**Courses in French**

French 2103 and 2104 are also available.

**2101, 2102 Intermediate Cajun French (3,3)**

FREN 2102, 1002 or equivalent prior study is prerequisite for FREN 2101. 2101 or 2102 or equivalent prior study is prerequisite for FREN 2102. Students completing 2101 or 2102 or equivalent prior study is prerequisite for FREN 2101. FREN 2102 or equivalent prior study is prerequisite for FREN 2101. Students completing FREN 2102 or equivalent prior study is prerequisite for FREN 2101. FREN 2102 or equivalent prior study is prerequisite for FREN 2101. FREN 2102 is prerequisite for FREN 2101.

Continuation of elementary Cajun French. Structure and lexicon of Cajun French; additional emphasis on reading and writing; oral French and extended discourse, both oral and written; supplementary work in language lab and one field work project required. Taught in French.

**2151, 2152 French for Travelers I (3) F,S**

FREN 2151, 2152 or equivalent prior study is prerequisite for FREN 2151. 2151 or 2152 or equivalent prior study is prerequisite for FREN 2152. Credit will not be given for both FREN 2151 and FREN 2152.

Continuation of elementary Cajun French. Structure and lexicon of Cajun French; additional emphasis on reading and writing; oral French and extended discourse, both oral and written; supplementary work in language lab and one field work project required. Taught in French.

**2152 Intermediate Oral Communication (3)**

Prereq.: FREN 2101, 2201 or concurrent enrollment in 2101 or 2201. Development of listening and speaking competency.

**2155 Readings in French Literature (3)**

Prereq.: FREN 2151, 2152 or equivalent. Introduction to reading French texts; development of competency in written French.

**2201, 2202 Intermediate Cajun French (3,3)**

FREN 2201, 1002 or equivalent prior study is prerequisite for FREN 2201. 2201 or 2202 or equivalent prior study is prerequisite for FREN 2202. Credit will not be given for both FREN 2201 and FREN 2202.

Continuation of elementary Cajun French. Structure and lexicon of Cajun French; additional emphasis on reading and writing; oral French and extended discourse, both oral and written; supplementary work in language lab and one field work project required. Taught in French.

**3071 Survey of French Language (3)**

Prereq.: FREN 2151 or equivalent. French majors are strongly urged to enroll in this course before their senior year. Development of French literature from its beginnings through the 18th century.

**3072 Survey of French Literature (3)**

Prereq.: FREN 2151 or equivalent. French majors are strongly urged to enroll in this course before their senior year. Continuation of FREN 3071. The main authors and literary movements from the 18th century to the present will be covered. Taught in French.

**3076 Introduction to Francophone Cultures (3)**

Prereq.: credit or registration in FREN 2155 or FREN 2201 or equivalent or higher. This course is designed for students interested in learning more about the Francophone world. It is also suitable for those who are interested in learning about French culture and civilization; emphasis on the factors necessary for understanding contemporary France and the Francophone world.

**3090 Francophone Texts and Contexts (3)**

May be taken for a max. of 6 sem. hrs. of credit when subject matter varies. Taught in French and English. Focus on specific aspects of Francophone literature, culture, history, and thought. Major literary, philosophical, and cultural currents of the period; topics will focus variously on an author, a theme, or a genre.

**3071 History of the French Language (3)**

Prereq.: FREN 3072 or equivalent and senior standing. Required of French majors. Major aspects of the literature of the period; topics will focus variously on an author, a theme, or a genre.

**4014 Translation Skills (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Analytic approach to the structures of English and French; strategies and techniques for their translation in literary, technical, and scientific contexts.

**4020 French Literature of the 15th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4030 French Literature of the 16th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major literary, philosophical, and scientific currents of the period and their interrelations. Required of French majors. Research project on a topic in French and Francophone literature, language, or civilization.

**4040 Critical Methods and Theory (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Current and past modes of critical discourse and their application to literature.

