LATIN • LATN

General education courses are marked with stars (*).  
1001 Elementary Latin (4) Nonlabatory reading course in classical Latin; emphasis on comprehension rather than grammatical repetition. Reading comprehension approach to language continued in extensive passages of moderate difficulty; vocabulary building and basic Latin grammatical constructions.  
*2051 Intermediate Latin (4) Prereq.: LATN 1001 or equivalent. Reading comprehension approach to language continued in extensive passages of moderate difficulty; vocabulary building and basic Latin grammatical constructions.  
*2053 Intermediate Latin (3) Prereq.: LATN 2051 or equivalent. Nonlabatory comprehension approach includes material of the difficulty of 1st century Latin poetry and prose.  
*2065 Golden Age Narrative Poetry (3) Prereq.: LATN 2051 or equivalent. Readings from the narrative poets, including selections from Vergil’s Aeneid and from Ovid’s Metamorphoses.  
*2066 Golden Age Prose (3) Prereq.: LATN 2051 or equivalent. Readings from Roman prose writers (excluding the historians); the major speeches, letters, and/or philosophical works of Cicero.  
*2073 Roman Historians (3) Prereq.: LATN 2051 or equivalent. Readings from Roman historians; selections from Livy and Tacitus; prose style and philosophy of history of the author.  
*2074 Golden Age Lyric Poetry (3) Prereq.: LATN 2051 or equivalent. Readings from the lyric poets; selections from the Carmina of Catullus and/or the Odes of Horace, with attention to emotional content.  
4001 Latin Prose Composition (3) A specialized course intended to provide a reading knowledge of Latin. For graduate students and advanced undergraduates for whom a familiarity with another modern foreign language is strongly recommended. Successful completion of this course will be regarded as sufficient preparation for LATN 4006. Does not count toward any Latin courses. Syntaxis, grammar, and lexicology of Latin; graduated readings from representative authors.  
4002 Roman Satire (3) Readings from Petronius’ Satyricon, Martial, and Juvenal for their humor, with attention to evidence of the lives and language of ordinary Roman people.  
4003 Readings in the History of Latin (3) Selections from the History of Livy; literary and historical significance.  
4004 Roman Comedy (3) Reading of representative plays of Plautus and Terence, with attention to dramatic techniques and comic situations.  
4006 Medieval and Renaissance Latin (3) Readings from the time of the medieval Latin writers to Milhon.  
4007 Latin Prose Composition (3) Practice in writing Latin prose; emphasis on grammar and syntax of classical Latin, using Ciceroan prose style as the model.  
*4011 Survey of Latin Literature (3) Readings in major Roman authors from the beginning to Ammianus. Marcellinus; supplementary readings in English in the literature of later Rome.  
4023 Special Topics in Latin Poetry (3) May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more of the major poets of the Roman Republic or Roman Empire.  
4024 Special Topics in Latin Prose (3) May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more of the major poets of the Roman Republic or Roman Empire.  
4120 Roman Elegy (3) May be taken for a max. of 6 sem. hrs. of credit when topics vary. Interdisciplinary studies in the liberal arts, with attention to major periods, movements, themes, and authors in Western culture.  
7000 Independent Study (1-3) Prereq.: credit or concurrent enrollment in LIBA 7000. May be taken for a max. of 6 sem. hrs. of credit. Directed individual readings by the graduate faculty.  
8000 Thesis Research (1-12 per sem.) “S”/“U” grading.

LIBRARY AND INFORMATION SCIENCE • LIS  
1001 Library Research Methods and Materials (1) Fundamentals of college-level research; location, evaluation, and use of information for research needs; introduction to the library and to the organization, access, and retrieval of information; hands-on experience in a variety of printed and electronic resources.  
2061 Introduction to Information Technologies (3) Credit will not be given for this course and CSC 1100, EXST 2000, and ISDS 1100. Introduction to hardware, software, networking, and telecommunications issues; use of application software, electronic databases, and search engines.  
4001 Advanced Library Research Methods and Materials (3) Advanced information-seeking research; location, evaluation, and use of information for research needs; the organization, access, and retrieval of information; practical experience in multiple formats.  
7002 Information Services (3) Prereq.: major or permission of department. Preparation for reference and bibliographic services; selection, research, and specialized reference resources in various subject fields.  
7003 Principles of Collection Management (3) Basic principles of classification and management of library collections, including community and user needs analysis, selection strategies, and tools.  
7004 Principles of Management for Librarians and Information Specialists (3) Prereq.: major or permission of department. Basic functions of management and their application to the operations of libraries and information service agencies.  
7005 Foundations of Library and Information Science (3) Prereq.: major or permission of department. Must be taken in the first semester of residence or prior to registration for the tenth hour of course work to be counted for the MLIS degree, whichever occurs first. History, theory, practice, philosophy, and current organization of the information service professions.  
