9081 Modern Spanish Prose Fiction in Translation (3) Taught in English; knowledge of Spanish not required. Selected outstanding novels and short stories of modern Spanish literature from the 16th and 17th century Golden Age to the present. The Life of Lazarillo de Tormes and works by Cervantes, Pérez Galdós, Unamuno, Valé- Inclán, Pérez de Ayala, Cela, Laloiret, and Gironella.

9082 Modern Spanish-American Prose Fiction in Translation (3) Taught in English; knowledge of Spanish not required. Selected outstanding Spanish-American prose works by Garcia Márquez, Cortázar, Fuentes, Cárdenas, and others.

4100 Women Writers in the Hispanic World (3) May be taken for a max. of 6 hrs. of credit when topics vary. Examination of selected periods, themes, and genres.

4114 Latin American Literature: 1492-1810 (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in colonial Latin American literature from independence through modernismo (1810-1915).

4145 Latin American Literature: 1810-1915 (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in Latin American literature from the historical avant-garde to 1960.

4147 Latin American Literature: 1960- Present (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in Latin American literature from 1960 to the present.

4204 Literature and Culture of Hispanics in the United States (3) Texts may be in English or Spanish. Selected periods, themes, and genres; related cultural topics.

4205 Cinema and Culture: F&S Prereq.: consent of instructor. Screening and analysis of representative films from Spain and Latin America and their interrelations with literature.

4400 Introduction to Hispanic Cultural Studies (3) Prereq.: Graduate level standing or permission of instructor. Overview of cultural studies theory on topics such as race, gender, nation, sexuality, and mass media as applied to Hispanic cultural texts, including literature, music, film, and art.

4602 Spanish Phonetics (3) Spanish phonetic systems; corrective and fluency drills in the language laboratory; problems of teaching pronunciation to English-speaking students.

4603 Applied Spanish Linguistics (3) Prereq.: SPAN 3010. Structures and communicative functions of Spanish; classroom applications.

4915 Independent Research in Spanish or Spanish-American Literature (1-3) May be taken for a max. of 3 sem. hrs. credit. Permission of department required. Readings in Spanish or Spanish-American literature directed by a senior faculty member.


7930 Studies in Medieval Spanish Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

7946 Topics in Spanish American Literature: 19th-Century to the Present (3) With consent of department, may be taken for a max. of 12 hrs. of credit when topics vary.

7950 Special Topics in Golden Age Spanish Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

7970 Comparative Studies in Hispanic Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

7980 Special Topics in Hispanic Linguistics (3) When topics vary, may be taken for a max. of 6 hrs. of credit for the master’s degree and 9 hrs. of credit for the doctorate.

7990 Special Topics in Human Rights (3) When topics vary, may be taken for a max. of 6 hrs. of credit when topics vary.

7991 Literature and Politics in the Modern Hispanic World (3) Study of Hispanic dramatic literature, examination of theatrical traditions and cultural politics through its literary manifestations.

7993 Language Acquisition (3) V Theories and discourse perspectives in second language acquisition.

7994 Language and the United States: Cultural contact with English language use, variation, and change; social and individual bilingualism.

7995 Research in Hispanic Linguistics (3) May be taken for a max. of 6 hrs. of credit with consent of department. Scholarly investigation guided by departmental graduate faculty.

7996 Special Topics in Latin American Culture (4) May be taken for a max. of 6 hrs. of credit when topics vary.

7997 Literature and Politics in the Modern Hispanic World (3) Study of Hispanic dramatic literature, examination of theatrical traditions and cultural politics through its literary manifestations.

8002 Spanish Language Variation (3) May be taken for a max. of 6 sem. hrs. with consent of department. Socio-linguistic perspectives and methodology in the analysis of Spanish language variation.

8023 Spanish Language Acquisition (3) V Theories and discourse perspectives in second language acquisition.

8024 Language and the United States: Cultural contact with English language use, variation, and change; social and individual bilingualism.

8025 Research in Hispanic Linguistics (3) May be taken for a max. of 6 hrs. of credit with consent of department. Scholarly investigation guided by departmental graduate faculty.

8090 Special Topics in Latin American Culture (4) May be taken for a max. of 6 hrs. of credit when topics vary.

8300 Spanish
**1002 Elementary Swahili Language and Culture II (4)** Prereq.: SWAH 1001. Also offered as AASAS 1002. Improved reading, writing, and deepening appreciation of Swahili's role in Eastern African socio-cultural development.


