

# Women's and Gender Studies

## 2008 Intersession, Summer, & Fall Courses

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### Spring Intersession WGS Courses May 15<sup>th</sup>-May 31st

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#### WGS 2500 Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame.

Section 1: 9-12 MTWTHFS  
**Leigh Clemons**

Section 1 will focus on the impact of the media (film, television, print) on the development and maintenance of gender roles.

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#### WGS 4500-1 Gender and Consumerism in the Age of Consumption

Discourses of advertising and consumerism rely heavily upon (often very limiting) depictions of femininity and particular ideas about how women fit into the US culture. By examining a range of twentieth century media in conjunction with critical works on gender and consumerism, students in this course will consider the myriad ways in which daily experiences of gender are inflected with the ideologies of advertising put forth not just by the industry itself, but by genres such as film and the novel that are likewise inflected by these ideologies.

**Jessica McKelvie Kemp** 5:00-8:00pm MTWTHFS

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### Spring Intersession WGS Electives May 15<sup>th</sup>-May 31st

#### ENGL 2593-1 Images of Women in Film & Media

This course will focus on developing critical tools to analyze representations of women in film and media and to provide alternative representations.

**Jessica Ketcham Weber** 9-12 MTWTHFS

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### Summer Session B WGS Courses

#### WGS 2900-1 Gender, Race, and Nation

The constructs of gender and sexuality across diverse racial, ethnic, cultural, and class boundaries.

**Angela Demovic** 9:10-10:40 MTWTHF

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### Fall WGS Courses

#### WGS 2500 Introduction to Women's and Gender Studies

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**Section 1:** 9:00-10:30 T/TH  
**Heather Ondercin**

**Section 2:** 3:00-4:30 T/TH  
**Jenell Johnson**

**Section 3:** 2:30-3:30 M/W/F  
**Challen Nicklen**

**Section 4:** 1:30-2:30 M/W/F  
**Challen Nicklen**

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#### WGS 3600-1 Women/Gender/Leadership (Cross-listed with ELRC 3600)

Interdisciplinary study of gender and leadership; with emphasis on women as leaders in a range of settings in education&society.

This course will be taught as a Service-Learning course, with an emphasis on fund-raising for nonprofit organizations. The course will also articulate the gendered aspects of fund-raising.

**Rita Culross** 1:30-3:00 T/TH

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#### WGS 4500-1 Special Topics in Women's and Gender Studies: Men & Masculinities

This course examines males' diverse experiences as boys/men and public discourses about masculinities primarily in the U.S. The major thrust of the course is to examine how the gendered social order influences men's actions and the way men perceive themselves, other men, women, and social situations. We will at various points use an intersectionality perspective to explore the relationships between multiple dimensions of social relations and inequalities: gender, race/ethnicity, class, and sexual orientation. We will also consider how masculinities are produced in various physical/social sites. This course evaluates the prospects for social change in how men think, feel, and act.

**Dana Berkowitz** 12:00-1:30 T/TH

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#### WGS 4500-2 Special Topics in Women's and Gender Studies: Gender and Crime

This course will explore gender differences in crime "from the streets to the suites." Topics include the relationship(s) between gender and criminal offending; detection of, societal reaction to, and punishment for that offending; and victimization. We will look at the role gendered experiences play in creating, legitimating, and perpetuating the fear of crime; the parallels between

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women's limited mobility in legitimate and illegitimate economies; crimes and policies that differentially involve or affect female offenders and victims; and criminological theory relevant to the gender gap in offending.

**Sarah Becker**

**9:30-10:30 M/W/F**

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### **WGS 7150 Section 1** **Seminar in Feminist & Gender Theory**

Topics in recent and contemporary theory in a range of disciplines including the humanities, social sciences. Students are encouraged to develop research projects relevant to their own disciplines and research interests.