7008 Information Technologies (3) Prereq.: major or permission of department. Hardware, software, networking, and telecommunications issues relating to technologies used in libraries and information settings; experience with appropriate software packages and search systems.  
7011 Information Needs Analysis (3) Prereq.: major or permission of department. Analysis of approaches to meeting information needs of individuals and communities; community analysis, user studies, and reference interview.  
7112 Bibliographic Organization and Resource Development (3) Prereq.: major or permission of department. Conceptual foundations of bibliographic organization and resource development; basic principles and methods of description, organization, and access; bibliographical lists; principles, methods, issues, and trends of resource selection for user populations.  
7113 Evaluation of Information Systems (3) Prereq.: major or permission of department. Evaluation of information system performance; systems analysis techniques; development and use of performance measures; strategies for improving system performance.  
7101 Media and Services for Children (3) Development and use of information services for children, ages birth to eleven; emphasis on literature and uses of literature in schools and libraries.  
7102 Media and Services for Young Adults (3) Developmentally appropriate library and information services for young adults, ages 15 to 18; emphasis on literature and uses of literature in schools and libraries.  
7103 Media and Services for Young Adolescents (3) Developmentally appropriate library and information services for young adults, ages 15 to 18; emphasis on literature and its value in the lives of pubescent youths.  
7105 Graphical Novels in Libraries (3) Prereq.: LIS 7101, 7102, 7103; approval of instructor. Explores the history of the graphic novel; collection, acquisition, and management issues related to literature; and it uses in public and school libraries, with an emphasis on working with children and young adults.  
7106 Advanced Topics in Collection Management (3) Prereq.: LIS 7003 or 7012 or consent of instructor. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Advanced study in collection management with a focus on issues related to library services for children and young adults.  
7107 Use of Media in Libraries (3) Examination of the benefits that can be derived into a variety of media and services as related to various library patron groups; problems and trends with types of media, software and hardware.  
7200 Resources for the Liberal Humanities (3) Information resources in major areas of the humanities.  
7201 Resources for the Social Sciences (3) Information resources in major areas of the social sciences.  
7202 Resources for Science and Technology (3) Information resources in major areas of pure and applied sciences.  
7203 Sources of Government Information (3) Government publications as products of government of formats and approaches of information.  
7205 Business Information Resources (3) Information resources in major areas of business and economics.  
7400 School Media Centers (3) Philosophy and objectives of library media centers and information services in schools; emphasis on the roles and responsibilities of the library media specialist.  
7401 Academic Libraries (3) Study of libraries in higher education; their development, organization, financing, and administration; human resources; collections; services; and collections.  
7402 Cooperative, Consortia, and Networks (3) Major types of local, state, regional, and national cooperation among all types of libraries; the role of consortia, governance, services, and collections.  
7403 Special Libraries and Information Centers (3) Major types of special libraries; their purpose and function in business, government, and other organizations; principles of administration; technical processing; reference services; special methods, routines, and records.  
7404 Health Sciences Information Centers (3) Administration, organization, function, and services of health sciences libraries; their development and reference emphasis on major print and electronic information resources.  
7405 Public Libraries (3) Role of the public library in past and present American society; its relationship to the social and political communities.  
7406 Literature and Methods for Readers’ Advisory Services (3) Value and role of leisure reading in public libraries; interview techniques, support processes, and bibliographic resources for providing services to adults and older adolescent readers.  
7408 Principles of Archives Management (3) Identification, collection, arrangement, description, preservation, and use of the full range of historical documents in both institutional and private repositories.  
7410 Human Computer Interaction (3) The nature and functions of interactions between humans and information systems, leading to more effective system design and evaluation; human cognition, user modeling, system design approaches, evaluation methods.  
7410 Digital Libraries (3) Prereq.: LIS 7008 or consent of instructor. Current activities and tools and methods for digital library creation and support; theoretical and practical aspects of digital library creation, using a variety of formats and approaches of information.  
7501 Management of Information Systems (3) Management of the selection, acquisition, and implementation of computer systems within the context of library and information service agencies.  
7502 Networks for Information Centers (3) Prereq.: LIS 7008 or permission of instructor. Standards, policy, theory, and technical issues related to electronic networks; impact on information transfer and organizations.  
7593 Information Technology and Public Policy (3) Examines the impact of information technology and public policies on economic, social and political systems; focuses on major public policies related to information technologies within the United States and selected countries.  
7504 Preservation Management of Physical Records (3) Study of preservation as a management function, highlighting causes of deterioration and non-print collections, as well as policies and practices that ensure their maximum usable life.  
7808 Management of Knowledge-Based Assets in Organizations (3) Analysis of the nature and uses of knowledge-based assets in organizations; systems for managing the knowledge-based assets in the context of institutions’ overall information ecology; examination of the role of librarians and information professionals in organizing and providing knowledge-based assets.