2026 Theatre Practicum I (1) Prereq.: SWAH 1001. Also offered as AAS3 1002. Increased reading, writing, and deepening appreciation of Swahili's role in Eastern African socio-cultural development.

2*002 Intermediate Swahili Language and Culture II (4) Prereq.: SWAH 1002. Also offered as AAS3 2002. Further mastery of grammar; development of reading skills and analysis of contemporary texts.

2*004 Intermediate Swahili Language and Culture IV (4) Prereq.: SWAH 2002. Also offered as AAS3 2004. Further development of skills in reading and analyzing contemporary texts and more difficult forms of expressions, such as Swahili poetry and traditional literary texts.

SYSTEMS SCIENCE • SYSC

7900 Systems Design Science Project (1-3 Prereq.: mini- mum of 1 cr. hr. in SYSC 3000) Research in systems science degree. Individual design, development, implementation, and documentation of a project applying systems techniques, possibly involving computing, to a problem in the student's specialization.

8000 Systems Science Thesis Research (1-12 per sem.) 5-7 credits. Guidance.

THEATRE • THTR

1000 Theatre Forum (0) May be repeated. Pass-fail grading. Weekly performance and masterclass forum.

1001 Practical Elements of Stagecraft (3) Introduction to the skills and techniques used by artists and craftsmen in realizing the technical elements of all areas of live production, including training sessions in each of the main areas and departmental productions.

1020 Introduction to Theatre (3) Credit will not be given for this course and THTR 1021. The arts of the theatre and its artists; acting, directing, costume and scenic design; playwriting; architecture.

1021 HONORS: Introduction to Theatre (3) Same as THTR 1020, with special emphasis for qualified student.

1022 Development of Theatre and Drama I (3) Survey of the development of theatre and drama from ancient Greece to French neoclassicism.

1153 Beginning Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1177 Beginning Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1181 Beginning Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1183 Intermediate Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1227 Intermediate Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1231 Intermediate Ballet Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1233 Intermediate Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1239 Beginning Tap Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1240 Beginning Tap Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1241 Beginning Musical Theatre (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1329 Stage Movement I (3) 2 hrs. lecture; 2 hrs. lab. Begins stage movement for the actor, including flexibility, realization, spatial awareness, gesture and body composition, and physical characterization.

1331 Beginning Acting (3) 2 hrs. lecture; 2 hrs. lab. Weekly student performance and masterclass forum. Prerequisite: THTR 1020, with special emphasis for qualified student.

1332 Stage Movement II: Acting (3) Prereq.: THTR 1029; THTR 2025, and THTR 2027. Open only to theatre performance majors. 2 hrs. lecture; 2 hrs. lab. Thru 2027.

1333 Stage Movement III: Acting (3) Prereq.: THTR 2027. Continuation of development of the actor's vocal craft.

1337 Stage Movement IV (3) Prereq.: THTR 1029. Continuation of THTR 2027. Specialized activities in character types, rhythm and tempo, mask work, and basic stage combat.

1338 Development of Theatre and Drama I (3) Historical survey of the development of theatre and drama from the 18th century to the present.

1339 Development of Theatre and Drama II (3) Historical survey of the development of theatre and drama from the 18th century to the present.

1342 Costume Design (3) Prereq.: THTR 2024. Study of the skills and techniques unique to the construction of costumes for dance; methods of working with stretch fabric and tutu construction; includes construction, cutting, fitting, design analysis, and adaptations necessary for dance performance.

1343 Costume Rendering (3) Prereq.: THTR 2024. Drawing and painting costumes for the theatre; emphasis in color, pattern, and design, with attention given to the construction of the costume itself.

1347 Stage Movement IV: Acting (3) Prereq.: THTR 2027; THTR 2028. 2 hrs. lecture; 2 hrs. lab. Thru 2027. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced techniques in stage movement.

1406 Theatrical Hair and Makeup (3) Prereq.: THTR 2027; THTR 2028; 2 hrs. lecture; 2 hrs. lab. Continuation of THTR 3126 concentrating on the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

1421 Drama from Aeschylus to Ibsen (3) Prereq.: THTR 2028.

1422 Drama from Ibsen to the Present (3) Prereq.: THTR 2028.

1423 Costume Design (3) Principles of design related to stage costumes; design research, creative interpretation; adapting costumes to theatrical styles of production; inspiration from designs of the past.

1424 Scene Design (3) Basic principles of scenic design for the theatre; design, style, color, and lighting; sketches, renderings, and models.

1430 Directing I (3) Prereq.: THTR 4024 or equivalent. Principles of directing; rehearsal and directing plays and scenes in workshop performance.

1426 Advanced Costume Design (3) Prereq.: THTR 3126 and 4123. Continuation of THTR 4123 concentrating on the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

1427 Styles of Acting (3) Prereq.: THTR 4025 and permission of department. Fundamental techniques of acting; acting styles required by plays of the Greek, neoclassical, Elizabethan, and modern periods.

1428 Mask Making and Performance (3) Prereq.: THTR 4024. Skills used in basic mask construction for the theatre; includes life casting and four common mask-making techniques with their theatrical properties.

1431 Seminar: Contemporary Theatre and Drama (3) Open only to Theatre and Drama majors. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced techniques in stage movement.

1432 Theatrical Hair and Makeup (3) Prereq.: THTR 2023 or equivalent; 6 hrs. lab. Advanced principles of makeup for stage and films, including prosthetic makeup techniques and airbrush makeup; study and execution of period makeup and hairstyles, including basic wig and facial hair construction, and wig styling.

1433 Advanced Scenery Construction (3) Prereq.: THTR 3134 or equivalent. 2 hrs. lecture; 2 hrs. lab. An advanced examination into the construction of both theatrical and nontheatrical scenery.

1435 Structures and Materials for the Stage (3) Prereq.: THTR 3134 or equivalent. A detailed study of structural methods and materials available to the theatre technician.

1436 Theatre Practicum II (1) May be taken for a max. of 3 hrs. of credit. No more than a total of 3 hrs. of THTR 2026 and 4136 may be taken for undergraduate credit. Participation in performance or production of a play produced by the Department of Theatre.

1444 Preparatory Theatre 1444.

1460 Stage Makeup (3) Also offered as ENGL 4460. Study of the form and characteristic features of black theatrical makeup for film.