Women’s and Gender Studies
Fall 2016 Undergraduate Courses
118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn the WGS Concentration, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a WGS Minor, you have to take WGS 2500 and 4500.

WGS COURSE OFFERINGS

| WGS 1001.1 | Evolution of Sex and Gender |
| Interdisciplinary course, team-taught by faculty in the physical and social sciences. Covers evolution as differential reproduction; reproduction-related earth history highlights; genetics of sex; animal reproduction strategies; anatomy and physiology of human reproductive systems; evolutionary trajectories in primates; sex and gender in human prehistory and in culture. This course meets general education requirements for Natural Sciences. |

Wilson, Schiebout, Galvez, Larkin  T/Th 9:00am – 10:20am

| WGS 2500 | Introduction to Women’s and Gender Studies |
| This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities. |

Section 1:
TBA  MWF 8:30am – 9:20am

Section 2:
Eliza Urban  MWF 9:30am – 10:20am

Section 3:
Summer Steib  MWF 10:30am – 11:20am

Section 4:
TBA  MWF 11:30am – 12:20pm

Section 5:
TBA  MWF 12:30pm – 1:20pm

Section 6:
TBA  MWF 2:30pm – 3:20pm

Section 7 (Communication Intensive):
TBA  T/Th 9:00am – 10:20am

Section 8 (Communication Intensive):
TBA  T/Th 10:30am – 11:50am

Section 9:
Mary Pappalardo  T/Th 10:30am – 11:50am

Section 10:
Christine Jeansonne  T/Th 12:00pm – 1:20pm

Section 11 (Communication Intensive):
TBA  T/Th 1:30pm – 2:50pm

Section 12:
Elizabeth Gilliland  T/Th 3:00pm – 4:20pm

WGS 2501.1 | Intro to Women’s & Gender Studies (Honors) |
| This course focuses on gender as a fundamental principle organizing contemporary society. In the course we will use an interdisciplinary, feminist framework to: interrogate how gender shapes and is shaped by various social contexts and social institutions; explore power, privilege, and the social construction of gender; examine how gender interacts with other systems of stratification such as race/ethnicity, class, and sexuality; analyze how expectations and definitions of gender function to advance, limit, and define people’s lives. Throughout the semester, students will read and engage with contemporary feminist social commentary and critique. This course meets general education course requirements for Humanities and credit will not be given for this course and WGS 2500. |

Catherine Jacquet  MW 12:00pm – 1:20pm

WGS 2900 | Gender, Race and Nation |
| This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think “globally” about the experiences of women? We will explore the similarities and differences among women’s experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women’s political participation across nations, women’s experiences of war and conflict, women and economics, and women’s activism across national and international contexts. This course meets general education course requirements for Social Sciences. |

Section 1:
Challen Nicklen  MWF 10:30am – 11:20am

Section 2:
Challen Nicklen  MWF 12:30pm – 1:20pm

WGS 3150.1 | Survey of Feminist Theory |
| This is an introductory course in feminist theory. The aim of this course is to provide students with a broad introduction to a wide array of feminist thinkers and feminist theories. We will explore a variety of topics including feminist theories related to bodies, reproduction, sexuality, feminist perspectives on science, intersectionality, global feminisms, and numerous other topics. In addition to simply learning about different theories, the goal is for students to begin to think, write and speak about these theories in a critical manner. Lastly, this course asks students to consider the connections and disconnections between these theories and their own experiences as gendered beings. |

Debbie Goldgaber  T/Th 4:30pm – 5:50pm

WGS 4500.2 | Gender and Bodies |
| This course invites you to go beyond typical understandings of the body to look deeper at how are bodies are shaped by social norms. We will pay particular attention to the ways in which cultural ideas about the body affect our everyday, lived experiences. We will examine bodies that are pregnant, disabled, fat, tattooed, scarred, sick, diseased, surgically-
modified, used for sport, used for personal profit, and used to sell products for others. How are individuals, institutions and social processes simultaneously embodied and gendered? What contemporary and historical body politics shape how different bodies are perceived, valued and controlled? How do these politics vary in different communities, societies and time periods? This course will study the body as the vessel and expression of the self, as the object and subject of shifting race, gender, class and sexual meanings and struggles, and as the product of complex social processes, including culture, science, medicalization, objectification, commodification and globalization. While primarily focusing on the U.S., it also has a strong comparative focus emphasizing transnational linkages and globalization.

