creative Writing Majors (3) Prereq.: Permission of department; at least one 2000-level course in creative writing. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Experiences in a wide variety of projects that basic courses are unable to accommodate.
4001 Writing Essays and Reviews (3) Prereq.: at least one 2000-level course in creative writing. Essays and reviews as literary forms, with guided practice in writing both.
4002 Scientific and Professional Writing for Peers (3) Individual instruction. Students must have well-defined projects. Principles and practice of effective research writing in academic and professional settings; emphasis on translating research results into publishable articles and effective grant proposals.
4003 Special Topics in Professional Writing (3) Prereq.: permission of instructor. May be taken for a max. of 9 sem. hrs. of credit when topics vary. Scientific writing and society; writing user manuals; design and discussion research; history and rhetoric of scientific and professional writing; theory and practice of nonacademic writing.
4004 Practicum in Technical Writing (3) Prereq.: ENGL 3002 or 3003 and 4002 or 4003 or permission of department. 10 hrs. lab Supervised writing and editing projects.
4006 Writing the Novel (3) Prereq.: at least one 2000-level course in creative writing. Guided practice in writing the novel; techniques involved.
4008 Writing Drama (3) Prereq.: at least one 2000-level course in creative writing. Also offered as THTR 4008. Guided practice in writing plays; techniques involved.
4009 Creative Writing Workshop (3) Prereq.: consent of instructor and ENGL 2009. Practice in advanced screenwriting; students will be required to write a full-length screenplay or teleplay.
4017 Technical Editing (3) Prereq.: ENGL 3001 or ENGL 3902 or equivalent. Practical experience in editing and preparing technical manuscripts; general instruction in functions of the technical editor.
4201 Capstone Seminar in Creative Writing (3) Prereq.: for English Majors with 92 total credit hrs. and 27 hrs. in English beyond ENGL 2000, or permission of instructor. Advanced seminar in which students consolidate their knowledge in English and obtain a perspective on the significance of that knowledge. Independent research project. Topics vary.
4203 Studies in Life Writing (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as St. Augustine, Margery Kempe, Montaigne, Rousseau, Franklin, Douglass, Adams, Stein, Malcolm X; topics such as “Autobiography,” Memoir, and Diary,” “Biography,” “Slave Narrative,” “Autobiographical Fiction.”
4204 Studies in Lyric, Epic, and Other Poetic Forms (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Poets such as Sidney, Spenser, Milton, Wordsworth, Keats, Dickinson, Whitman, Yeats, Stevens, Wheatley, Rich; topics such as “Development of the English Epic,” “Love Lyrics and the Reputation of Women.”
4206 Studies in Drama (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Marlowe, Jonson, Congreve, Sheridan, Shaw, Synge, O'Neill, Miller; topics such as “The Beginnings of English Drama,” “Shakespeare's Contemporaries,” “Irish Drama,” “Women in the Theatre.”
4207 Studies in Comedy and Tragedy (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Sophocles, Aristotle, Shakespeare, Ibsen, Wilde, O'Neill, Beckett, Pinter; topics such as “The Tragic Vision,” “Comedic and Tragic Drama,” “Renaissance Fools and Folly.”
4208 Studies in the Middle Ages (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Chaucer, Langland, the Gawain poet, Juliana of Norwich; topics such as “Love and Chivalry in Middle English Lyric and Romance,” “Dream Vision and Allegory,” “Reading Anglo-Saxon Literature.”
4209 Studies in Satire and Irony (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Jonson, Dryden, Swift, Pope, Twain, Waugh, Waugh, Vonnegut, Atwood; topics such as “Satire on the Jacobean Stage,” “Political Satire,” “The Tropes of Satire.”
4210 Studies in the Age of Elizabeth (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Sidney, Spenser, Marlowe, Shakespeare; developments in romantic epic, lyric, comedy, tragedy, devotional literature; topics such as “Quest for Utopia,” “Psychology of Love,” “Theatre and Court.”
4211 Studies in the 18th Century (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Swift, Pope, Defoe, Diderot, D'Alembert, Voltaire; topics such as “The Enlightenment,” “The Tropes of the Novel.”
4212 Studies in the Novel and the Idea of Narrative (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Novels such as Tristram Shandy, Madame Bovary, The Trials, To the Lighthouse, Beloved; theorists such as Booth, Bakhtin, Kermode, Girard, Barthes, Kristeva, Sad; topics such as time, structure, voicing, self-reflexivity.
4213 Studies in the Romantic Age (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats; topics such as “Romanticism and the French Revolution,” “The Poetic Imagination,” “The Romantic Novel.”
4214 Studies in the Victorian Age (3) May be taken for a max. of 6 hrs. of credit when topics vary. Authors such as Dickens, the Brontës, Thackeray, Eliot, Tennyson, Browning, Arnold, Ruskin, Wilde; topics such as “The Bildungsroman,” “London, Crime, and Victorian Literature,” “The Victorian Heroine.”
4070 Studies in American Literature to 1865 (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Franklin, Poe, Emerson, Hawthorne, Douglass, Melville, Whitman, Dickinson; themes such as American identity, nature and culture; topics such as "The Puritan Imagination," "Rethinking the American Renaissance.