**Myriam Chancy**

**3:00-6:00 W**

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### **Fall WGS Electives**

#### **English 2593 Section 2** **Images of Women: Louisiana Women**

We'll read about Louisiana women who've prospered, struggled, survived, and left enduring memories and writings about love, death, food, music, blackness, whiteness, sexuality, sultry summers, and much more. We'll read short stories, novels, biographies, and diaries to learn what Louisiana women have done, thought, and wished they'd done.

**Emily Toth**

**6:00-9:00 T**

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#### **English 4593 Section 01** **Strong Women in Literature**

We'll be studying tough cookies--fighters who've overcome obstacles, righted wrongs, changed the world. We'll read novels, short stories, memoirs and essays about women who are smart, outspoken, eccentric, brave, and imaginative. We'll look at women's humor, mothers and daughters, serious and comical love affairs, education and mentoring, advice, ambition, peculiar careers, fighting for justice, and much more.

**Emily Toth**

**6:00-9:00 W**

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#### **Religion/Anthropology 4032** **Religion, Gender, and Society**

Each society features a uniquely configured gender "system" as part of its cultural repertoire. In virtually every case, these systems are anchored and articulated by means of religious metaphors and ideas. In simple societies and traditionally oriented societies, rituals are a primary means for reinforcing and reproducing gender systems. It is a fact that these systems are reified and, therefore, virtually invisible to insiders, although often

startlingly strange to outsiders. In this class we will start by examining basic social theories of religion in order to ground ourselves. Then, we will examine religious and ritual constructions of gender relations within various societies in particular contexts, in order to see what gender contributes to the sociology of religion.

**Gail Sutherland**

**4:30-6:00 MW**

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#### **Sociology 4521 Section 1** **Sociology of Gender**

Changes in sex roles and sex-related behavior of males and females, including institutional and structural changes.

**Dana Berkowitz**

**Time/Date TBA**

#### **French 4095** **Studies in Gender and French Literature**

Prereq: 3000 level French course or equivalent. May be taken for 6 semester hours credit when topics vary.

We often associate Gender Studies with the late Twentieth Century and with the Feminist Movement. In this class we will examine Gender from feminine, masculine and trans-gendered perspectives from Sade to the present. Readings include: avant-garde representations of gender in the writings of Apollinaire, Les Mamelles de Tirésias, Jarry, Le Surmâle, the writings and photography of Claude Cahun, the surrealists' – both painters' and poets' – fascination with Sade: feminist texts such as Monique Wittig's *Les Guérillères*, Hélène Cixous's *Portrait de Dora* and *La Jeune Née*, Luce Irigaray's *Ce sexe qui n'en est plus un*; as well explorations from a modern male perspective in Jean-Luc Nancy's *L' "il y a" du rapport sexuel*, Marcelin Pleynet's *Savoir –vivre* and Hervé Guibert's *Mes parents*. Students will be required to write two short essays (3-5 pages) and a research paper (10 pages) as well required exams. Graduate students are required to do an additional oral presentation and a research paper of (15-20 pages).

**Adelaide Russo**

**Tuesday 6-9**

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### **Fall Courses of Related Interest**

English 4055  
Gender, Age, and the Novel of Formation.

The novel of formation, also known as the apprenticeship novel, novel of development, or the Bildungsroman, is one of the most common narrative forms we use to weave fictions about what identity means. In showing how character develops, these novels often also trace the shift from innocence to experience as characters figure out the meanings of life, love, and work. In this course, we're going to look at the differences sex and age can make, not only in the stories we choose to tell ourselves, but perhaps also in how we tell them. Reading will include novels such as Louisa May Alcott's *Little Women*, Mark Twain's *The Adventures of Huckleberry Finn*, D. H. Lawrence's *Sons and Lovers*, Toni Morrison's *Song of Solomon*, John Fowles's *Daniel Martin*, Doris Lessing's *The Summer before the Dark*, Paule Marshall's *Praisesong for the Widow*, and J.M. Coetzee's *Slow Man*.

**Michelle Massé**

**3:00-4:30 MW**

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