

Women's and Gender Studies

Spring 2014 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • <http://www.lsu.edu/wgs>

To earn the **WGS Concentration**, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500.

To be a WGS *Minor*, you have to take WGS 2500 and 4500.

SPRING WGS COURSES

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: 10:30-11:20 T/Th
Stephanie Alexander

Section 2: 12:00-1:20 T/Th
Sarah Becker

Section 3: 1:30-2:50 T/Th
Amy Catania

Section 4: 10:30-11:20 MWF
Ashley Mack

Section 5: 11:30-12:20 MWF
Ashley Mack

Section 6: 1:30-2:20 MWF
Ashley Mack

Section 7: 1:30-2:20 MWF
Mona Rocha

Section 8: 2:30-3:20 MWF
Megan Feifer

Section 9: 1:30-2:20 MWF
Kathleen Bratton

WGS 2900

Gender, Race, and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1: 10:30-11:20 MWF
Challen Nicklen

Section 2: 11:30-12:20 MWF
Challen Nicklen

Section 3: 3:00-4:20 T/Th
Stacey Amo

WGS 3150

Survey in Feminist Theory

Interdisciplinary study of a range of feminist theories through which to consider the roles of women, gender and sexuality.

Ashley Mack 3:30-6:20 M

WGS 4500

Psychoanalyzing Gender

What does it mean to identify ourselves (or be identified as) feminine or masculine, straight or gay? Are our feelings, abilities, and ambitions dependent on whether we are born women or men? Can nurture outweigh nature? Are we able to change our identities? Do we want to? Do they change over time in ways we don't always realize? We will consider responses to these and other questions by classical analysts such as Sigmund Freud and Frantz Fanon, as well as those by contemporary theorists such as Jessica Benjamin, Lee Edelman, and Elisabeth Young-Bruhl. Discussion format. Required work includes daily journal, 3 essays, take-home final, and attendance/participation.

Michelle Massé 10:30-11:50 T/Th

WGS ELECTIVES

HUMANITIES ELECTIVES

The following courses fulfill Humanities credit for the Women's and Gender Studies concentration.

ENGL 2000: English Composition

Section 108 only: special emphasis on gender and sexuality.

Laura Marks 1:30-2:50 TTH
This course has a service learning component.

ENGL 2593: Images of Women

Section 1: 12:00-1:20 TTh
Madoka Kishi

Section 2: 3:00-4:20 TTh
Katherine Henninger

GEOG 4078 **Environment and Development**

Geographic theories and methods for analyzing relationship between environment and development.

Brian Marks 8:30-9:20 MWF

PHIL 4947

Consent, Sex Law, and Hooking Up

Often the difference between a legally and morally permissible action and an illegal or immoral one comes down to consent. Yet, there is only a sparse theoretical literature on what exactly consent is. We can agree that consent amounts to a special type of agreement that transforms the moral parameters between two agents such that new moral obligations, permissions, and possibly even rights are created. But there is much more controversy over what conditions ought to be required for consent and how much moral value it takes to override consent, if that is even possible. This course will examine consent with an emphasis on how it plays out in sex law. The law tends to treat sexual consent as easier to establish than business consent. We will assess whether this position is morally or legally plausible. Further, the way young people have casual sex today—through hooking up—problematizes consent in a fashion that is rarely, if ever, discussed. Is hooking up morally or legally permissible? Find out, in Philosophy 4947!

James Rocha 3:00-4:20 MW

REL 4010 **Religion, Food, and Culture**

Food is a pivotal issue in a number of overlapping domains of interest: gender, religion, cultural studies, economic justice, and personal ethics, among others. In Rel, Food & Culture, we will examine these intersections. In all religions, dietary prescriptions and proscriptions are central to establishing communal identity and moral parameters. These dietary principles in turn help to shape many elements of social life. One of the most disturbing aspects of global corporate dominance is the eradication of bio-diversity and forced cultivation of denatured, chemically infused seeds and plants. Food is also, of course, a source of immense pleasure. A question many ask themselves is: it possible to maximize culinary pleasure while eating ethically and healthfully?

