★ 1002 Elementary Swahili Language and Culture I (4)
Prereq.: SWAH 1001. Also offered as AASAS 1002.
Increased proficiency in reading, writing, and speaking Swahili.

★ 2023 Stage Makeup (3) 
Prereq.: THTR 1001. 2 hrs. lecture; 3 hrs. lab. A workable technique in makeup through physical awareness, breath release, phonation, resonance, and articulation to meet theatre performance standards.

★ 2024 Intermediate Swahili Language and Culture II (4)
Prereq.: SWAH 2023. Also offered as AASAS 2004. Further development of skills in reading and analyzing contemporary texts and more difficult forms of expressions, such as Swahili poetry and traditional literary texts.

SYSTEMS SCIENCE • SYSC

7900 Systems Science Design Project (1-9)
Prereq.: minimum of 12 sem. hrs. in THTR 1029 toward the systems science degree. Individual design, development, implementation, and documentation of a project applying systems techniques, possibly involving computing, to a problem in the student's specialization.

8000 Systems Science Thesis Research (1-12 per sem.)
Prereq.: THTR 3320 or consent of department. Continued study of the development of theatre and drama from ancient Greece to French neoclassicism.

THEATRE • THTR

1000 Theatre Forum (0) May be repeated. Pass-fail grading. Introduces performance and masterclass forum.

1001 Practical Elements of Stagecraft (3)
Introduction to the skills and techniques used by artists and craftsmen in realizing the theatrical elements of all areas of live production, including training sessions in each of the main areas and departmental productions.

★ 1020 Introduction to Theatre (3) Credit will not be given for this course and THTR 1021. The arts of the theatre and its artists; acting, directing, costume and scenic design; playwrighting; architecture.

★ 1021 HONORS: Introduction to Theatre (3) Same as THTR 1020, with special emphasis for qualified student. Credit will not be given for both this course and THTR 1020.

1025 Acting I (3) Prereq.: THTR 1029; THTR 2025, and THTR 2027. Open only to theatre performance majors. 2 hrs. lecture; 3 hrs. lab. History and practice of traditional acting techniques.

1027 Stage Voice: Advanced Techniques (3) Prereq.: THTR 2027. Continued development of the actor's vocal craft.

1029 Stage Movement II (3) Prereq.: THTR 1029. Continuation of THTR 1029. Specialized activities in character types, rhythm and tempo, mask work, and basic stage combat.

3121 Development of Theatre and Drama I (3) Historical survey of the development of theatre and drama from ancient Greece to French neoclassicism.

3122 Development of Theatre and Drama II (3) Historical survey of the development of theatre and drama from the 18th century to the present.

3123 Costume Construction Techniques for the Stage (3) Prereq.: THTR 2024, 6 hrs. lab. Study of the skills and techniques unique to the construction of costumes for the stage; emphasis on historical construction, cutting, finishing, design analysis, and adaptations necessary for dance performance. 3 hrs. of credit. May be taken for a max. of 6 hrs. of credit when topics vary. No more than a total of 3 hrs. of credit when topics vary. Consult Schedule of Classes for current offering.

3124 Costumes Crafts (3) Prereq.: THTR 3123; 2 hrs. lab. 2 hrs. lab. Skills used in construction/modification of costume craft items; includes leatherwork, wig styling, hat making, shoe alteration, and construction of costume props.

3125 Tutus and Dancewear Construction (3) 6 hrs. lab. Skills and techniques unique to the construction of costumes for dance; methods of working with stretch fabric and tutu construction; includes construction, cutting, fitting, design analysis, and adaptations necessary for dance performance.

3126 Costume Rendering (3) 2 hrs. lecture; 2 hrs. lab. Drafting conventions and methods used in basic mask construction for theatre; includes life casting and construction of costume props.

3127 Styles of Acting (3) Prereq.: THTR 2022, 2024. 1 hr. lecture; 2 hrs. lab. Study of the skills and techniques of acting; acting styles required by plays of the Greek, Renaissance, and contemporary periods.

3128 Mask Making and Costumes (3) Prereq.: THTR 2022. 6 hrs. lab. Skills used in basic mask construction for theatre; includes life casting and four common mask-making techniques with the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

3129 Development of The Theatre (3) Prereq.: THTR 4123 concentrating on the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

3130 Marketing the Arts (3) Lecture and discussion, case analysis, service learning application of marketing concepts to not-for-profit arts organizations.

3131 Scenic Painting (3) Prereq.: THTR 2022, 2024, 1 hr. lecture; 4 hrs. lab. Contemporary scenic painting for the stage; emphasis on tools, materials, basic techniques, and color theory.

