Course Description
This seminar provides a survey of different approaches to the study of international conflict. We will discuss major theories that link conflict to power distributions, alliances, deterrence and bargaining, domestic regime type (the democratic peace), domestic instability, and economic interdependence. Some recent issues, such as ending wars (mediation and peacekeeping) and ethnopolitical conflicts, will also be covered in the context of rigorous systematic research. Besides the substantive focus on theoretical varieties in explaining conflicts, we will also tackle methodological issues such as measurement, selection bias, units and levels of analysis, and similar problems that often arise in the systematic study of international conflict. The readings include a selection of classic seminal writings as well as more recent studies in the area.

Reading Materials
All required readings for the course consist of selected book chapters and journal articles. If not available through the LSU library’s electronic journal holdings (http://www.lib.lsu.edu/epubs/ejournals.html), they can be accessed on the Moodle page for this course. You will need Adobe Acrobat Reader to download all materials.

Course Requirements
Final grades will be based on three components: class participation (20%), two short papers (30%), and a seminar paper (50%).

- **Class participation:** Students are expected to complete the assigned readings each week according to the topic covered. For this part of the grade, students will be expected to perform consistently well both when participating on a voluntary basis as well as when called upon to discuss the readings. Class participation will count for 20% of the final grade.

- **Two short papers:** Beyond regular attendance and active participation in class discussion, each student is expected to make two brief (10-15 minute) in-class presentations on the weekly topics, based on a short (approximately 6 pages double-spaced) paper to be e-mailed to me by 4 p.m. one day before the scheduled class for that topic. It is a student’s responsibility to make sure her/his paper reaches me by this deadline (by 4 p.m. sharp on Monday before the scheduled class). I will not accept any late papers except in case of major illness or similar emergency. The grade for the short paper/presentation will automatically default into F (15% of the final grade) if it does not reach me by the deadline. These papers and presentations should highlight the principle points of all the week’s readings, critically evaluate the strengths and weaknesses of each reading (and of their theoretical contributions), and briefly provide guidance for future research in this area (such
as identifying a related question that has been left unanswered or answered incompletely by the readings, or by proposing an extension of the week’s reading to a new question or area). They should not be simple summaries of the readings or annotated bibliographies; suggestions on how to analytically and critically evaluate the readings will be detailed in an additional handout. These presentations are meant to help focus the class discussion on the week’s topic, readings, and future directions; as a result, each presentation will be followed by a period of general class reaction and discussion. Each short paper/presentation will count for 15% of the overall course grade, for a total of 30%.

- **Seminar paper:** Each student is required to write a conference-style paper, minus the actual quantitative analysis, on a selected topic from this course in international conflict. The paper must not exceed 20 double-spaced pages and should conform to the APSA style manual. It must include all elements of an academic paper, including: a research question/puzzle that motivates the study, an analytical review of the relevant literature, a theoretical argument, testable hypotheses, a research design (discussion of the unit of analysis, variables, measurement, data, a briefly explained method), and a concluding discussion in terms of how the study adds to and addresses any puzzles within the extant literature. The literature review should go significantly beyond the required readings for this course, it should not be a simple summary of the extant research, but rather analytically integrate, assess, and evaluate the previous research. Although both a hard copy and electronic version of the paper is preferable, an electronic version is required and must reach me by e-mail by the deadline: 10 a.m. on November 29. The seminar paper will count toward 50% of the final grade.

**Excused Absences, Deadline Extensions, and Make-Ups**
This is a graduate-level seminar, and students are expected to attend all classes. If the student is seeking an excused absence, s/he must notify me as soon as possible after the absence, but no later than the end of the second working day after the last date of absence. If the absence occurs the same day as a scheduled presentation or other graded procedure, the student must notify me or the department by the end of the next working day after the absence in order to ensure full rights. The student is responsible for providing satisfactory documented evidence to the instructor within one week of his or her absence to substantiate the reason for the absence. Deadline extensions and make-ups will be given ONLY in documented cases of serious illness or family emergency. Otherwise, short review papers and the seminar paper will be graded F if not turned in to me by the specified deadlines. The same applies for the failure to present a short paper in class as scheduled.