Gail Sutherland 3:00-4:20 T/Th

****SOCIAL SCIENCE ELECTIVES****

The following courses fulfill Social Science credit for the Women's and Gender Studies Concentration.

ANTH 4909 **Doing Oral History**

The class will include a strong gender component as it involves feminist methodologies and discussion of theory, method and ethics of doing oral history to document the voices and experiences of under-represented groups including women, racial and cultural minorities, and members of oppressed or marginalized communities. For more information, please contact Helen Regis hregis1@lsu.edu

Helen Regis 3:00-5:50 T

HIST 3119 **19th Century Women's History**

This course explores the dramatic changes in women's lives from the American Revolution to the 1920s. Several major themes will be explored: women's legal and political disabilities from coverture to the rise of women's rights and the passage of the 19th Amendment; Southern women during the Civil War; moral codes of female virtue and vice; the significance of gendered ideologies shaping war, utopianism, science, western expansion, poverty and immigration; and the meaning of United States citizenship. The reading assignments will include biographies, memoirs, plays, novels, and short stories.

Nancy Isenberg 12:00-1:20 TTh

SOCL 4463 **Gender and Crime**

Courses titled "Gender and Crime" often end up being courses on women and crime. This is highly appropriate, since most criminological research and theory are devoted to male offenders. However, the "gender gap in offending" merits explanation. And that can't be done by focusing totally on women. This course will be a combination of these two imperatives, then—sometimes focusing more heavily on female offenders and victims who have been relegated to the sidelines of criminology and sometimes focusing on theoretical challenges that the gender gap in offending raises.

Sarah Becker 10:30-11:50 T/Th

****CROSS-CULTURAL ELECTIVES****

The following courses fulfill the Women's and Gender Studies cross-cultural requirement.

AAAS 3024 **African Diaspora Intellectual Thought: Afro-Latin America and the Caribbean**

This course will explore the experiences of Afro-Latin Americans from slavery to the present, with a particular focus on Brazil, Cuba, Haiti, and Mexico. We will also read some of the newest transnational scholarship to understand how conversations about ending racism and building "raceless" nations spread throughout the Americas and influenced the Civil Rights Movement in the United States.

Devyn Benson 3:00-5:50 W

AAAS 3902 **Black Religion & Film**

Stephen Finley 6:00-8:50 T

AAAS 4323 **Studies in Caribbean**

Angeletta Gourdine 4:30-5:50 MW

ENGL 3401**Study of Folklore*****Cross listed with ANTH 3401***

Carolyn Ware 12:30-1:20 MWF

ENGL 2423**Introduction to Folklore*****Cross-listed with Anthro 2423***

Carolyn Ware 10:30-11:20 MWF

ENGL 2674**Introduction to African-American Literature**

Angeletta Gourdine 3:00-4:20 MW

INTL 2000**Contemporary Global Issues**Section 1:
Challen Nicklen 2:30-3:20 MWFSection 2:
Touria Khannous 10:30-11:50 TTh**INTL 4997****Arab Spring**

Touria Khannous 9:00-10:20 TTh

REL 2027**Asian Religions**Section 1:
Gail Sutherland 12:00-1:20 TThSection 2:
Paula Arai 3:00-4:20 TTh**REL 3010****Hip Hop & Religion**

Stephen Finley 9:00-10:20 TTh

REL 4010**Religion, Food, and Culture**

Food is a pivotal issue in a number of overlapping domains of interest: gender, religion, cultural studies, economic justice, and personal ethics, among others. In Religion, Food, and Culture, we will examine these intersections. In all religions, dietary prescriptions and proscriptions are central to establishing communal identity and moral parameters. These dietary principles in turn help to shape many elements of social life. One of the most disturbing aspects of global corporate dominance is the eradication of bio-diversity and forced cultivation of denatured, chemically infused seeds and plants. Food is also, of course, a source of immense pleasure. A question many ask themselves: Is it possible to maximize culinary pleasure while eating ethically and healthfully?

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