Human communication.

Substitute for CMST 1061, 2010, 2040, or 2060, or 2064.

1150 Introduction to Communication Studies (3)

General education courses are marked with stars.

8000 Thesis Research (1-6 sem. hrs. of credit). For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation. May be taken for a max. of 6 sem. hrs. of credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation. May be taken for a max. of 6 sem. hrs. of credit.

2001 Communication for Business and the Professions (3)

For students in the professional colleges, particularly the E. J. Ourso College of Business and the J. Alex.やり方 College of Business and the Professional School. Focus in business and professional organizations; proposal presentations, group decision making, parliamentary procedures, role playing, public speaking, business etiquette and letter writing, and use of interpersonal and communication skills for resolving business and professional situations.

2061 Communication in Business and the Professions (3)

For students in the professional colleges, particularly the E. J. Ourso College of Business and the J. Alex.やり方 College of Business and the Professional School. Focus in business and professional organizations; proposal presentations, group decision making, parliamentary procedures, role playing, public speaking, business etiquette and letter writing, and use of interpersonal and communication skills for resolving business and professional situations.

2064 Small Group Communication (3)

Aspects of group leadership, group discussion and the problems of communication in human relations.

2200 Practicum in Communication Studies (1-3 Prereq.: consent of instructor. May be taken for a max. of 5 sem. hrs. of credit; however, no more than a total of 3 sem. hrs. in CMST 2200 and CMST 4200 may be taken for undergraduate credit. Pass-fail grading. Practical experience in major interdepartmental activities outside the classroom under direct faculty supervision.

2602 HONORS: Contemporary Public Address (3)

Effective public speaking in contemporary society; limitations on free speech; influence of mass communications on public address; rhetorical practices in politics, education, religion, business, and the professions.

3012 History of Film (4) 3 hrs. lecture; 3 hrs. lab. Historical, cultural, artistic, and technological development of the film industry; selection and study of classic examples.

3013 Topics in Film Genres (4) 3 hrs. lecture; 3 hrs. lab. May be taken for a max. of 8 sem. hrs. of credit when topics vary. Cultural, historical, artistic, and theoretical perspectives on film genres.

3040 Performance Composition (3)

Prereq.: CMST 2040. Study of the rhetorical and dramatic elements of solo and group performance, including performances of literature, cultural performances, and experimental performances.

3041 Performance in Everyday Life (3)

Communication-centered study of performance and theatricality in daily life.

3060 Advanced Public Speaking (3) Prereq.: grade of "B" or better in CMST 1061 or 2060. Reformed development in platform speaking.

3106 Communication and Power (3) How power is created, maintained, and subverted through the strategic use of discourse.

3117 Rhetoric of the Contemporary Media (3) Various forms of media (television, pulp novels, pop music); their promotion of cultural values and modes of conduct; study of major rhetorical critics and theorists.

3113 Conversation (3) Analysis of verbal processes in conversation; emphasis on theory and research concerning language, meaning, and interaction.

3114 Communication Research (3) Techniques and procedures in communication research; topic development, research design, and analysis; examination of recent research in communication.

3115 Communication and Gender (3) Prereq.: CMST 2010 or equivalent. Communication related to language and gender, sex roles, and societal stereotypes in communication.

3118 Intercultural Communication (3) Prereq.: CMST 2010 or equivalent. Study of the rhetorical and cultural elements of intercultural communication.

3167 Rhetoric and Civilization (3) Role of oratory in the formation, mobilization, and destruction of human communities from ancient to modern times.

3168 Rhetoric of Propaganda (3) Prereq.: CMST 2060, 2061, or 2862. Common persuasive strategies employed in propagandistic discourse offerings. Course may be taken for a max. of 6 hrs. of credit in the major.

3169 The Rhetoric of Social Movements (3) Prereq.: CMST 2063, 2862, 3106, 3107, or 3167. Persuasive strategies used to build social identities and collectively agitate for social change.

3210 Computer Mediated Communication (3) Prereq.: CMST 2010. Theories of communication as they apply to individual production and consumption. The effects of CMIC on daily human activity, interpersonal relationships, and work life.

3220 Language, Society, and the Media (3) Prereq.: CMST 2010. Communication as a site of cultural production and consumption in everyday life and more formal performance events.

4110 Political Communication (3) Factors and strategies in contemporary political communication in the U.S.; emphasis on electronic communication, candidates and images, campaign management, speech making, and advertising; study of recent and current elections.

4111 Organizational Communication (3) Prereq.: CMST 2010. Theories regarding how people communicate within the organizational setting, as well as how communication relates to the process of organizing; examines relevant theories and research.

4120 Communication and Careers (3) Prereq.: CMST 2010 or equivalent. Examines theoretical and practical discourses surrounding careers on individual and group levels; includes key career issues: meanings of work, work/life balance, mentorship, career analogies.

4107 Communication as Culture (3) Prereq.: CMST 3106, 3107, or 3167. Creation, maintenance, and alteration of cultural norms, institutions, and values through both established and emergent sites of communication; broader social, cultural, and political implications.


4115 Critical Approaches to Mass Communication (3) Critical approaches to mass communication; the role of mass communications in the role of society; the role of the mass media in the role of society; the role of the mass media in the role of society.

4112 Health Communication (3) Communication in the healthcare context; intentional and unintentional communication in the healthcare industry; critical examination of health messages in popular culture.

4114 Communication and Leadership in Teams (3) Analysis of communication processes in groups and teams; includes examination of theories and research findings; addresses individual and team participation, leadership, and decision-making skills.

4114 Contemporary Theories of Communication (3) Current methods and theories of human communication; research literature; behavioral antecedents and consequences of messages and their variations; how messages interact with communicators to produce behavioral outcomes.

4118 Modeling Communication Within Marital and Family Relationships (3) Prereq.: CMST 2010. Also offered as SOC 4402. Role of communication within marriages and other family arrangements.

4119 Nonverbal Communication (3) Prereq.: CMST 2010 or equivalent. Nonverbal message systems such as kinesics and proxemics; relationship between nonverbal and verbal communication.

4140 Analysis and Performance of Poetry (3) Prereq.: CMST 2040. Advanced study of selected forms, styles, and genres; performance and written poetry through solo and group performance.

4141 Analysis and Performance of Narrative (3) Prereq.: CMST 2040. Performance and written poetry through solo and group performance. Focus on narrative. May be taken for a max. of 6 hrs. of credit when topics vary.

4143 Performance of Southern Fiction (3) Prereq.: CMST 2040 or equivalent. Study of selected texts of contemporary southern fiction through solo and group performance; literary criticism of texts performed; relevant narrative and performance theory.

4144 Performance Art (3) Prereq.: CMST 2040 and 3040 or equivalent. Also offered as THTR 4144. History, theory, criticism, and practice of 20th century avant-garde performance and performance art.

4150 Group Performance (3) Prereq.: CMST 2040 and 3040 or equivalent. Theory and techniques of adapting and staging nonnarrative literature and other materials for group performance; directing for Reader's Theatre, Chamber Theatre, Story Theatre, and other dramatic projects.

4155 Body Performance Culture (3) Prereq.: CMST 2040 and 3040 or equivalent. Theories and uses of the body as a site of cultural production and communication in everyday life and more formal performance events.

4150 Tourism as Communication & Performance (3) Communication and performance in the context of tourism and travel.

4160 Persuasive Communication (3) Prereq.: CMST 2063, or equivalent. Theories of persuasive communication; the role of message, source, and recipient factors in persuasive impact.

4161 Advanced Argumentation (3) Prereq.: CMST 2063 or 4160 or equivalent. Argumentation in different types of