electronic communities; newsgroups, virtual communities, extranet and intranet.

7545 Collaborative Computing (1.5) Prereq.: BADM 7050. Foundation of collaborative computing; issues of motivation, synchronicity, anonymity, group size, group proximity, and group identity.

7550 Enterprise Systems (3) Prereq.: BADM 7050. Study of the broad area of Integrated Enterprise-wide Systems; emphasis on the organization of systems and their related technologies, the methodologies used to implement these systems in organizations, and the implications of these systems for organizational design processes. Concurrent enrollment in ID 2781. 8 hrs. studio

7553 Business and Systems Change (3) Prereq.: ISDS 7550. Foundation of critical issues in the design and implementation of business and information systems change including business process reengineering, project and change management, and information systems design and management; emphasis on the systems perspective of business, and the change that these enabling emerging and disruptive technologies and systems permit that have the greatest impact on business and industries.

7555 Auditing Enterprise Systems (1.5) Prereq.: ISDS 7550 and ACCT 7233. Principles of auditing enterprise wide information systems in business; audit plans; controls and security issues.

7560 Social and Organizational Issues in MIS (3) Prereq.: BADM 7050. Impact of electronic communities on organizations; design choices; ethical considerations.

7565 Global Information Technology Management (3) Prereq.: BADM 7050. National IT policies; IT and national culture; IT management in multinational companies; IT diffusion in developed versus developing countries; IT and national defense; Information technology and international commerce; global telecommunications infrastructure; and competitive advantage through global IT management.

7790 Contemporary Issues and Management Science (3) Prereq.: advanced PhD study and consent of instructor. Philosophical foundations of science and their implications for contemporary management science.

7910 Contemporary Issues in Production/Operations Management (3) Prereq.: advanced PhD standing or consent of instructor. May be taken for a max. of 9 hrs. of credit when topics vary. Philosophical foundations and contemporary issues in production/operations management.

7920 Contemporary Issues in Information Systems (3) Prereq.: advanced PhD standing or consent of instructor. May be taken for a max. of 9 hrs. of credit when topics vary. Philosophical foundations and contemporary issues in management information systems.

7950 Research Seminar in Information Systems Topics (3) Required for all PhD students. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Research and critical issues in information systems.

7990 Project (3-6) Prereq.: permission of instructor. May be taken for a max. of 6 hrs. of credit. 4 hrs. pass-fail grading.

8000 Thesis Research (1-12 per sem.) S/U grading.

8100 Dissertation Research (1-12 per sem.) S/U grading.

INTERNATIONAL STUDIES • INTL

General education courses are marked with stars (★).

1051 Introduction to Interior Design (3) Contemporary practice of interior design as a profession; responsibilities of the interior designer. 1171 Basic Design Foundation (3) V Prereq.: controlled admission to program in graphic design at first year entry level or permission of department. 6 hrs. studio. Credit will not be given for this course and ART 1011. Basic design problems with emphasis on two-dimensional principles and elements; foundation for the graphic exploration of interior space.

1780 Interior Design Technical Drawing (3) F,S,Su-V Prereq.: controlled admission to program in interior design at first year entry level or permission of department. 1 hr. lecture; 4 hrs. studio. Graphic tools, techniques and conventions designed to communicate architectural ideas; an immersion in the graphic language of drawing.

2712 Interior Design for Children (1) V Not open to interior design majors. Discipline of interior design; principles presented in historical and philosophical contexts; analysis of the use of color and light in the major or consent of instructor. 4 hrs. studio. Basic design problems in the built environment; emphasis on design process, form and principles of spatial organization.

2751 Interior Design for Adults (4) S Prereq.: ID 2750 or equivalent. 8 hrs. studio. Exploration of design decisions related to interior space.

2770 Color and Illumination I (3) S Prereq.: sophomore standing or permission of instructor. 1 hr. lecture; 4 hrs. studio. Nature, theory, and art of color and light applied to two- and three-dimensional basic design problems.

2774 Interior Construction and Systems I (3) F Prereq.: admission to professional program. Building systems and components of interior design; furnishings and finishes used in interior spaces.

2775 Interior Materials, Finishes, and Furnishings (3) Prereq.: ID 2774 or equivalent. Types and sources of materials; finishes and furnishings used in interior spaces.

2781 Interior Design Graphics (3) F Prereq.: admission to professional program. Concurrent enrollment in ID 2750. 6 hrs. studio. Graphic representation methods used to illustrate and investigate form, spatial order, and the design process.

2785 Computer Visualization (3) F Prereq.: admission to professional program. Concurrent enrollment in ID 2750. 4 hrs. lab. Computer drafting and three-dimensional modeling for spatial designers.