**4050 Advanced French Syntax and Stylistics (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Stylistical structure of French, with attention to stylistic improvement of written and oral expression.

**4070 Historical Syntax and Stylistics (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Major aspects of French and Francophone literature, language, or civilization.

**4080 Special Topics in French/Francophone Cultures and Civilizations (3)**

See ANTH 4064 for a description.

**4090 French and Francophone Women Writers (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Major aspects of francophone African and Caribbean literature.

**4100 Old French and Medieval Literature (3)**

Prereq.: FREN 3071 and 3072 or equivalents or permission of instructor. Major aspects of the language and literature of the period.

**4101 History of the French Language (3)**

Prereq.: FREN 3071 or 3072 or permission of instructor. Development of language from its beginnings to the present; attention to formation of the modern language.

**4103 Senior Seminar (3)**

Prereq.: FREN 3060, 3071, and 3072 or equivalents or permission of instructor. Majors of the literature of the period; topics will focus variously on an author, a theme, or a genre.

**4341 Seminar in Modern French Literature (1)***

Prereq.: permission of instructor. Majors of the literature of the period; topics will focus variously on an author, a theme, or a genre.

**4500 Methods in Translation (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Current and past modes of critical discourse and their application to literature.

**4505 Advanced French Syntax and Stylistics (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Stylistical structure of French, with attention to stylistic improvement of written and oral expression.

**4510 French Literature of the 15th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4530 French Literature of the 16th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major literary, philosophical, and scientific currents of the period and their interrelations. Required of French majors. Research project on a topic in French and Francophone literature, language, or civilization.

**4540 Critical Methods and Theory (3)**

Prereq.: FREN 3060 or equivalent. French linguistics as applied to second language learning acquisition.

**4590 French Literature of the 17th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4630 French 4080 Special Topics in French/Francophone Cultures and Civilizations (3)**

Major aspects of French and Francophone literature, language, or civilization.

**4650 Practice in Francophone Cultures and Civilizations (3)**

May be taken for a max. of 6 hrs. of credit when topics vary.

**4681 French Literature in Translation (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Major aspects of the literature of the period.

**4700 French and Francophone Cultures and Civilizations (3)**

Taught in French. May be taken for a max. of 6 hrs. of credit when topics vary.

**4900 Old French and Medieval Literature (3)**

Prereq.: permission of instructor. Major aspects of the language and literature of the period.

**4901 History of the French Language (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4903 Senior Seminar (3)**

Prereq.: FREN 3060, 3071, and 3072 or equivalents or permission of instructor. Majors of the literature of the period; topics will focus variously on an author, a theme, or a genre.

**4904 Critical Methods and Theory (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Current and past modes of critical discourse and their application to literature.

**4905 Advanced French Syntax and Stylistics (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Stylistical structure of French, with attention to stylistic improvement of written and oral expression.

**4910 French Literature of the 15th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4930 French Literature of the 16th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period; topics will focus variously on an author, a theme, or a genre.

**4970 French and Francophone Cultures and Civilizations (3)**

Taught in French. May be taken for a max. of 6 hrs. of credit when topics vary.

**4981 French Literature in Translation (3)**

Prereq.: FREN 3060 or equivalent or permission of instructor. Major aspects of the literature of the period.

**4990 French Literature of the 17th Century (3)**

Prereq.: FREN 3071 or 3072 or equivalents or permission of instructor. Major aspects of the literature of the period.

**4993 Senior Seminar (3)**

Prereq.: FREN 3060, 3071, and 3072 or equivalents or permission of instructor. Majors of the literature of the period; topics will focus variously on an author, a theme, or a genre.
will study and participate in activities that incorporate different classroom interactional structures, including teaching while undertaking research activities, and student-to-student (pair work); candidates will design and conduct French language lessons using learner-centered activities.

4404 Critical Issues in Teaching French as Second Language: Capstone Course (3) Prereq.: EDCI 4003, FREN 4915, and in FREN 4003. Teacher candidates should be in their last two semesters of completion of the requirements for a major in French. Taught in French. Prerequisites will not be given for FREN 4962. May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Selected movements and thinkers of Francophone literature after 1960.