**2004 Intermediate Swahili Language and Culture IV (4)** Prereq.: SWAH 2002. Also offered as AASAS 2004. Further development of skills in reading and analyzing contemporary texts and more difficult forms of expressions, such as Swahili poetry and traditional literary texts.

**SYSTEMS SCIENCE • SYSC**

7090 Systems Science Design Project (1-3) Prereq.: mini mum of 5 sem. hrs. lecture and systems science degree. Individual design, development, implementation, and documentation of a project applying systems techniques, possibly involving computing, to a problem in the student's specialization.

8000 Systems Science Thesis Research (1-12 per sem.) "A" grading.

**THEATRE • THTR**

General education courses are marked with stars (•).

1000 Theatre Forum (0) May be repeated. Pass-fail grading. Likely to take the form of a performance and masterclass forum. 1001 Practical Elements of Stagecraft (3) Introduction to the skills and techniques used by artists and craftsmen in realizing the physical and emotional elements of all areas of live production, including training sessions in each of the main areas and departmental productions.

1020 Introduction to Theatre (3) Credit will not be given for this course and THTR 1021. The arts of the theatre and its artists; acting, directing, costume and scenic design; playwriting; architecture.

1021 HONORS: Introduction to Theatre (3) Same as THTR 1020, with special emphasis for qualified student. Credit will not be given for this course and THTR 1021.

1025 Acting I (3) Prereq.: THTR 1029; THTR 2025, and THTR 2027. Open only to theatre performance majors. 2 hrs. lecture; 3 hrs. lab. Theatre acting and scene work.

3027 Stage Voice: Advanced Techniques (3) Prereq.: THTR 2027. Continued development of the actor's vocal craft.

3029 Stage Movement II (3) Prereq.: THTR 1029. Continuation of THTR 1029. Specialized activities in character types, rhythm and tempo, mask work, and basic stage combat.

3121 Development of Theatre and Drama I (3) Historical survey of the development of theatre and drama from ancient Greece to French neoclassicism.

3122 Development of Theatre and Drama II (3) Historical survey of the development of theatre and drama from the 18th century to the present.

3123 Costume Construction Techniques for the Stage (3) Prereq.: THTR 2024. 6 hrs. lab. Study of the skills and techniques unique to the construction of costumes for the stage; emphasis on historical construction, cutting, finishing, design analysis, and adaptations for different performance mediums. 3124 Costume Crafts (3) Prereq.: THTR 3123. 2 hrs. lecture; 2 hrs. lab. Skills used in construction/modification of costume craft items; includes leatherwork, wig styling, hat making, shoe alteration, and construction of costume props. 3125 Tutus and Dancewear Construction (3) 6 hrs. lab. Skills and techniques unique to the construction of costumes for dance; methods of working with stretch fabric and tutu construction; includes construction, cutting, fitting, design analysis, and adaptations necessary for dance performance. 3126 Costume Rendering (3) 2 hrs. lecture; 2 hrs. lab. Drawing and painting costumes for the theatre; emphasis in color, pattern, and design. 3130 Script Analysis (3) Prereq.: THTR 2028. Methods of studying playscripts in preparation for their production on stage through an intensive script analysis. 3134 Scenery and Properties Construction (3) Prereq.: THTR 2022 and 2024. 2 hrs. lecture; 2 hrs. lab. Examination and application of scenic techniques and methodology as they apply to theatrical scenery and properties.

3320 Introduction to Nonprofit Arts Management (3) Overview of the organizational structure and operations of arts and cultural institutions, specifically those organized as nonprofit organizations.

3340 Marketing the Arts (3) Lecture and discussion, case analysis, service learning application of marketing concepts to not-for-profit arts organizations.

3425 Scenic Painting (3) Prereq.: THTR 2022. 2024 hr. lecture; 4 hrs. lab. Contemporary scene painting for the stage; emphasis on tools, materials, basic techniques, and color theory.

3530 Stage Sound Technology (3) Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab. Introduction to the equipment, techniques, and methods used in stage sound and audio; includes work in sound control and editing of sound, live sound reinforcement, and recording techniques in both the analog and digital formats.

3531 Stage Lighting Technology (3) Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab. Introduction to the technical and mechanical elements of stage lighting technology in both analog and digital formats.

3800 Theatre or Film Internship (3) Prereq.: consent of instructor. May be repeated for a max. of 9 sem. hrs. credit.· Practical experience: working as a stage manager, front of house, or in an equivalent position.