Dana Berkowitz
T/Th 1:30pm – 2:50pm

WGS 4500.3
Mother-Daughter Relations in Fiction, Film, and Theory
One of the most common portrayals of mother-daughter relations in western culture shows the daughter as her mother’s reflection, as another version of the mother’s self. Very often, then, when the daughter seeks to distinguish herself from her mother, this causes conflict and confusion for both mother and daughter. The readings and films in this course, chosen from several historical periods and cultural traditions, are designed to examine this relational pattern, explain its persistence, and consider options to it. Readings include novels, letters, and memoirs such as selections from Madame de Sévigné’s letters to her daughter; Amelia Opie’s Adeline Mowbray; Amy Tan’s The Joy Luck Club; Toni Morrison’s Beloved. Films featured are “Now Voyager” and “White Oleander.” Theoretical readings include Adrienne Rich’s Of Woman Born and various articles by feminist critics on mother-daughter relations. Students will have the opportunity to choose their own novels or memoirs on mothers and daughters for their final paper.

Kate Jensen
T 3:00pm – 5:50pm

WGS 4900
Readings in Women’s and Gender Studies

PERMISSION OF DEPARTMENT REQUIRED

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**ELECTIVES**

**Social Sciences & Humanities**

**CMST 3900.1**

**Sex, Sexuality and Communication Studies**

Sex and sexuality have fascinated cultures for centuries. They have been topics of poetry and song, targets of policy and advocacy, mechanisms of power and influence, and foundations of love and romance. In this course, we will examine the ways in which people communicate about sex in a variety of contexts. Interpersonally, we will explore how individuals negotiate and consent to sexual contact, as well as how they disclose their sexual preferences. We will examine the implications of sexual communication for managing casual sexual relationships and for enhancing intimacy in more established romantic relationships. In health contexts, we will discuss the implications of sexually transmitted diseases for negotiating sexual relationships. We will explore the ways in which new media and technologies have changed sexual communication and relationships in today’s society. Finally, we will examine the ways that we publicly communicate about sex and sexuality through cultural discourses, and how public discourses shape our shared understanding of sex and sexuality. Through course readings, vivid class discussions, and investigative research, students will learn about sexual communication from a variety of perspectives.

Ashley Mack
MW 12:30pm – 1:20pm

**ENGL 2593.1**

**Images of Women**

This course provides a critical analysis of women’s representations, addressing a range of traditional and/or popular genres, historical periods and/or critical approaches. We explore how gender and sexuality are negotiated in transnational literature, film making, and popular performance. Various historical periods and topics are addressed through approaches that include but are not limited to folkloristic, performance studies, queer theory, feminist, and postcolonial studies. The course also addresses traditional and/or popular genres like French fairy tales, Supernatural virtual culture, and Filipino pageant culture. We emphasize developing textual and interpretive skills, and this section is geared towards doing comparative work.

Solimar Otero
MWF 2:30pm – 3:20pm

**ENGL 4493.1**

**Women and Folklore (Communication Intensive)**

This course explores how authors, poets, artists, filmmakers, tradition bearers, and folklorists use creative expression to represent gender, sexuality, and culture. Some subjects explored include body image, fairy tales, Chicana traditions, Chinese immigrant women’s lives and folklore, Cuban-American literature and religion, post-colonial African women’s experiences, the role of traditional narrative in creating gender roles in society, as well as other topics.

Solimar Otero
MWF 2:30pm – 3:20pm

**HIST 4196.1**

**Women in Medieval Europe**

This course will examine the history of women and gender from the waning years of the Roman Empire through the later Middle Ages. We will study famous women such as queens, mystics, and literary figures, and also explore the lives of ordinary women and their families. The course material will include medieval works by, for, and about women, as well as the work of modern historians. Grades will be based on two exams, a short paper, open-note quizzes and participation in discussions.

Sherri Johnson
MWF 2:30pm – 3:20pm

**HIST 4197.2**

**History of Sexuality in the US**

This course is designed to give students an overview of the major topics in the history of sexuality in the US. We will explore how and why sexuality historically became so central to American identities, cultures, and politics. We will examine how dominant institutions—medicine, media, and the law—have intersected and interacted with this history. We will look at how people have organized around and responded to issues of sexuality. Course readings and discussions will include historical analyses of public concerns such as: abortion, birth control, prostitution, sexual violence, and GLBT sexualities. While the course is national in scope, several units will focus on the history of Louisiana, specifically New Orleans.

