will study and participate in activities that incorporate different classroom interactional structures, including teaching while being observed, role-playing, and group activities, and student-to-student (pair work); candidates will design and conduct French language lessons using learner-centered activities.

4.4.4 Critical Issues in Teaching French as Second Language: Capstone Course (3) Prereq.: EDCI 4003, FREN 3003, and enrollment in FREN 4003. Teacher candidates should be in their last two semesters of completion of the requirements for a major in French. Taught in French with sufficient knowledge about the French language and culture and with respect to the teaching of subject content to middle or high school learners.

4.4.5 Studies in Contemporary French Thought (3) May be taken for a maximum of 6 hrs. of credit with consent of department, if content varies. Selected movements and thinkers of French thought after 1960.

4.9 Independent Work (1-3) Prereq.: FREN 4000 or equivalent or permission of instructor. May be taken for a max. of 3 hrs. of credit. Readings in French literature directed by a senior faculty member.

5005 François Villon and His Age (2) V François Villon and other important figures of the Middle French period, notably Guillaume de Machaut, Eustache Deschamps, Christine de Pisan, Alan Chartier, and Charles d’Orléans.

5006 Studies in Medieval French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

5102 Studies in 16th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content differs. Topics focus on an author, movement, or literary mode.

5103 Montaigne (3) V The Essays and their importance.

5121 French Classicism (3) V The classical mode in 17th century French literature; literary and artistic doctrine, major movements and authors.

5202 Studies in 17th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

5203 Les Philosophes (3) V Aesthetic and language theory as developed in the Encyclopédie and in other major texts of the period.

5302 Studies in 18th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

5401 French Romanticism (3) V Historical, epistemological, and semantic aspects of French Romanticism.

5402 Studies in 19th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

5501 The 20th Century Novel (3) V The works of such major authors as: Gide, Proust, Malraux, Camus, Beckett, and Robbe-Grillet.

5502 Studies in 20th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

5600 Studies in Sah Saharan Francophone Literature and Culture (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of Sah Saharan Africa.

5602 Studies in North African Francophone Literature and Culture (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of North Africa.

5610 Studies in Francophone Asian Literature and Culture (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. The major movements and authors of Francophone literature in the cultural context of Asia.

5614 Studies in Caribbean Francophone Literature and Culture (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. The major movements and authors of Francophone literature in the cultural context of the Caribbean.

5620 Studies in Literature and Culture of Francophone North America (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. The major movements and authors of Francophone literature in the cultural context of Francophone North America.

5640 Studies in Literature and Culture of Francophone Quebec (3) V May be taken for a max. of 6 hrs. of credit with approval of the department, if content of the course varies. Topics focus on major literary authors, movements, genres, and/or forms of artistic expression such as the graphic novel, film, the visual arts which illustrate the specificity of Belgian Francophone Literature and Culture. 7201 French Phonology and Morphology (3) V Sound structure, formant based phonology, as well as techniques of French phonological and morphological analysis.

7202 French Syntax and Semantics (3) V French transformational generative syntax, modern semantic theory, with emphasis on generative semantics and its relationship to the syntactic component. 7203 French Dialectology (3) V Principles and methods of a real linguistics and social dialectology in French-speaking areas.

7204 Field Methods in French Linguistics (3) V Methods of eliciting linguistic materials, processing and analyzing data, and writing linguistic descriptions; detailed study of dialects of Louisiana French.

7206 Louisiana French and Bilingualism (3) V Some field work required. Sociolinguistic, psychological, and linguistic aspects of bilingualism as they apply to Louisiana; analysis of language contact situations, language change and variation.

7207 Old Provençal (3) V Phonology and morphology of Old Provençal based on the study of literary texts.

7410 Studies in Contemporary French Theory (3) V May be taken for a max. of 6 sem. hrs. of credit with consent of department, if content varies. Selected movements and thinkers of French theory after 1960.

7915 Independent Study (1-3) V May be taken for a max. of 3 hrs. of credit in a master's program and 9 hrs. of credit in a doctoral program. Directed individual readings guided by the graduate faculty.

7917 Prospective in French Studies (3) V Intensive workshop course covering research methods, professionalization training and issues, and contemporary subjects of research.

7960 Special Topics in French Linguistics (3) V May be taken for a max. of 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate when topics vary. Topics to be announced.

7962 Special Topics in French Linguistics (3) V May be taken for 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate when topics vary. Topics to be announced.

7970 Seminar in French Literature (3) V May be taken for a max. of 6 hrs. of credit when topics vary. Topics to be announced.

7980 Seminar in French Linguistics (3) V May be taken for a max. of 6 hrs. of credit when topics vary. Topics to be announced.