3132 Stage Voice: Advanced Techniques (3) Prereq.: THTR 2027. 2 hrs. lecture; 2 hrs. lab. Advanced techniques in stage movement.

3133 Stage Lighting Techniques (3) Prereq.: THTR 2022, 2024, 2 hrs. lecture; 2 hrs. lab. Introduction to the technical and mechanical elements of stage lighting technology in both analog and digital formats.

3134 Advanced Scenery Construction (3) Prereq.: THTR 3134 or equivalent. 2 hrs. lecture; 2 hrs. lab. Advanced examination into the construction of both theatrical and nontheatrical scenery.

3135 Structures and Materials for the Stage (3) Prereq.: THTR 3134 or equivalent. A detailed study of structural methods and materials available to the theatre technician.

3136 Theatre Practicum I (1) Prereq.: THTR 2023 or equivalent; 6 hrs. lab. Advanced study of technical elements of performance and production of a play produced by the Department of Theatre.

4141 Production and Directing Workshop I (4)
Prereq.: THTR 4144. Directed rehearsal and directing plays and scenes in workshop performance.

4144 Advanced Costume Design (3) Prereq.: THTR 3126 and 4123. Continuation of THTR 4123 concentrating on...
arts management with emphasis on the economics of the arts including the income gap, the economic impact of the industry, and arts advocacy.

4350 Advanced Development Strategies (3) Prereq.: THTR 3320 or consent of instructor. Principles of fund raising for the not-for-profit organizations. Grant writing, individual and corporate giving, planned giving, capital campaigns, and special events.

4435 Scene Composition and Design (3) Prereq.: THTR 2022. Historical survey of theatre with emphasis on the development of lighting, costume and scenic design for the Greek theatre through the 18th century, and experimental theatre. Emphasis on visual awareness, flexibility, realism, gesture, and body composition.

4234 Stage Movement IV (3) Prereq.: THTR 7233 and equivalent. 2 hrs. lecture. 2 hrs. lab. Preparation and integration of the actor's body in spatial awareness: flexibility, realism, gesture, and body composition.

4237 Stage Movement VIII (3) Prereq.: THTR 7236 and equivalent. 2 hrs. lecture. 2 hrs. lab. Continuation of THTR 7233 with additional work on ballet, Tai Chi, physical improvisation, and dance.

4373, 4376 Stage Movement VI, VII (3,3) Prereq.: THTR 7234 and equivalent. 2 hrs. lecture. 2 hrs. lab. Unarmed and armed stage combat techniques. (V) Period styles: manners, mores, dance forms, and social understandings in movement for major epochs of theatre from the Dark Ages through the 18th century, advanced stage combat.

4571 Lighting Design I (3) Lighting design for the theatre; emphasis on script analysis, production concepts, and visual ideas.

4540 Advanced Sound Design (3) Prereq.: THTR 4530. Explore the artistic and technical aspects of advanced sound design for a theatrical production with a focus on how to identify design choices via working on various styles and genres of theatre and musical theatre, as well as the design, installation, and use of sound and the many real-world applications of sound design.

7227 Voice for the Actor I (3) Prereq.: THTR 3435 or equivalent. 1 hr. lecture; 4 hrs. lab. (IA) Contemporary scene painting for the stage; emphasis on advanced projects.

7361 Theatrical Technology (3) Prereq.: THTR 3350 or consent of instructor. 2 hrs. lecture; 2 hrs. lab. Sound design principles and techniques; effect on production.

4531 Lighting Design I (3) Lighting design for the theatre; emphasis on script analysis, production concepts, and visual ideas.

4540 Advanced Sound Design (3) Prereq.: THTR 4530. Explore the artistic and technical aspects of advanced sound design for a theatrical production with a focus on how to identify design choices via working on various styles and genres of theatre and musical theatre, as well as the design, installation, and use of sound and the many real-world applications of sound design.

4541 Advanced Sound Technology (3) Prereq.: THTR 3350. Advanced study on creating sound systems with a focus on how to analyze and design the audio environment for various production types and continued development of skills for troubleshooting an audio system for technical production.

4801 Dance History (3) Prereq.: THTR 1800 or consent of instructor. Development of dance from primitive cultures to the present.

4804 Dance Theatre (2) 6 hrs. lab. May be repeated for credit every semester. Admission by audition. Experienced modern dancers participate in modern dance theatre as lead dancers and as choreographers.

