LSU ENGLISH INTERNSHIP PROGRAM
Potential Internship Sites
Note: Students May Propose Other Sites

1. **Forward Arts/WordPlay** [http://forwardarts.org/](http://forwardarts.org/)
   Forward Arts is a multi-generational collective of youth, artists, and educators who are committed to providing learning opportunities in Southeastern Louisiana. We provide workshops, performance spaces, and professional development for young people and adults. Through critical engagement and creative practice we foster personal and social transformation.

   **LSU English contact:** Sue Weinstein
   **Organizational contact:** Chancelier “Xero” Skidmore, Executive Director, forwardartsbr@gmail.com

   Capital Area Alliance for the Homeless (CAAH) holds the fundamental belief that everyone, no matter how deprived in circumstances of housing and necessities is valued, entitled to dignity, respect, and is deserving of community assistance and the opportunity to achieve a life of self-sufficiency.

   The mission of the Capital Area Alliance for the Homeless is to provide a continuum of care network for the homeless in the Capital Area (comprised of the civil parishes of Ascension, East Baton Rouge, East Feliciana, Iberville, Pointe Coupee, West Baton Rouge, and West Feliciana) through a coordinated body of diverse organizations and individuals. This body will address issues of homelessness in the capital area parishes; affect the development of resources to meet the needs of the homeless; provide for a formal assessment of homeless needs; and educate the community on homeless issues, needs, and priorities.

   **LSU English contact:** Sue Weinstein/TBD
   **Organizational contact:** Randy Nichols, Executive Director, rknichols@homelessinbr.org

3. **Baton Rouge Youth Coalition (BRYC)** [www.thebryc.org](http://www.thebryc.org)
   BRYC inspires and challenges high-achieving, under-resourced teens, or “Fellows,” to design and realize bold futures. We do this by providing holistic leadership, academic, college-preparatory, and emotional support services. Our program fuels our Fellows’ innate talents, work ethics and boundless potential to become leaders of change.

   BRYC programs fall into two categories. Our grade-specific “Core” Programs, which take place Monday through Thursday typically between 5:30-7:30PM, are designed to support Fellows in the areas we believe are most critical to success in their current grades. “Support” programs, on the other hand, are offered to all grades and can occur
after school, on weekends or in the summer. Support programs supplement Core programs, support Fellows’ unique needs and interests, and foster a familiar culture that is conducive to Fellows’ social and emotional wellbeing. They also provide opportunities for Fellow to develop as leaders.

**LSU English contact:** Sue Weinstein

**Organizational contact:** Lucas Spielfogel, Executive Director, [lucas@thebryc.org](mailto:lucas@thebryc.org)

4. **Blinkjar Media** [www.blinkjarmedia.com](http://www.blinkjarmedia.com)

BlinkJar Media is an Inbound Marketing firm based in Baton Rouge, but we have clients around the nation representing various professional & medical industries. The core focus of our agency centers around creating fresh and authoritative content via blogs. We then amplify these blogs via social media and other paid alternatives.

For the Fall of 2014, we are searching for a part-time paid intern. The main responsibility of this internship will be centered around creative writing services for our clients. We would train the student on the best practices of business blogging and how these techniques result in the desired result via Google search rankings.

**LSU English contact:** Isiah Lavendar

**Organizational contact:** Jared Broussard, Owner, Blinkjar Media, 225-300-4759, [jared@blinkjarmedia.com](mailto:jared@blinkjarmedia.com)

5. **Folklife Program (Louisiana Division of the Arts)** [www.crt.state.la.us/arts](http://www.crt.state.la.us/arts)  
[www.louisianafolklife.org](http://www.louisianafolklife.org) [www.louisianavoices.org](http://www.louisianavoices.org)

The Louisiana Folklife Program, within the Division of the Arts, is designed to identify, document, conserve, and present the folk cultural resources of Louisiana. Folklife includes living traditions learned informally over time within ethnic, regional, occupational, and family groups.

The Folklife Program manages the Division of the Arts Folklife grants and initiates projects or collaborates with other organizations to serve the folklife community in Louisiana. The Program provides technical assistance for Planning Folklife Projects.

**LSU English contact:** Solimar Otero

**Organizational contact:** Maida Owens, Director, 1051 N. Third St., Room 405, Baton Rouge, LA 70802; 225.342.8178, [mowens@crt.la.gov](mailto:mowens@crt.la.gov)


The CubaNOLA Arts Collective uses the power of live music, dance, festivity and diversity to promote cultural wellness and equity. We are a collective of artists, tradition bearers, educators, scholars, students and everyday people that explore the shared histories and lifestyles of New Orleans, Louisiana, Cuba, the Caribbean and Latin America. We strive to understand the complexity of African and Latino identity throughout the Americas.