4915 Independent Work (1-3) F,S, Su Prereq.: FREN 4906 or equivalent or permission of instructor. May be taken for a max. of 3 hrs. of credit. Readings in French literature directed by a senior faculty member.

7005 François Villon and His Age (2) V François Villon and other important figures of the Middle French period, notably Guillaume de Machaut, Eustache Deschamps, Christine de Pisan, Alain Chartier, and Charles d’Orléans.

7006 Studies in Medieval French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department if content varies. Topics focus on an author, movement, or literary mode.

7012 Studies in 16th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department if content differs. Topics focus on an author, movement, or literary mode.

7013 Montaigne (3) V The Essays and their importance.

7021 French Classicism (3) V The classical mode in 17th century French literature; literary and artistic doctrine, major authors, and genres.

7022 Studies in 17th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department if content varies. Topics focus on an author, movement, or literary mode.

7031 Les Philosophes (3) V Aesthetic and language theory as developed in the Encyclopédie and in other major texts of the period.

7032 Studies in 18th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

7041 French Romanticism (3) V Historical, epistemological, and semiotic aspects of French Romanticism.

7042 Studies in 19th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

7051 The 20th Century Novel (3) V The works of such major authors as Proust, Malraux, Camus, Beckett, and Robbe-Grillet.

7052 Studies in 20th Century French Literature (3) V May be taken for a max. of 6 hrs. of credit with consent of department, if content varies. Topics focus on an author, movement, or literary mode.

7061 Studies in Francophone Literature and Culture (3) May be taken for a max. of 6.5 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of sub-Saharan Africa.

7102 Studies in North African Francophone Literature and Culture (3) May be taken for a max. of 6.5 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of North Africa.

7120 Studies in Francophone Asian Literature and Culture (3) May be taken for a max. of 6.5 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of the Caribbean.

7150 Studies in Literature and Culture of Francophone North America (3) V May be taken for a max. of 6.5 hrs. of credit with consent of department, if content varies. The major movements and authors of francophone literature in the cultural context of the Caribbean.

7170 Studies in Belgian Francophone Literature and Culture (3) V May be taken for a max. of 6.5 hrs. of credit with approval of the department, if content of the course varies.

Topics focus on major literary authors, movements, genres, and/or forms of artistic expression such as the graphic novel, film, or the visual arts which illustrate the specificity of Belgian Francophone Literature and Culture.

7201 French Phonology and Morphology (3) V Sound structure, forms of representation of phonological and morphological phenomena in French. Techniques of French phonological and morphological analysis.

7202 French Syntax and Semantics (3) V French transformational generative syntax, modern semantic theory, with emphasis on generative semantics and its relationship to the syntactic components of deep and surface structures.

7203 French Dialectology (3) V Principles and methods of a real linguistics and social dialectology in French-speaking areas.

7204 Field Methods in French Linguistics (3) V Methods of eliciting linguistic materials, processing and analyzing data, and writing linguistic descriptions; detailed study of dialects of Louisiana French.

7206 Louisianan French and Bilingualism (3) V Some field work required. Sociolinguistic, psychological, and linguistic aspects of bilingualism as they apply to Louisianan; analysis of language contact situations, language change and variation.

7300 Old Provençal (3) V Phonology and morphology of Old Provençal based on the study of literary texts.

7410 Studies in Contemporary French Theory (3) V May be taken for a max. of 6.5 hrs. of credit with consent of department, if content varies. Selected movements and thinkers of French theory after 1960.

7915 Independent Study (1-3) V May be taken for a max. of 3 hrs. of credit in a master’s program and 9 hrs. of credit in a doctoral program. Directed individual readings guided by the graduate faculty.

7917 Praxis Seminar in French Studies (3) Intensive workshop course covering research methods, professionalization training and issues, and contemporary subjects of research.