4820 Advanced Stage Management (3) Prereq.: THTR 2020 or equivalent. Advanced training in stage management techniques, including professional experience component with departmental approval.

4831 Selected Topics in CAD Drafting for the Theatre (3) Prereq.: THTR 2830, equivalent, or permission of instructor. 3 hrs. lecture; 3 hrs. lab. Emphasis on design and drafting for scenic, costume, and lighting. A hands-on lab that will include the use of AutoCAD and Revit. (IA) Prerequisite: consent of instructor.

7232, 7231 Directing Seminar IA, IB (3,3) Prereq.: admission to MFA directing program or consent of instructor. 1 hr. lecture; 2 hrs. lab. (IA) Stage director's study. A script in preparation for creating an approach to production. (IB) Translating a play's text and director's approach into dynamic images for stage; one act of a play is played mounted on workshop level.

7232, 7233 Directing Seminar IA, IB, ID (3,3) Prereq.: THTR 7234 and equivalent. 2 hrs. lecture. 2 hrs. lab. (ID) Directed by the instructor. Shakespearean and Jacobean; an act of a play from presented on the workshop level. (IA) and (IB) Prerequisite: consent of instructor.


7420 Director/Designer Communication (3) Prereq.: admission to MFA program or consent of instructor. Methods of communication between directors and designers explored through a series of pre-production projects.

7421 Advanced Scene Design I (3) Prereq.: admission to MFA design technology program or consent of instructor. Preparation and presentation of scene design projects; emphasis on script analysis, designing the ground plan and elevations.

7422, 7423 Advanced Scene Design IIA, IIB (4,4) Prereq.: THTR 7421. (IIB) Preparation and presentation of scene design projects; emphasis on period and style. (IIIA) Emphasis on opera, ballet, musical theatre.

7431, 7432 Rendering for the Theatre IA, IB (3,3) Prereq.: admission to MFA design technology program or consent of instructor. 1 hr. lecture; 4 hrs. lab. (IA) Drawing and rendering techniques for scenic, costume, and lighting design; emphasis on design techniques and use of various media. (IIIA) Emphasis on methods of presentation.

7441 Computer Techniques for the Theatre (3) Prereq.: admission to MFA design technology program or consent of instructor. Examines the various ways the computer is used in theatre, specifically in the area of stage properties. Printing, plotting, and various computer programs are included in the curriculum.

7518 Studies in American and European Design (3) See also HUEC 7518. May be taken for a max. of 6 sem. hrs. of credit when topics vary.

7519 Seminar in American Dress: 18th Century to 1880 (3) See HUEC 7519.

7520 Seminar in American Dress: 1880 to Present (3) See HUEC 7520.

7521, 7522, 7523 Advanced Costume Design I, II, III (4,4,4) Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. (I) Preparation of advanced costume design projects; emphasis on costume analysis, characterization, and problem solving. (II) Emphasis on designing entire production projects to achieve unity, coherence, and style. (III) Emphasis on opera, ballet, musical theatre.

7524 Advanced Costume Technology I (3) Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. (I) Preparation of costume analysis, development, and construction of costume sketches for the theatre, with emphasis on pattern drafting and draping. (II) Emphasis on costume analysis, development, and construction with an emphasis on historical construction, cutting, and tailoring. (III) Emphasis on selection, modification, and preparation of fabrics for stage costumes. (IV) Emphasis on costume accessories including millinery, footwear, arm, and jewelry.

7528 Seminar in Historic Textiles and Costume (3) Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. (I) Preparation of costume analysis, development, and construction of costume designs by period. (II) Emphasis on original costume accessories including millinery, footwear, arm, and jewelry.

7620 Stage Machinery Physics (3) Examination of Newtonian dynamics, as they relate to the movement or behavior of moving scenery. Understanding how the components of a stage machine system are specified to withstand the forces encountered in the field. (IA) Fundamentals of CAD drafting and its use in the theatre industry.

7621 Hydraulics and Pneumatics in Theatre (3) Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab. Examination of fluid systems and mechanical energy systems for applications in the theatre, specifically in the area of stage properties. (IA) Advanced techniques used on stage and in the scene shop. (IB) Techniques used in design and performance; emphasis on software and all in one control systems.

7623, 7624 Theatre Technology Seminar IA, IB (3,3) Prereq.: admission to MFA design technology program. (I) Advanced techniques used on stage and in the scene shop. (II) Techniques used in design and performance; emphasis on software and all in one control systems.