7995 French Feminist Theories (3) V Feminist theoretical discourse; implications for literary studies.

8000 Thesis Research (1-12 per sem.) “S”/“U” grading.

9000 Dissertation Research (1-12 per sem.) “S”/“U” grading.

GENERAL BUSINESS • GBUS

1000 Introduction to the Study of Business (1) F Enrollment in this course is limited to students admitted to the J. E. Ourso College of Business. Introduction to the J. E. Ourso College of Business policies and resources including academic advising, majors, career alternatives, college technology, and student organizations.

1001 Introduction to Business (3) May not be taken by students in the J. E. Ourso College of Business. Operation of the business firm; function of the businessman; nature of economic system and private enterprise.

4000 Entrepreneurship in China (3) V Characteristics of Chinese: entrepreneurs, new venture financing, innovation and creativity, franchising, family businesses, technological entrepreneurs, technological entrepreneurship, educational entrepreneurs, and incubators.

GEOGRAPHY • GEOG

General education courses are marked with stars (*)

CORE CURRICULUM (Required of majors.)

★ 1001 Human Geography: Americas and Europe (3) V 1001 and 1003 need not be taken in numerical order. Principal themes of human geography, including the spatial distributions and interactions of culture, history, economy, population, and environment, with a regional emphasis on the Americas and Europe.

★ 2050 Physical Geography: The Atmosphere (3) V May be taken for elective geology credit. Physical processes, principles, and operations in the atmosphere; oceans, lands, and climate.

★ 2051 Physical Geography: Land and Water Surfaces, Plant and Animal Realms (3) V Credit will not be given both this course and GEOG 4061. Surface elements of the earth’s environment; relationships among these elements.

2055 Map Reading (3) V 2 hrs. lecture; 2 hrs. lab. Nature and interpretation of topographic maps.

MAPPING SCIENCES

(All majors select three courses.)

Cartography

4040 Cartographic Drafting and Graphic Presentation (3) 2 hrs. lecture; 2 hrs. lab. Basic drafting instruments and techniques necessary for preparation of maps and scientific graphics.

4040 Advanced Cartography (3) Prereq.: GEOG 2039 or equivalent; Cartographic history; map projection; advanced techniques of data presentation and cartographic production.

4044 Computer Cartography (3) V No programming necessary. Introduction to selected mapping packages.

4049 Advanced Computer Cartography (3) Prereq.: CSC 1250 or 1253 and GEOG 4044. Use of computer mapping programs; theory and methods of display of point, line, and areal elements in thematic maps; algorithms involved in encoding, editing, storing, retrieving, and displaying data from a digital cartographic data base.

Remote Sensing

4019 Aerial Photo Interpretation of Cultural Features (3) 2 hrs. lecture; 2 hrs. lab. Credit will not be given for both this course and GEOG 4020. Analysis of land/land cover, urban, industrial, and military aspects from aerial photographs.

4020 Aerial Photo Interpretation (3) Prereq.: GEOG 1001 and 1003 or GEOG 2031. Credit will not be given for both this course and GEOG 4019. 2 hrs. lecture; 2 hrs. lab. Analysis and mapping of geologic structure, lithology, and landforms from aerial photographs.

4045 Environmental Remote Sensing (3) V consent of instructor. May be taken for elective geology credit. 2 hrs. lecture; 2 hrs. lab. Basic energy and matter relationships; principles of primary remote sensors; environment studied via remote sensing techniques.

GIS/Techniques

4041 Field Methods in Geography (3) V 1 hr. lecture; 4 hrs. lab. Cannot be repeated for credit. Students must have Saturdays free. Fall semester emphasis on interpretation of the cultural landscape; spring semester emphasis on the physical landscape.

4042 Enterprise Geographic Information Systems (3) The use of vector-based GIS application software for the input, management, analysis, and presentation of geospatial data. Emphasis is placed on how the GIS relates to database management systems as part of building an enterprise-wide GIS.

4046 Webmapping (3) The creation of Web sites for the presentation of geospatial data via the World Wide Web. Emphasis is placed on how the technologies of Internet Web servers, GIS application software, and database management systems form a symbiotic relationship to make such Web sites possible.

4047 Geographic Information Systems (3) Prereq.: CSC 1250 or 1253 or equivalent. Geographic information systems used in land resource management and planning; data structures and algorithms; fundamental material and analysis of spatial data; structuring cartographic data into spatial data; integration of remotely sensed data into geographic information systems.

4048 Methods of Spatial Analysis (3) Prereq.: ENSY 4001 or equivalent; Mathematical, statistical, and spatial analytical methods for handling and interpreting data related to geography.