4071 Studies in American Literature since 1865 (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Twain, James, Wharton, Eliot, Moore, Hughes, Cather, Ellison, Faulkner; developments in the novel, poetry, nonfiction prose; topics such as "The American Self," "Naturalism," "Postmodernism.

4080 Studies in Modernism (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Authors such as Pound, Eliot, Stein, Joyce, Woolf, and Faulkner; topics such as Modernist Movements in the Arts, Modernism in the National and International Literary/Artistic Establishment, "The Expatriate Movement," "War Poetry," "The Metaphysical Poets.

4086 Studies in the Short Story (3) May be taken for a max. of 6 hrs. of credit when topics vary. Authors such as Chekhov, Joyce, Hemingway, Cather, Wright, Garcia Marquez, Flannery O'Connor; theorists such as Poe, Frank O'Connor, Friedman, Pratt; problems such as short story structures, beginnings and endings, compression, conflict.

4104 Capstone Seminar in Literature (3) Prereq.: for English Majors with 92 total credit hrs. and 27 hrs. in English beyond ENGL 2000, or permission of instructor. Advanced seminar in which students consolidate their knowledge of English and obtain a perspective on the significance of that knowledge. Independent research project. Course topics will vary.

4120 Studies in Major Authors (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Detailed study of works by one or two authors from Spencer and Donne to Joyce and Morrison; attention to the author's life and times, predecessors and influence.

4121 Studies in Literary History (3) May be taken for a max. of 6 hrs. of credit when topics vary. Topics such as "Literature and the King's Peace," "The Development of the Pastoral," "From Romantic to Victorian: A Study of Influence," "Self and Society.

4122 Topics in Interdisciplinary Studies (3) May be taken for a max. of 6 hrs. of credit when topics vary. Literature in cultural contexts and/or in relation to other academic disciplines; topics such as "Fictions of the Working Class," "Race in Literature and Culture," "Modernism in Fiction and Painting.

4124 Studies in Critical Traditions and Problems (3) May be taken for a max. of 6 hrs. of credit when topics vary. Topics such as "History and Representation," "From Neoclassicism to Romantic," "Imitation and Creation," "Feminist Literary Theory," "Philosophy and Literature," "Constructing Subjectivity.

4137 Women in Chaucer (3) Attention to The Canterbury Tales, their literary and cultural significance; topics such as "Chaucer, Boccaccio, and Framed Tales," "The Old daunces: Chaucer on Love, Sex, and Marriage.

4147 Studies in Milton (3) Attention to Paradise Lost, Paradise Regained, and Samson Agonistes; their literary and cultural significance; topics such as "Paradise Lost and the Church Militant," "Milton and Women," "Milton and Revolution.

4148 Studies in Shakespeare (3) May be taken for a max. of 6 hrs. of credit when topics vary. Attention to poetry and plays, literary and cultural significance; topics such as "The Comedies and Histories," "The Tragedies," "Shakespeare and Film," "Shakespeare and Gender.

4172 Studies in Literary Theory (3) May be taken for a max. of 6 hrs. of credit when topics vary. Authors such as Choppin, Faulkner, Wright, Welty, Tennessee Williams; topics such as "Survey of Southern Literature," "Civil Rights Literature," "Historical Fiction," "Southern Women Writers.