7625, 7626 Theatre Technology Seminar IA, IIB (3,3) Prereq.: admission to MFA design technology program. (I) Emphasis on theatre architecture and theatrical consulting. (IIIA) Emphasis on roles and responsibilities of the technical director and on preparation to enter the professional world.

7630 Directed Professional Internship (1-2) Prereq.: third-year status in theatre MFA program. 2-24 hrs. lab. Pass/ fail grading. A theatre-related internship with a professional organization or business (lighting manufacturer, professional theatre, computer company).

7723 Lighting Design II (3) Prereq.: admission to MFA design technology program or consent of instructor. Pre-requisite: history of theatre. (IIB) Advanced study in lighting design and lighting technology. (IIIA) Prerequisite: history of theatre. (IIIB) Prerequisite: history of theatre.

7724 Advanced Lighting Design IIA, IIB (4,4) Prereq.: THTR 7724. 3 hrs. lecture; 2 hrs. lab. (IA) Emphasis on lighting design for various types of productions. (IIIA) Emphasis on lighting design related to the design of the lighting technician in the operatic and musical theatre. (IIIB) Emphasis on lighting design related to the design of the lighting technician in the operatic and musical theatre.

7802 Professional I (3) Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. A detailed examination of basic materials, techniques, and procedures used by the designer and technician in the construction of stage products.

7802 Professional II (3) Prereq.: THTR 7801, admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. A detailed examination of basic materials, techniques, and procedures used by the designer and technician in the construction of stage products.

7803 Professional III (3) Prereq.: admission to MFA in Theatre program or consent of instructor. 1 hr. lecture; 4 hrs. lab. A detailed examination of basic materials, techniques, and procedures used by the designer and technician in the construction of stage products.

7821 Furniture and Woodworking I (3) Prereq.: admission to MFA design technology program. (I) Emphasis on theatre architecture and theatrical consulting. (IIIA) Emphasis on roles and responsibilities of the technical director and on preparation to enter the professional world.

7822 Furniture and Woodworking II (3) Prereq.: THTR 7821. 3 hrs. lecture; 2 hrs. lab. (IIB) Emphasis on lighting design related to the design of the lighting technician in the operatic and musical theatre. (IIIA) Emphasis on lighting design related to the design of the lighting technician in the operatic and musical theatre.
UNIVERSITY • UNIV

Unique courses of timely and general interest are offered periodically as "University" courses. These courses are interdisciplinary, bimonthly, and based on topics of current concern. Permission to offer a UNIV course must be obtained from the Office of Academic Affairs and the course must be approved by the Faculty Senate Courses and Curricula Committee. University courses may not be offered more than twice (with the exception of The Boyd Professor Lecture Series). Each course carries undergraduate credit of one to three semester hours. Acceptance of such credit toward fulfillment of degree requirements is decided by the faculty of each college or school within the University. The topic, credit, and class time of each University course are announced by the Office of Academic Affairs prior to the beginning of the semester in which the course is to be taught. University courses have been offered on such topics as The Constitution: Then and Now (1987), The Age of the French Revolution (1989), Diversity in America (1992), The Holocaust (1992), Political Communication (1993), Race Relations (1995), and The Boyd Professor Lecture Series (2000).

UNIVERSITY COLLEGE • UC

0006 Study Skills (2) For students in Student Support Services Program only. Not for degree credit. Pass-no credit grading. Permission of instructor. Basic learning principles; includes time management, note-taking, listening skills, reading, theme and report writing, memory, and analyzing study problems.

0050 Introduction to Mentoring, Education, and Research (2) For second-year students in HHMI Professors Program or LA-STEM Research Scholars Program only. Not for degree credit. Pass-no credit grading. May be taken for a maximum of 4 semester hours of credit. Students will be mentored as they prepare to become mentors and researchers. Introduction to college success tools, including learning strategies, time management, and organization.

0060 Pursuing Mentoring, Education, and Research (2) F.S. Prereq.: University of Illinois students. For second-year students in the HHMI Professors Program or LA-STEM Research Scholars Program only. Not for degree credit. Pass-no credit grading. May be taken for a maximum of 4 semester hours of credit. Students continue to implement the college success tools gained in UC 0050 and will gain skills needed to obtain research. Students will assess various applications of terminal degrees in their chosen discipline and will engage in peer mentoring.

0070 Success in Mentoring, Education, and Research (2) F.S. Prereq.: UC 0060 or permission of instructor. For third-year students in HHMI Professors Program or LA-STEM Research Scholars Program only. Not for degree credit. Pass-no credit grading. May be taken for a maximum of 4 semester hours of credit. Students will gain skills needed for graduate school marketability and preparation, and will expand their mentoring projects and community involvement, engaging in peer instructorship.

