VISITING SCHOLARS SPRING EVENT
(Friday, April 15, 2016; 5:30 p.m. to 8:30 p.m.)

Program

5:30 to 6:15: Opening and Welcoming Remarks and Events

Matt Lee, Vice Provost for Academic Programs and Support Services
Natalie Rigby, Director, International Services, International Programs
Susan Karimiha, Member, LSU Cultural Programming Committee

Music performance by Professor Yung-chiao Wei, Professor of Double Bass, LSU School of Music; with Zih-yun Lin on piano, DMA candidate, LSU.

6:15 to 7:15 Dinner and Calligraphy

-Jambalaya; International cuisine; Cookies and pastries; Beverage

-Visit the Calligraphy Table managed by Susan Karimiha (International Programs, AgCenter); Andy Cox (CCT), and Xiao Sa (Visiting scholar, Electrical and Computer Engineering); choose a bookmark or postcard and have your message written on the book mark/postcard in beautiful decorative handwriting in Chinese, Farsi, Hindi, English, or Arabic language. Keep the bookmark as your souvenir.

7:15 to 8:30 Entertainment (precedent by a short talk about the Cajuns of Louisiana)

“Un goût Cadien” ('a Cajun flavor')

By Dr. Michael Vincent, LSU AgCenter

The Oligarchs

The Oligarchs is a music group whose members come from three different cultures. Their music is a reflection of this cultural fusion.
Miroslav Tushev, Russia - Bass
Ferass Altwaim, Saudi Arabia-Drums
Raif Bokhari-Saudi Arabia-Guitar
Mack Bradford, USA-Vocalist
**Bollywood Hip Hop**

The term Bollywood was created by combining two names, Bombay (the city in India now called Mumbai), and Hollywood (the city in US that is the largest film industry). Bollywood, based in Mumbai, India, is India’s largest film and dance industry.

Today, a group of LSU international students will perform a mix of Indian Bollywood and Western Hip Hop.

**Indian Contemporary Dance**

A Semi-classical Contemporary dance depicting the story of Ashoka, an ancient king of the Mauryan Empire. The dance tries to reflect King Ashoka’s personal journey from being a fierce and cruel conqueror to a beloved ruler who considered his people to be his “children” and spread the teachings of Buddhism throughout the continent.

Today, the performers are High School kids choreographed by LSU student Jesil James.

**Sri Lankan Dance**

A traditional Sri Lankan dance performance inspired by the warm welcome a bride receives as she arrives in the groom’s village. The dancers portray the traditional greeting of Sri Lanks; "Ayubowan" meaning wishing you a long life.

The dance is performed by three chemists:
- Pram Abhayawardhana (instructor- Department of Chemistry)
- Kokila Ranasinghe (graduate student- Chemistry)
- Judith De Mel(graduate student- Chemistry).

**One Day in Chu [Chinese Classical Dance: Trio]**

The State of Chu (楚国) was a powerful kingdom in the ancient history of China. One Day in Chu is a New Classical Dance, bringing the audience back to the time when the "king of all birds" phoenix, was one of the sacred symbol of Chu. The elegant and flamboyant costumes are a symbolic expression of phoenix worshipping.

Choreographer: Li Xu; Performers: Jenny Li, Xiaojing Yuan, Yuan Zhang