★ 3741 History of Interior Design and Decoration I (3) F Development of interior design, decoration and furnishings throughout the early 19th century; design as an expression of culture.

★ 3742 History of Interior Design and Decoration II (3) S Design, decoration, and furnishings of 19th and 20th century interiors; social, industrial, and technological influences on modern design.

3751 Interior Component Design (3) F,S,V Prereq.: ID 2751 or equivalent. 1 hr. lecture; 4 hrs. studio. Design, materials, and construction of architectural components; scale model and computer simulated design prototypes.

3752 Interior Design Studio III (4) F Prereq.: ID 2751 and ID 2775 or equivalent. 8 hrs. studio. Formulation of design concept/image; design implications of function, space, and scale.

3753 Interior Design Studio IV (4) S Prereq.: ID 3752 or equivalent. 8 hrs. studio. Development of interior environments.

3759 Special Studies in Interior Design (1-6) F,Su-V Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. of credit. Advanced studio work in predetermined areas of specialization.

3761 Interior Design Internship (3) F,S,Su Prereq.: completion of all 2000-level interior design courses and consent of instructor. Pass/fail grading. At least 20 hours of work per week (35 hours per week in summer session) supervised by an interior design faculty member and a professional designer in an approved firm.

3765 Field Studies in Interior Design (1-6) F,S,Su-V Prereq.: selective admission into the professional program in interior design at the sophomore year or permission of instructor. Intensive travel experiences in a variety of locales; participation in local, national, and/or international journeys with an emphasis on the built environment.

3770 Color and Illumination II (3) F,S,V Prereq.: junior standing or permission of instructor. 1 hr. lecture; 4 hrs. studio. Quantitative and qualitative aspects of color/light; application to interior design.

3782 Interior Design Studio V (3) Prereq.: ID 2751 or equivalent. 1 hr. lecture; 4 hrs. studio. Development of construction documents for interior projects; design and documentation of interior architectural detail.

3786 Advanced Computer Visualization (3) F,S,V Prereq.: admission to professional program or permission of instructor. 1 hr. lecture; 4 hrs. lab. Advanced topics in computer drafting and three-dimensional modeling for spatial designers.

4720 Seminar in Interior Design (3) F Prereq.: ID 3752 or equivalent. Research, discussions, and presentations related to contemporary issues in interior design.

4754 Interior Design Studio V (4) F Prereq.: ID 3753 or equivalent. 5 hrs. studio. Advanced application of the design process; development of comprehensive solutions to complex interior design problems.

4755 Interior Design Studio VI (4) S Prereq.: ID 4754 or equivalent. 8 hrs. studio. Concurrent enrollment in ID 4756. Design synthesis in a comprehensive capstone project. 4 hrs. studio. Concurrent enrollment in ID 4755. 6 hrs. studio. Execution of a project selected by the advanced student with guidance from an advisory board.

4758 Advanced Studies in Interior Design (1-6) F,S,V Prereq.: consent of instructor. Advanced studio work in a predetermined area of specialization. 4 hrs. studio. Only open to interior design majors.

4761 Professional Practice (3) S Prereq.: senior standing in the major or consent of instructor. Entering the profession; interdisciplinary survey of design ethics and project management.

4900 International Studies Workshop (3) Prereq.: for international studies majors in junior or senior year. Prereq.: consent of instructor. Development of research project in international studies—prospectus, annotated bibliography, and research proposal.

4903 Special Topics in International Studies (3) Cross-listed with ANTH 4002, GEOG 4002, and REL 4001. Historical anthropology of South Asia examining the four major cultural traditions (Hindu/Buddhist, Islamic, British, and nationalist) which currently shape the politics of nationalism, development, ethnicity, caste, and gender in the region.

4904 International Studies Senior Seminar (3) Prereq.: INTL 3001 and 9 hrs. of additional upper level courses in an area of concentration. Required for all international studies majors, seniors only. Advanced theory and case studies of globalization in an interdisciplinary perspective.

4910 A History of Geopolitics (3) History of European geopolitics and geopolitical thought from Thucydides through the end of the Cold War.

4933 Geography of Central Asia and Afghanistan (3) See GEOG 4013.

4951 North Africa and the Middle East (3) See GEOG 4017.

4958 The Middle East to 1800 (3) See HIST 4095.

4966 The Modern Middle East (3) See HIST 4096.

4910 Migration, Diasporas, and Identity (3) An interdisciplinary survey of the global migration in the modern era and the resultant supranational and transnational forms of community, identity, and subjectivity: colonists, exiles,愤恨, refugees, and immigrants.

4977 Special Topics in International Studies (3) Prereq.: senior standing in the major or consent of instructor. Entering the profession; interdisciplinary survey of design ethics and project management.