**Plagiarism Statement**
“Academic Misconduct” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without permission of the instructors, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or attempts to commit such an act. Students should be familiar with the definition of academic misconduct and the Code of Student Conduct, available at http://www.lsu.edu/judicialaffairs/code.htm If a student is found to have committed an act of academic misconduct, s/he will be referred to the Office of Judicial Affairs and penalized appropriately.

**Students with Disabilities Policy**
If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a Coordinator in the Office of Disability Services so that such
accommodations may be arranged. After you receive your Accommodation Letters, please meet with someone in that office to discuss the provisions of those accommodations as soon as possible. For additional information, check the Office of Disability Services Faculty Handbook.

**Equal Opportunity Statement**

LSU’s PS 1 assures equal opportunity for all qualified persons without regard to race, color, religion, sex, national origin, age, handicap, marital status, sexual orientation, or veteran’s status in admission to, participation in, and treatment or employment in the programs and activities that the University operates. *This policy statement applies equally to the teaching and learning environment within all university recognized courses, curriculum and co-curriculum programs.*

**Copyright Statement**

Unless otherwise noted, the handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, web pages, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

**Scholarly Journals**

Students should be familiar with a few leading journals in the field:

- *International Studies Quarterly*
- *Journal of Conflict Resolution*
- *International Organization*

in the conflict area, additionally:

- *International Interactions*
- *Journal of Peace Research*
- *International Security*
- *Conflict Management and Peace Science*

and articles on international politics in more general journals in the discipline:

- *American Political Science Review*
- *American Journal of Political Science*
- *Journal of Politics*

All these journals (and relevant articles in the leading general ones) should be perused regularly and, if unfamiliar with some of them, you should then consult and read relevant articles for the course in the recent issues as well.
COURSE SCHEDULE AND REQUIRED READINGS

Week 1: August 23
COURSE INTRODUCTION

Week 2: August 30
GENERAL OVERVIEW

Week 3: September 6
RESEARCH DESIGN AND DATA
Research Design Issues

Brief Survey of Data Sources and Standard Variables
1. Conflict Data
--- Data and codebooks are available at http://correlatesofwar.org/

2. Capabilities: COW Composite Indicator of National Capabilities (CINC)

3. Domestic Regime Type: Polity

Integrated Data Analysis
Week 4: September 13

STRUCTURAL AND DYADIC POWER BALANCES/SHIFTS


Structural Power

Dyadic Power Relations

Week 5: September 20

ALLIANCES

Alliance Motivations

Alliance Reliability and Termination

Week 6: September 27

TERRITORIAL ISSUES AND THE “STEPS TO WAR”


*MOODLE*

**Week 7: October 4**

**DETERRENCE AND BARGAINING I**


*MOODLE*

**Classical Deterrence Theory**


*MOODLE*


**Conceptual Issues and Empirical Evidence**


*MOODLE*

**Week 8: October 11**

**DETERRENCE AND BARGAINING II**


**Credibility, Signals, and Commitments**


**Bargaining and War**


*MOODLE*

**Week 9: October 18**

**DOMESTIC REGIME TYPE I**


*MOODLE*
Foundations

Democratic Peace: Structure/Institutions versus Norms

Democratic Peace: Critiques

Week 10: October 25
DOMESTIC REGIME TYPE II
Democratic Peace: Institutions, Audience Costs and Strategic Interaction

Domestic Politics and Conflict Outcomes

Extensions

Week 11: November 1
INTERDEPENDENCE AND INTERNATIONAL CONFLICT

Week 12: November 8

DIVERSIONARY THEORY AND PRESIDENTIAL USES OF FORCE


Week 13: November 15

MAKING AND KEEPING PEACE


*MOODLE*


Week 14: November 22

ETHNOPOLITICAL CONFLICTS

Week 15: November 29
STUDENT READING SELECTIONS
Each student will select and present in class one article published in the past 2-3 years in the listed journals on p. 3 of this syllabus. The article needs to be related directly to one or more topics in this course and its selection justified on the grounds of its theoretical relevance and research contribution to the select body of literature covered in this course. I have to be notified about the article selection by November 15 at the latest.

Recall: An electronic version of the final paper is due by 10 a.m. on November 29. A hard copy need be brought in class on the same day.

~Have a Good Winter Break~