4203 Curricula, Pedagogy, and Assessment in the English Classroom (1) Prereq.: EDCT 3002 and ENGL 3203. Concurrent enrollment in EDCT 4003. 3 hrs. lab/field experience in multicultural settings. Examination of methods of teaching English in the middle school and high school classrooms.

4204 Capstone Seminar in English Education (3) Prereq.: EDCT 4003 and ENGL 4203. Concurrent enrollment in EDCT 4004 and 4005. For English majors in the Secondary Education Concentration. Independent research project. Course topics will vary. Advanced seminar in which students consolidate their knowledge in English and obtain a perspective on the significance of the knowledge.

4220 Black Drama and Theatre (3) See HTTR 4220.

4222 Studies in Popular Fictions (3) May be taken for a max. of 6 hrs. of credit when topics vary. Topics such as "Louisiana Popular Fictions," "Images of Women and Minorities in Popular Culture," "Popular Culture and Folklore," "The Literature of Popular Culture.

4231 Studies in Literature and Film (3) May be taken for a max. of 6 hrs. of credit when topics vary. Comparative study of literature and film as art forms; literary bases of film; topics such as "Film Authors," "Film and Ideology," "Adaptations of Literary Classics," "Film Genres," "Film and Gender.

4232 Studies in Literature and Psychology (3) May be taken for a max. of 6 hrs. of credit when topics vary. Psychoanalytic readings of literature such as Hamlet; literary readings of psychoanalytic authors such as Freud, Jung, Lacan; topics such as "Freudianism and Psychoanalysis.

4233 Studies in Literature and Art (3) May be taken for a max. of 6 hrs. of credit when topics vary. Artistic significance of literature; topics such as "Art and Literature," "Literature and the Avant-Garde.

4236 Studies in Literature and Religion (3) May be taken for a max. of 6 hrs. of credit when topics vary. Attention to the major fields of religious study; relations of religion to literature; topics such as "History and Representation," "Literature and Illness and Death," "Moral Universes of Greek and Christian Tradition.

4300 Studies in Rhetorical Theory (3) May be taken for a max. of 6 hrs. of credit when topics vary. Topics such as "Rhetoric and Literature," "Rhetoric of Political Discourse.

4301 Studies in Composition Theory (3) May be taken for a max. of 6 hrs. of credit when topics vary. Modern composition theory as it relates to the teaching of writing; topics such as ASocial Theories of Composition.

4302 Studies in Literary (3) May be taken for a max. of 6 hrs. of credit when topics vary. Varied perspectives on literature, especially written literary; issues raised by its content and historical and mental nature.

4304 Capstone Seminar in Writing and Culture (3) Prereq.: for English Majors with 92 total credit hrs. and 27 hrs. in English beyond ENGL 2000, or permission of instructor. Advanced seminar in which students consolidate their knowledge in English and obtain a perspective on the significance of that knowledge. Independent research project. Course topics will vary.


4316 Introduction to Literary Style (3) Stylistic analysis of the language of literature; emphasis on the major rhetorical, literary, and linguistic theories of style and their concerns with author, reader, text, and context.

4317 Studies in African Literature (3) See AAAS 4322.

4323 Studies in Caribbean Literature (3) See AAAS 4323.

4475 American Folklore (3) Also offered as ANTH 4475. Folklore of the U.S., including regional, racial, ethnic, and occupational groups; relation of folklore to other aspects of American vernacular culture and to American literature.

4480 Folklore and Literature (3) Interrelationships between folklore and literature; use of folklore by writers; similarities and differences between "oral literature" and "written literature.

4590 Studies in Women and Folklore (3) Examination of folk materials, including oral genres, music, art and artifacts, and rituals; focus on how and why information about women in folklore is communicated.

4593 Studies in Women and Literature (3) May be taken for a max. of 6 hrs. of credit when topics vary. Authors such as Behn, Woolf, Chopin, Atwood, Cliff; topics such as "Reading and Writing About Women's Lives," "The Female Gothic," "Women and Ethnicity," "Early Modern Women Writers.

4674 Studies in African-American Literature (3) May be taken for a max. of 6 hrs. of credit when topics vary. Authors such as Douglass, Hurston, Wright, Morrison; topics such as "Slave Narratives," "The Harlem Renaissance," "The Black Arts Movement," "The Black Diaspora," "African Survivals.

