speaking situations; trends in argumentation theory; argumentation in practice.

4165 History and Criticism of American Public Address (3) Prereq.: CMST 2060 or 2063 or 4160. American public address from colonial times to the present; speeches of outstanding leaders of statesmen, lawyers, and clergymen and sources of their effectiveness. 

4166 History and Criticism of British Public Address (3) Prereq.: CMST 2060, 2061, 2063, or 4160. Development in this country from 1800 to the present; speeches of outstanding British statesmen from Pitt to Churchill.

4167 History and Criticism of the Artistic Tradition (3) Prereq.: CMST 1061 or 2060 or 4160 or equivalent. Developments in rhetoric from contemporary theoretical and critical perspectives; early philosophy of rhetoric.

4168 Rhetoric and the Arts (3) Prereq.: CMST 2040, 3041, 3160, 3170, or 3167. The arts as a means of transforming experience and influencing social change.

4196 Visual Rhetoric (3) Prereq.: CMST 2060, 2063, or 2862. Methodological approaches useful in understanding how images communicate messages and make arguments.

4200 Practicum in Communication Studies (1-3) Prereq.: consent of instructor. May be taken for a max. of 3 sem. hrs. of credit; however, no more than a total of 3 sem. hrs. of CMST 2200 and CMST 4200 may be taken for undergraduate credit. Pass/fail grading. Practical experience in major interdepartmental activities outside the classroom under direct faculty supervision and approval.

4312 Topics in Critical Media Theory and Practice (3) Prereq.: CMST 2012, 3012, 3107, or consent of instructor. May be taken for a max. of 3 sem. hrs. of credit when topics vary. Topics such as "Basic Concepts of Cinima, "Aesthetics of Film and Video," and "Cyberculture Theory."

4971 Special Topics (3) Prereq.: consent of instructor. See MC 4971.

7910 Seminar in Interpersonal Communication Theory (3) Required of all master's students and of doctoral students on advice of their major professors. 

7911 Seminar in Pedagogy for the Communication Profession (3) Instruction and support for first year college teachers; teaching skills; core teaching values and instructional strategies.

7913 Seminar in Mass Media in Communication Studies (3) Required of all graduate students in Communication Studies. Professional development seminar for graduate students in Communication Studies. Emphasis on defining research and writing skills for careers in the discipline.

7910 Seminar in Interpersonal Communication Theory (3) Prereq.: CMST 4012 or equivalent. May be taken for a max. of 12 hrs. credit when topic varies. Current theoretical approaches to interpersonal communication, including developmental approaches, cognitive and relational theories.

7913 Seminar: Communication Theory (3) May be taken for a max. of 6 hrs. of credit when topic varies. Foundational and contemporary theories in communication.

7915 Seminar: Research in Communication Theory (3) Prereq.: CMST 4114 or equivalent. May be taken for a max. of 9 hrs. credit when topic varies. Conceptual and methodological issues in the study of communication.

7923 Seminar in Qualitative Research Methods in Communication (3) Prereq.: consent of instructor. Research literature on advanced topics in communication theory.


7941 Seminar: Studies in the History of Performance (3) Historical development of select Western performance practices outside the institution of theatre; methods of historical research in performance studies.

7943 Seminar: Performance and Culture (3) Theories and research exploring the relations between performance and culture central to the field of Performance Studies. Emphasis on two main trajectories: performance as a subject of cultural inquiry and performance as a method of cultural invention.

4944 Performativity and Media (3) May be taken for a max. of 6 sem. hrs. of credit when topic varies. Performativity, and/or performance in media as text, film, video, television, internet, and virtual reality.

7945 Seminar: Contemporary Theories and Research in Performance Studies (3) Topics may be taken for a max. of 6 hrs. of credit when topic varies. Topics related to solo and group performance of literature; performance theory and criticism; interdisciplinary approaches and cultural performance experiments; qualitative research methods.

7946 Theory and Performance of Narrative Discourse (3) Prereq.: consent of instructor. Types of speech criticism, criteria, and measures of effectiveness. Specific chapters from a given historical period (students select period studied).

7963 Seminar on Southern Oratory (3) Prereq.: CMST 4165 and 7962. Oratory of the South from about 1860 to the present; significant orators of a given historical period (students select period studied).

7964 Seminar: Evolution of Rhetorical Theory, British and American, and the Cultural Theory (3) Prereq.: CMST 1061 or 2060 or 4160 or equivalent. Development of rhetorical theory in Britain and America from about 1529 to the present; discussion of major works by Campbell, Blair, Whately, and Kenneth Burke.

7966 Problems in Rhetorical Theory, Criticism, and History (3) Prereq.: at least 12 hrs. (four courses) in public address; May be taken for a max. of 12 sem. hrs. of credit when content varies. Selected problem that goes beyond present advanced course offerings in public address; topic to be announced.

7967 Development of Contemporary Rhetorical Theory (3) Pivotal questions in contemporary theory from I. A. Richards through postmodernism; future of rhetorical theory and its relationship to the humanities.

7968 Rhetoric and Public Culture (3) Scope and function of rhetoric in formation and dissolution of publics and public opinion, the reciprocal influence of rhetoric and culture.

7969 Visual Culture (3) May be taken for a max. of 6 sem. hrs. of credit when content varies. Intellectual genealogies, theories of the visual, and problems in a visual culture.

7976 Rhetoric and Aesthetics (3) The relationship between form and function in rhetorical discourse; the constitutive nature of aesthetics in language and the arts.

7999 Independent Research in Communication Studies (1-3) Prereq.: consent of instructor and approval of department chair. May be taken for a max. of 6 sem. hrs. of credit. For advanced graduate students to pursue research on special topics.

8900 Thesis Research (1-12 per sem.) *S/T/U* grading.

9900 Dissertation Research (1-12 per sem.) *S/T/U* grading.

COMPARATIVE BIOMEDICAL SCIENCES

CBS

7901 Seminar: Comparative Biomedical Sciences (1) F Max. = 8 hrs. of credit. Reports and discussions on topics of current interest in various scientific disciplines.

7902 Research Techniques in Comparative Biomedical Sciences (1-4) F,S,Su May be taken for a max. of 8 hrs. of credit when topics vary. Specialized research techniques related to selected scientific disciplines in the department.

7903 Special Topics in Comparative Biomedical Sciences (1-4) May be taken for a max. of 8 hrs. of credit when topics vary. Specialized research techniques related to selected scientific disciplines in the department.

8022 Seminar: Comparative Biochemistry (3) May be taken for a max. of 6 sem. hrs. of credit when topic varies. Experimental and theoretical approaches to the study of living systems.

8140 Topics in the Interdisciplinary Study of Literature (3) May be taken for a max. of 9 hrs. of credit when topics vary. Study of a particular literary tradition, from beginnings to 1650; emphasis on reading and writing about literature.

8202 Introduction to Modern World Literature (3) Also offered as ENGL 2201. Introduction to the world's major intercultural, interreligious, and transnational literatures. May be taken for a max. of 9 hrs. of credit when topics vary. Study of a particular literary tradition, from beginnings to 1650; emphasis on reading and writing about literature.

8202 Introduction to Modern World Literature (3) Also offered as ENGL 2201. Introduction to the world's major intercultural, interreligious, and transnational literatures. May be taken for a max. of 9 hrs. of credit when topics vary. Study of a particular literary tradition, from beginnings to 1650; emphasis on reading and writing about literature.