0080 Advancing in Mentoring, Education, and Research (1) F.S. Prereq.: UC 0070 or permission of instructor. For fourth or fifth year students in HHMI Professors Program or LA-STEM Research Scholars Program. Not for degree credit. Pass-no credit grading. May be taken for a maximum of 4 semester hours of credit. Students will serve as leaders within the program and in the community. They will enhance presentation skills, finalize graduate school preparation, and engage in peer mentoring.

UNIVERSITY STUDIES • UNST

3900 Interdisciplinary (3) Prereq.: Senior standing in the College of Humanities & Social Sciences as a interdisciplinary study major. Study of interdisciplinary approaches in the sciences, social sciences, arts, and humanities; analysis of combinations of disciplinary approaches.

VETERINARY CLINICAL SCIENCES • VCS

7801 Seminar: Veterinary Clinical Sciences (1) V. Prereq.: DVM or equivalent degree or consent of instructor. May be taken for a max. of 8 hrs. of credit when topics vary. New developments in veterinary internal medicine, surgery, dermatology, ophthalmology, cardiology, neurology, theriogenology, and laboratory/exotic animal medicine.

7802 Research Techniques in Veterinary Clinical Sciences (4) V. Prereq.: Appropriate level course in selected topic or equivalent and consent of instructor. May be taken for a max. of 6 sem. hrs. when topics vary. Specialized research techniques related to a specific discipline of veterinary clinical sciences.

7803 Special Topics in Veterinary Clinical Sciences (1-4) V. Prereq.: appropriate 4000- and 5000-level course in selected topic or equivalent and consent of instructor. May be taken for a max. of 8 sem. hrs. of credit when topics vary. Aspects of the biochemical, physiological, pathophysiological, epidemiological, and economic basis of clinical veterinary medicine.

7801 Veterinary Gastroenterology (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Gastrointestinal diseases and related conditions; emphasis on diagnostics, pathophysiology, and management options.

7802 Veterinary Surgical Techniques (1) V. Prereq.: DVM or equivalent degree or consent of instructor. 3 hrs. lab. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced surgical and experimental techniques related to an organ system.

7804 Advanced Veterinary Orthopedic (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Bone, muscle, tendon, and ligament diseases with emphasis on orthopedic, diagnostic, and management options.

7805 Advanced Veterinary Neurology (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Diseases of the central and peripheral nervous system with emphasis on pathophysiology, diagnostics, neurosurgery, and other management options.

7806 Advanced Veterinary Urogenital Disease (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Urinary and reproductive tract diseases and related conditions with emphasis on pathophysiology, diagnostic, and management options.

7807 Advanced Veterinary Cardiovascular Disease (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Cardiovascular diseases and related conditions with emphasis on pathophysiology, diagnostic and management options.

7808 Advanced Veterinary Respiratory Disease (2) V. Prereq.: DVM or equivalent degree or consent of instructor. Respiratory diseases and related conditions with emphasis on pathophysiology, diagnostic and management options.

7809 Veterinary Scientific Journal Review (1) Prereq.: DVM or equivalent degree or consent of instructor. May be taken for a max. of 6 sem. hrs. of credit. In-depth critique of current veterinary journals with emphasis on appraising material for design and analysis; and interpretation and application of results.

7811 Advanced Veterinary Cardiorespiratory Disease (3) V. Prereq.: DVM or equivalent degree or consent of instructor. Cardiovascular diseases and related conditions with emphasis on pathophysiology, diagnostic, and management options.

7812 Biomechanics of Fractures and Fracture Fixation (3) Prereq.: Permission of instructor. Principles of biomechanics as applied to fractures and fracture fixation, including design and biomechanical testing devices for fixation of bone fractures arising in veterinary orthopedic surgery.

VETERINARY MEDICINE • VMED

Courses in the professional curriculum are designated as Veterinary Medicine (VMED) courses, rather than departmental courses, because of the integration of the disciplines. These courses, all at the 5000 level, are described in the School of Veterinary Medicine Bulletin. Prerequisite for enrollment in these courses is formal admission to the professional curriculum in the School of Veterinary Medicine. All courses must be taken in the proper sequence, as each is a prerequisite for the succeeding course. The following courses are utilized by all concentrations in the Veterinary Medicine Sciences graduate program.

7801 Seminar: Veterinary Medical Sciences (1) May be taken for a max. of 8 hrs. of credit. Reports and discussions