

COMMUNITY DESIGN WORKSHOP

▶ THE CHARRETTE PROCESS

- CHARRETTES ARE SHORT, INTENSIVE DESIGN SESSIONS WHERE THE COMMUNITY'S IDEAS ARE EXPRESSED AND THEN TRANSLATED INTO URBAN DESIGNS THAT DIRECTLY ADDRESS THE EXPRESSED NEEDS.
- THE GOAL OF THE CHARRETTES IS TO GENERATE POSITIVE STRATEGIES FOR DEALING WITH ISSUES SUCH AS PLANNING, URBAN DEVELOPMENT, ARCHITECTURE, STREETScape, AND THE IMPACT OF AUTOMOBILES AND THE NEED FOR PARKING ON PEDESTRIANS, URBAN SPACES, AND LANDSCAPE.



FACULTY, STUDENTS, AND RESIDENTS WORK ON A MASTER PLAN FOR OPELOUSAS

Linear Projects:

JOHNSTON STREET



ABOVE: COMPUTER RENDERING OF JOHNSTON STREET PROPOSAL; BEFORE AND AFTER
RIGHT: PLAN OF BANK DISTRICT PROPOSAL WITH INFILL BUILDINGS



LINC Neighborhood Projects

NORTHEAST



LEFT: NEIGHBORHOOD PROPOSAL #1

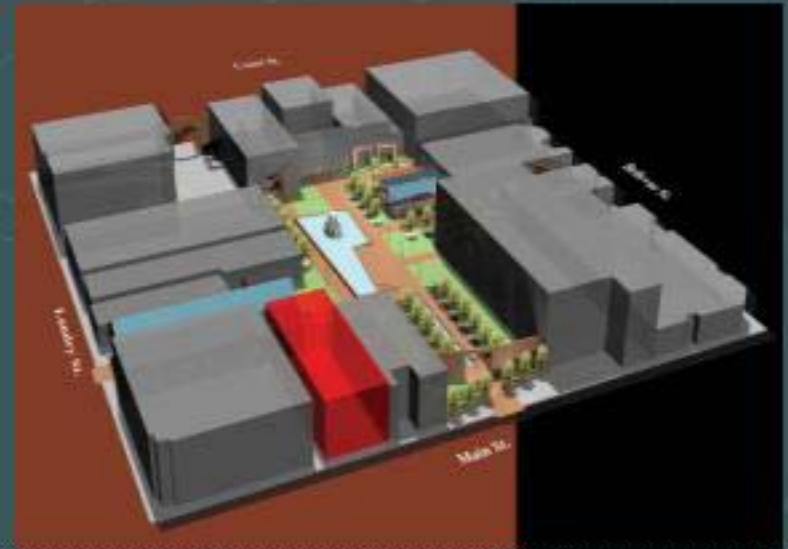
BOTTOM RIGHT: SECTION OF
RESIDENTIAL STREET

BOTTOM LEFT: SECTION OF
LOUISIANA AVE.



Small Town Projects:

OPELOUSAS



ABOVE: FORM-Z MODEL OF ZYDECO SQUARE PROPOSAL
LEFT: HAND RENDER OF GATEWAY PROPOSAL
BOTTOM: EXISTING CONTEXT- COURT STREET



PROJECTS



● LINEAR PROJECTS:

- I-49 CORRIDOR
- JOHNSTON ST. STRIP

● SMALL TOWN PROJECTS

- BREAUX BRIDGE
- CARENCRO
- OPELOUSAS

● NEIGHBORHOOD PROJECTS

- SIMCOE STREET CORRIDOR
- LINC NEIGHBORHOOD PROJECTS

