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CONTACT:

THE ZOMBIE INVASION IS NOW!

(Baton Rouge)- The HopKins Black Box theatre at Louisiana State University continues its 2009-2010 season with “Nonfiction Zombie,” an original ensemble production that investigates the zombie as a metaphor and icon of contemporary life.

Directed by Dr. Tracy Stephenson Shaffer, assistant professor in the Department of Communication Studies, the multimedia performance incorporates popular texts and creative staging to show the *rise* of the zombie in popular culture over the last several years.

“Zombies are everywhere,” Shaffer said. “I created the show to explore what they are all about and why they’ve invaded the public’s imagination.”

Shaffer teaches a popular undergraduate course on the horror genre at LSU and noticed an increase in zombie films in the last few years. She also realized that scholars, in disciplines as diverse as philosophy, theology, literature, film, rhetoric, and even biological science, were embracing the zombie as a serious object of study. She wasn’t surprised. “A culture’s monsters reveal its obsessions, fears, fantasies, and anxieties,” she said. “The monsters we love say a great deal about us.”

While the zombie is usually a gruesome character, the performance promises to be lots of fun. The talented cast plays multiple roles and even dance a bit. However, the performance is for mature audiences only. Some of the images from zombie cinema can be shocking, bloody, and violent.

“Nonfiction Zombie” plays Wednesday through Saturday, October 14 through 17, at 7:30 pm and on Sunday, October 18, at 2:30 pm in the HopKins Black Box theatre, Room 137 Coates Hall, on LSU’s Baton Rouge campus.

A donation of \$5 will be accepted at the door for all performance.

For more information, call 225-578-4172 or visit the website at www.lsu.edu/hbb

Department of Communication Studies / Performance Studies Area
136 Coates Hall / Louisiana State University / Baton Rouge, LA 70803
Phone: (225) 578-4172; Fax: (225) 578-4828
www.lsu.edu/hbb

**HOPKINS
BLACK
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THEATRE**

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