3802 Dance Composition (3) Fundamental elements and principles of choreography. Development of movement, structural problems and exploration in dance improvisation.

3900 Selected Topics in Theatre (3) Prereq.: consent of instructor. May be taken for undergraduate credit when topics vary. Consult Schedule of Classes for current offering.

3920 Writing Drama (3) See ENGL 4008.

4020 Women and Theatre (3) Survey of western drama by and about women; female characters and playwrights in particular, drama of Europe and American women in theatre.

4023 Advanced Costume Construction Techniques for the Stage (3) Prereq.: THTR 3123. 6 hrs. lab. A continuation of THTR 3121. Skills and techniques unique to the construction of costumes for the stage; methods of planning and construction of costumes for the theatre with emphasis on the differences between theatrical costume construction and cloth clothing for the consumer market; historical construction, patterning, cutting, fitting, design analysis, and adaptations for stage performance.

4024 Directing I (3) Prereq.: THTR 2022, 2025, and 2028; or equivalent. Director's problems of script analysis, characterization, and scene visualization.

4025 Activating: Advanced Acting (3) Prereq.: THTR 3025; THTR 3027; THTR 3029. 2 hrs. lecture; 3 hrs. lab. Open only to Theatre performance majors. Technique of developing an actor's score for a role.

4029 Special Topics in Stage Movement (3) Prereq.: THTR 3029 and permission of instructor. Theatre majors in the performance area of concentration must be 2 hrs. lecture; 2 hrs. lab. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Advanced techniques in stage movement.

4120 Drama from Aeschylus to Ibsen (3) Prereq.: THTR 2028.

4131 Drama from Ibsen to the Present (3) Prereq.: THTR 3126.

4132 Costume Design (3) Principles of design related to stage costumes; design research, creative interpretation; adapting costumes to the styles of production; inspiration from designs of the past.

4134 Scene Design (3) Basic principles of scenic design for the theatre: form, style, color, and lighting; sketches, renderings, and models.

4135 Directing II (3) Prereq.: THTR 4024 or equivalent. Problems of stage directing; working in rehearsal, and directing plays and scenes in workshop performance.

4166 Advanced Costume Design (3) Prereq.: THTR 3126 and 4123. Continuation of THTR 4123 concentrating on the development of a body of costume design research, conceptual choices, and advanced costume design techniques.

4217 Styles of Acting (3) Prereq.: THTR 4025 and permission of department. Fundamental techniques of acting; acting styles required by plays of the Greek, neoclassical, Elizabethan, and modern periods.

4228 Mask Making for the Theatre (3) Prereq.: THTR 2024. 6 hrs. lab. Skills used in basic mask construction for the theatre; includes life casting and four common mask-making techniques with the theater professionals.

4131 Seminar: Contemporary Theatre and Drama I (3) May be taken for a max. of 6 hrs. of credit when topics vary. Selected topical surveys. May be repeated for a max. of 6 hrs. of credit with consent of instructor. Open only to Theatre performance majors.

4132 Theatrical Hair and Makeup (3) Prereq.: THTR 2023 or equivalent; 6 hrs. lab. Advanced principles of makeup for stage and film, including prosthetic makeup techniques and airbrush makeup; study and execution of period makeup and hairstyles, including basic wig and hair facsimile construction, and wig styling.

4134 Advanced Scenery Construction (3) Prereq.: THTR 3134 or equivalent. 2 hrs. lecture; 2 hrs. lab. An advanced examination into the construction of both theatrical and nontheatrical scenery.

4135 Structures and Materials for the Stage (3) Prereq.: THTR 3134 or equivalent. A detailed study of structural methods and materials available to the theatre technician.

4136 Theatre Practicum I (3) Prereq.: THTR 2024, 4136 may be taken for undergraduate credit. Participation in performance or production of a play produced by the Department of Theatre.

4144 Performance Management (3) Prereq.: THTR 4144.

4220 Black Drama and Theatre (3) Also offered as ENGL 4220. Study of the form and characteristic features of black drama and its influences in American and New World cultures.

4300 Special Topics in Arts Administration (3) Prereq.: consent of instructor. May be repeated for a max. of 9 sem. hrs. of credit when topics vary.

4320 Advanced Fundamentals of Nonprofit Arts Management (3) Prereq.: THTR 4025 and permission of instructor. Continued study of the principles of nonprofit