Cat Jacquet
MW 10:00am – 11:20am
enough fire to burn the imagination. praiseworthy literary held in great esteem. Therefore, a black of art or a something va crystalline rock cut and polished to su What are black gems? In terms of geology, a gem is a Gems of American Literature
Survey of African American Literature: Black
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Survey of African American Literature: Black
gem is a masterpiece of literature. A gem is also a person
work by an honored black writer with

REL 4010.1
Sex, Society and the Bible
We will be reading several articles about love, courtship, marriage, children, family life, warfare, property ownership, worship practices, the death penalty, the USA legal system of justice, gay marriage, etc. For each article, we will also read matching biblical passages that touch on the subject at hand. Then we will discuss them in class as a method of learning how the Bible is used or abused in modern American life. Students will also have the opportunity to suggest topics for the class to explore.
Charles Isbell T/Th 10:30am – 11:50am

SW 2500.1
Intro to LGBTQ Studies
Surveys the lesbian, gay, bisexual, transgender, and queer (LGBTQ) experience, existence and influence, in areas of culture, theory, and research.
Elaine Maccio T/Th 1:30pm – 2:50pm

Cross-Cultural

ANTH 2051.1
Intro to World Ethnography
This is a General Education course. Sex roles, economic pursuits, values, beliefs, families and other institutions of selected nonwestern peoples; implications for American culture.
Helen Regis MWF 1:30pm – 2:20pm

ANTH/ENGL 3401.1
The Study of Folklore
History of the study of folklore; methods of collection, interpretation, and analysis of folklore materials; myth, folktale, legend, folk song, ballads, folk humor, festival, and folk speech; psychological, contextual, and structural analysis of oral literature; specific reference to the heritage of Louisiana and the South.
Carolyn Ware T/Th 9:00am – 10:20am

ANTH 4051.1
Africa
People and cultures of Africa; emphasis on cultural transformation and contemporary societies. Topics include: kinship, gender, economics, religion, healing, politics, urbanism, post-colonialism, and transnationalism
Helen Regis W 4:00pm – 6:50pm

ANTH 4470.1
Folklore of the African Diaspora
African, Caribbean and African-American cultures from the viewpoint of the diaspora.
Joyce Jackson T/Th 1:30pm – 2:50pm

ENGL 3674.1
Survey of African American Literature: Black Gems of American Literature
What are black gems? In terms of geology, a gem is a crystalline rock cut and polished to such a degree that its inner fire becomes valuable for its beauty. A gem is also something valued for its beauty or perfection such as a work of art or a masterpiece of literature. A gem is also a person held in great esteem. Therefore, a black gem is a praiseworthy literary work by an honored black writer with enough fire to burn the imagination. Here are several black gems of American literature: Coates, Douglass, DuBois, Ellison, Hansberry, Hurston, Jacobs, Larsen, Morrison, Washington, Wilson, Wright, and a handful of poets.

Isiah Lavender T/Th 9:00am – 10:20am

REL 4800.1
Buddhism
A survey of Buddhism from its origins to the present.
Paula Arai T 4:30pm – 7:20pm

SPAN 3044.1
Introduction to Latin American Literature II
This is a General Education course. Prereq.: SPAN 3020. Reading and analysis of representative literature from independence to the present.
Fernandez-Pal T/Th 12:00pm – 1:20pm

ANTH 3997.1
Anthropology and the Media
This course prepares you to apply anthropological knowledge to interpreting the media, with a focus on news media and contemporary issues. You will choose a current issue (e.g. US immigration debates, or the Zika virus) and track its representation in different media over the course of the semester. How do you find reliable information on a topic of public interest? How do you differentiate between stereotypes and good ideas? Who counts as an expert, and why should we trust them? The course will present a variety of theoretical tools to understand and analyze a range of media sources, including mainstream news outlets, alternative/independent media, foreign media, academic sources, social media, and pop culture.
Micha Rahder T/Th 9:00am – 10:30am

ARTH 4420.1
The American Avant Garde: New York to Taos
This seminar will examine the emergence of the Avant Garde as a function of artistic associations in two American contexts: the Northeast (principally New York City) and the Southwest, centering on Taos. The course will cover the New York Armory Show, Stieglitz’s “291” American Scene galleries, Duchamp in New York including the Société Anonyme and the Society of Independent artists, Mabel Dodge Luhan’s artist’s colony in Taos, and Georgia O’Keeffe at the Ghost Ranch.
Susan Ryan T/Th 9:00am – 10:30am

ENGL 4062.1
Victorians Performed: Adaptations of Victorian Literature to Stage, Screen, and New Media
Please, sir, I want some more—of Oliver Twist, Jane Eyre, Sweeney Todd, Goblin Market, Jekyll and Hyde, A Christmas Carol, etc. What makes Victorian stories so attractive to playwrights, film-makers, graphic novelists, Broadway audiences, choreographers, and composers? Why are they transmediated again and again? In “Victorians Performed: Adaptations of Victorian Literature to Stage, Screen, and New Media,” we’ll examine 19th-century British literary texts alongside their adaptations, considering sexuality, religion, identity, gender, science, race, myth, empire, art, and more.
Sharon Weltman T/Th 1:30pm – 2:50pm