Our projects tap into the power of neighborhood traditions to connect communities and tackle current problems by recognizing their historic roots and by having fun
together. We produce concerts, exhibits, documentaries, readings, workshops, community maps, exchanges, cultural heritage tours and more.

**LSU English contact:** Solimar Otero  
**Organizational contact:** Ariana Hall, info@cubanola.org

7. **LSU Center for Community Engagement, Learning, and Leadership (CCELL)**

CCELL works with university faculty, students, administrators and community partners to facilitate service-learning and community-engaged research while strengthening LSU's commitment to being an exemplar of an engaged public research university. The Center promotes the integration of teaching, research and service to encourage civic responsibility and to enhance learning and social accountability.

**LSU English contact:** Rick Moreland  
**Organizational contact:** Kristin Menson, 225-578-4245, ccell@lsu.edu, 135J Thomas Boyd Hall

8. **Louisiana Delta Service Corps (LDSC)**

LDSC is a local AmeriCorps program serving the delta region of Louisiana. AmeriCorps is commonly referred to as the Peace Corps of the United States. LDSC is one of the original AmeriCorps programs in the country and is the longest running in Louisiana.

LDSC partners with over 15 local non-profits, public schools, grassroots and community organizations to provide capacity building services in the areas of nutrition, fitness, mental health and wellness, HIV/AIDS prevention and environmental preservation.

**LSU English contact:** Rick Moreland  
**Organizational contact:** Betsy Irvine, [http://www.ladeltacorps.org/](http://www.ladeltacorps.org/)

9. **Phi Beta Kappa Writing Internships**

Intern with a nationally recognized organization in Washington, D.C., without having to leave your home campus! The Phi Beta Kappa Society seeks juniors and seniors near the end of every fall and spring semester who are majoring in the liberal arts or sciences to serve as writing interns. Must be able to make a two-semester commitment to the program and to write a series of short articles on diverse topics for Phi Beta Kappa’s website for news and alumni relations.

**WHAT WE’RE LOOKING FOR:**  
- Major in the liberal arts or sciences  
- Possess strong writing and editing skills, ability to meet deadlines  
- Cover diverse topics and report on events of interest to Phi Beta Kappa and its members  
- Conduct independent research, including interviews  
- Make a two-semester commitment to the program and produce six publishable articles (500-700 words each)

Want to apply? Contact your school’s Phi Beta Kappa chapter for a recommendation! (You do not need to be a member of Phi Beta Kappa to be considered for an intern position with our national office.)
LSU English contact: Lauren Coats
Organizational contact: Andrea Hebert, ahebert@lsu.edu

10. Louisiana Environmental Action Network (LEAN)
The Louisiana Environmental Action Network (LEAN) is a community based not-for-profit organization that has been working since 1986 to resolve the unique environmental struggles present in Louisiana. Through education, empowerment, advocacy, and support; LEAN provides the necessary tools and services to individuals and communities facing environmental problems. Problems that often threaten their health, safety and quality of life.
LSU English contact: Lillian Bridwell-Bowles
Organizational contact: Marylee Orr, https://leanweb.org/about-us/contact-us/

11. College of Humanities and Social Sciences Internship
Description: The development team supporting the College of Humanities & Social Sciences, the College of Music & Dramatic Arts, and LSU Press would like to offer a highly motivated student the opportunity to intern with our staff. This is an exciting opportunity for a select student to learn the basics of fundraising in higher education, including major gifts, annual fund, and donor stewardship in conjunction with a team of development professionals.
Responsibilities: Reporting directly to the Senior Director of Development and the Assistant Director of Donor Relations, you will complete the following tasks:
- Implement new and ongoing development-related initiatives and special projects, such as prospect research and event planning.
- Utilize LSU Advance database to track donor stewardship and engagement.
- Write and edit donor correspondence to facilitate effective communication between the college and donors.
- Enter and format data within the Microsoft Office Suite of products.
Required Qualifications:
Interest in development/fundraising
Major within the College of Humanities & Social Sciences or Music & Dramatic Arts
High degree of professionalism
Commitment to excellence Team- and goal-oriented
Ability to work in a fast-paced environment
Strong organizational skills and attention to detail
Business casual dress required
Note: Interview and formal offer are required.