7962 Special Topics in French Linguistics (3) V May be taken for a max. of 6.5 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate when topics vary. Topics to be announced.

7970 Seminar in French Literature (3) V May be taken for a max. of 6.5 hrs. of credit when topics vary. Topics to be announced.

7980 Seminar in French Linguistics (3) V May be taken for a max. of 6.5 hrs. of credit when topics vary. Topics to be announced.

9401 Aerial Photo Interpretation of Cultural Features (3) 2 hrs. lecture; 2 hrs. lab. Credit will not be given for both this course and GEOG 4020. Analysis of land/land cover, urban, industrial, and military aspects from aerial photographs.

9402 Aerial Photo Interpretation (3) Prereq.: GEOG 1001 and 1003 or GEOG 2011. Credit will not be given for both this course and GEOG 4019. 2 hrs. lecture; 2 hrs. lab. Analysis and mapping of geologic structure, lithology, and landforms from aerial photographs.

9404 Environmental Remote Sensing (3) Prereq.: consent of instructor. May be taken for elective geology credit. 2 hrs. lecture; 2 hrs. lab. Basic energy and matter relationships; principles of primary remote sensors, environment studied via remote sensing techniques.

GIS/Techniques

2039 Cartographic Drafting and Graphic Presentation (3) 2 hrs. lecture; 2 hrs. lab. Basic drafting instruments and techniques necessary for preparation of maps and scientific graphs.

2040 Advanced Cartography (3) Prereq.: GEOG 2039 or equivalent; Cartographic history; map projection; advanced techniques of data presentation and cartographic production.

2044 Computer Cartography (3) No programming knowledge necessary. Introduction to selected mapping packages.

2045 GIS and Geographic Information Systems (3) Prereq.: CSC 1250 or 1253 and GEOG 4044. Use of computer mapping programs; theory and methods of display of point, line, and area elements in thematic maps; algorithms involved in encoding, editing, storing, retrieving, and displaying data from a digital cartographic data base.

Remote Sensing

2051 Physical Geography: The Atmosphere (3) Prereq.: PHYS 1101 or 1103. Distribution and interactions of culture, history, economy, population, and environment, with a regional emphasis on the Americas and Europe.

2052 Physical Geography: Africa and Asia (3) 1001 and 1003 need not be taken in numerical order. Principal themes of human geography, including the spatial distributions and interactions of population, economy, and culture, with a regional emphasis on Africa and Asia.


2055 Mapping Scieneces (All majors select three courses.)

CARTOGRAPHY

4041 Field Methods in Cartography (3) 2 hrs. lecture; 2 hrs. lab. Credit will not be given for both this course and GEOG 4020. Analysis of land/land cover, urban, industrial, and military aspects from aerial photographs.

4042 Aerial Photo Interpretation (3) Prereq.: GEOG 1001 and 1003 or GEOG 2011. Credit will not be given for both this course and GEOG 4019. 2 hrs. lecture; 2 hrs. lab. Analysis and mapping of geologic structure, lithology, and landforms from aerial photographs.

4045 Environmental Remote Sensing (3) Prereq.: consent of instructor. May be taken for elective geology credit. 2 hrs. lecture; 2 hrs. lab. Basic energy and matter relationships; principles of primary remote sensors, environment studied via remote sensing techniques.

4046 Webmapping (3) The creation of Web sites for the presentation of geospatial data via the World Wide Web. Emphasis is placed on how the technologies of Internet Web servers, GIS application software, and database management systems form a symbiotic relationship to make such Web sites possible.

4047 Geographic Information Systems (3) Prereq.: CSC 1250 or 1253 or equivalent. Geographic information systems used in land resource management and planning; data structures and algorithms; use of databases and analysis of spatial data; structuring cartographic data into spatial data; integration of remotely sensed data into geographic information systems.

4048 Methods of Spatial Analysis (3) Prereq.: EXST 4001 or equivalent. Mathematical, statistical, and spatial analytical methods for handling and interpreting data related to geography.