4680 Studies in Post-colonial Literature & Culture (3) May be taken for a max. of 6 hrs. of credit when topics vary. Topics may include "Imagining India," "Black British Cultures," "Islam and Literature," "Politics and Post-colonial Literature," "Atlantic Studies," etc.

4710 Introduction to Linguistics (3) Also offered as LING 4710. Introduction to the major fields of linguistic study: phonology, morphology, syntax, semantics.

4711 Studies in American English Language (3) Also offered as LING 4711. Survey of the development of the English language from its Germanic roots to the present day.

4712 Roots of English (3) Also offered as LING 4712. The use of language to reconstruct the ancient Indo-European physical and cultural world: myth, religion, ritual, law, and medicine.

4713 Syntax (3) Also offered as LING 4713. Basic principles of syntactic structure; topics include constituency, subcategorization, coordinate structures, question formation, topicalization, and the passive.

4714 Phonology (3) Also offered as LING 4714. Introduction to phonology, concentrating on the English language; phonetic and phonemic inventories; feature analysis and rules of sound change. "Metaphors of Language Movement," and more paradigms.

4715 Semantics (3) Also offered as LING 4715. Approaches to the study of meaning: theories of the lexicon, word-formation and meaning; the interaction between sentence structure and signification; pragmatics.

4716 Introduction to Sociolinguistics (3) Also offered as LING 4716. Survey of the field of sociolinguistics; issues relating to language variation and change; class, gender, and ethnicity; language planning and public policy.

4717 Literary Nonfiction Workshop (3) Prereq.: admission to the MFA program or permission of instructor. May be taken for a max. of 6 sem. hrs. of credit. Creative writing; nonfiction essay.

4724 Translation Workshop (3) Prereq.: command of a foreign language. May be taken for a max. of 6 sem. hrs. of credit. Literary translations from foreign languages into English; consideration of translation theory.

4906 Fiction Writing (3-6) Prereq.: admission to the MFA program or permission of instructor. May be taken for a max. of 12 hrs. of credit. Intensive composition and critical evaluation of fiction; fictional techniques and forms.
7962 Studies in the Victorian Period (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Topics such as “Victorian Literature and Race,” “Victorian Literature and Economics,” “Victorian Literature and the City.”

7963 Topics in 19th Century British Literature (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Topics such as “19th Century British Women Poets,” “Youth and Identity in 19th Century Literature,” “British Working Class Writing.”

7970 Topics in American Genres (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Focused study of genres in the American context; genres may include the novel, the short story, drama, poetry, the captivity narrative, or the essay.

7971 Topics in Southern Studies (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Interdisciplinary approaches to southern literature and culture; topics such as “Southern Sexualities,” “The Color Line in the American South,” “Media Made Dixie.”

7972 Topics in Southern Literature (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary.

7973 Topics in Louisiana and Caribbean Studies (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary.

7974 Topics in American Literature (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary.

7975 Topics in African-American Literature (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary.

7976 Black Drama and Poetics (3) Comparative study of African and New World black dramatists and poets.

7977 Black Criticism and Literary Methodologies (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary.

7978 Cross-Cultural Souths (3) Southern literature and culture in relation to other cultures of the United States and other regions of the world.

7981 Topics in Modern and Contemporary Literature (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Intensive study of works in modern and contemporary literature; topics include “Modern Irish Literature,” “Modernism,” “Postmodern Literature,” “Contemporary Australian Literature.”

7983 Topics in Ethnic and Postcolonial Literatures (3) May be taken for a max. of 9 sem. hrs. of credit when topics vary. Detailed study of different aspects of American ethnic literatures such as Asian American, Native American, Latino/Chicano, and postcolonial literatures such as Indian, African, West Indian, Transnational.

8000 Thesis Research (1-12 per sem.) “S”/”U” grading.

8900 Independent Study (1-3) May be taken for a max. of 3 sem. hrs. in an MA program, 6 sem. hrs. in an MFA program, and 9 sem. hrs. in a PhD program. Directed individual readings guided by the graduate faculty.

9000 Dissertation Research (1-12 per sem.) “S”/”U” grading.