COMMUNICATION STUDIES • CMST

General education courses are marked with stars (★).

★ 101 Fundamentals of Communication (3) The practice of rhetoric, performance studies, and communication theory; extensive practical and performance applications of communication to lecture and written settings.

★ 115 Introduction to Communication Studies (3) Not a substitute for CMST 1061, 2010, 2040, 2060, or 2064. Fundamental and individual subject areas in the study of human communication.

★ 2010 Interpersonal Communication (3) Theories and research in one-to-one interactions.

2012 Introduction to Film (3) 4 hrs. lecture; 3 hrs. lab. Nature and function of film as a mode of communication; basic language of cinema; selected films screened and studied.

★ 2040 Introduction to Performing Literature (3) The study of literature through performance; reading, analysis, and performance of plays.

★ 2060 Public Speaking (3) Theory and skills needed by the effective communicator and critical consumer of speech; analysis of speaking situations.

2061 Communication for Business and the Professions (3) For students in the professional colleges, particularly the E. J. Ourso College of Business. Introduction to problems in business and professional organizations; professional presentations, group decision making, parliamentary procedure, ethics.

2063 Argumentation and Debate (3) Prereq.: CMST 1062 or 2060. Principles of argumentation and debate; analysis, brief writing, evidence, reasoning, and refutation; debating on vital questions.

2064 Small Group Communication (3) Aspects of group leadership, group discussion and the problems of communication in human relations.

2200 Practicum in Communication Studies (1-3) Prereq.: consent of instructor. May be taken for a max. of 5 sem. hrs. credit; however, no more than a total of 3 sem. hrs. in CMST 2200 and CMST 4200 may be taken for undergraduate credit.

2301 Special Topics in Communication (1-6) Prereq.: consent of instructor. May be repeated for credit on a communication topic not duplicated in regular course offerings. Course may be taken for a max. of 6 hrs. credit when topics vary. Selected topics in communicative disorders.

2775 Seminar in Linguistics (3) Also offered as LING 7775. May be taken for a max. of 6 hrs. for the master’s degree and 12 hrs. for the doctoral degree. Problems in the study of language; emphasis on phonology and semantics.

2774 Psycholinguistics: Linguistic Perspectives (3) Prereq.: CMST 2775 or permission of instructor. Prereq. also offered as PSYC 7734 and LING 7734. Theories of constituent structure and their application; discourse/semantic principles and their applications to language and language universals.

2775 English for Speakers of Other Languages: Materials and Methods (3) Also offered as LING 7775. Problems of teaching English to non-native speakers of other languages; assessment and production strategies for spoken language; discourse analysis, theoretical foundations, second language acquisition, and the role of a teaching syllabus; work with international students.

7726 Independent Research: Phonetics and Linguistics (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation. Also offered as LING 7766.

7780 Seminar in Communication Disorders (3) Prereq.: consent of instructor. May be repeated for max. of 6 sem. hrs. credit when topics vary. Selected topics in communicative disorders.

7781 Independent Research: Speech Science (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.

7782 Individual Research in Communication Disorders (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.

7783 Dysphagia (3) Prereq.: COMD 4250, 7280. Characterization, management, and swallowing disorders in children and adults occurring secondary to neurologic or structural defects.

7789 Seminar in Hearing Disorders (3) Prereq.: consent of instructor. May be repeated for credit. Exploration of current professional/scientific topics in clinical practice/ research. 7791 Audiology and Speech Science (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit. For advanced graduate students who wish to pursue research on special problems exclusive of thesis or dissertation.

8750 Experimental Phonetics (3) Prereq.: PhD standing and permission of instructor. May be taken for a max. of 9 hrs. of credit when topics vary. Current research and modeling of the quantitative representation of human speech.

8753 Psychoacoustics (4) Prereq.: CMOD 7791. 3 hrs. lecture; 3 hrs. lab. Admission to PhD program required. Classic and contemporary readings about perception of sound; examination of psychoacoustical methods, signal detection theory, frequency processing, pitch perception, intensity processing, binaural hearing and temporal acuity, detection theory, frequency processing, pitch perception, and psychoacoustics.

8780 Advanced Seminar in Language Disorders (3) May be taken for max. 6 sem. hrs. credit when topics vary. Theory, contemporary research related to language disorders as a method of inquiry and intervention; evaluation of research methodology.

8802 Advanced Individual Research in Communication Science and Disorders (1-6) Prereq.: admission to PhD program and consent of instructor. May be taken for a max. of 6 hrs. of credit. Research topics ancillary or extraneous to dissertation research.

8800 Thesis Research (1-12 per sem.) ★ 7’7” grading.

9000 Dissertation Research (1-12 per sem.) ★ 7’7” grading.

3900 Selected Topics in Communication Studies (3) Prereq.: consent of instructor. May be taken for a max. of 6 sem. hrs. credit when topics vary. Consult Schedule of Classes for current offering.

4102 Communication and Relationships (3) Prereq.: CMST 2040 or equivalent. Studies in interpersonal communication and interpersonal relationships in relational development and deterioration; more effective communication skills.

4100 Political Communication (3) Factors and strategies in contemporary political communication in the U.S., emphasis on electronic communication, candidates and images, campaign management, speech making, and advertising; study of recent and current elections.

4101 Organizational Communication (3) Prereq.: CMST 2040. Theories surrounding how people communicate within the organizational setting, as well as how communication relates to the process of organizing; explores relevant theories and research.

4102 Communication and Careers (3) Prereq.: CMST 2040 or equivalent. Examines theoretical and practical discourses surrounding careers on individual and group levels; includes key career issues: meanings of work, work/life balance, mentorship, career analogies.

4107 Communication as Culture (3) Prereq.: CMST 3106, 3107, or 3167. Creation, maintenance, and alteration of cultural norms, institutions, and values through both mediated and non-mediated speech and intimate communication ritual.

4111 Intraperso nal Communication (3) Prereq.: CMST 2040. Examination of communication in the healthcare context; applications of communication in the healthcare industry; critical examination of health messages in popular culture.

4133 Communication and Leadership in Teams (3) Analysis of communication processes in groups and teams; includes examination of theories and research findings; addresses individual and team participation, leadership, and decision-making skills.

4134 Contemporary Theories of Communication (3) Current methods and theories of human communication; research literature; behavioral antecedents and consequences of messages and their variations; how messages interact with communicators to produce behavioral outcomes.

4118 Modeling Communication Within Marital and Family Relationships (3) Prereq.: CMST 2040. Also offered as SOCL 4402. Role of communication within marriages and other family arrangements.

4119 Nonverbal Communication (3) Prereq.: CMST 2040 or equivalent. Nonverbal message systems such as kinesics and proxemics; relationship between nonverbal and verbal communication.

4140 Analysis and Performance of Poetry (3) Prereq.: CMST 2040. Advanced study of selected forms, styles, and genres; poetry and written poetry through solo and group performance.

4141 Analysis and Performance of Narrative (3) Prereq.: CMST 2040 or equivalent. Theories and research of how people differ in the performance of traditional oral narratives, short stories, and oral narratives through solo and group performance; stylistic and rhetorical analyses.

4145 Selected Topics in Performance Studies (3) Prereq.: CMST 2040 and 3040 or equivalent. May be taken for a max. of 6 hrs. of credit when topics vary. 4143 Performance of Southern Fiction (3) Prereq.: CMST 2040 or equivalent. Study of selected texts of contemporary southern fiction through solo and group performance; literary criticism of texts performed; relevant narrative and performance theory.

4144 Performance Art (3) Prereq.: CMST 2040 and 3040 or equivalent. Also offered as THTR 4144. History, theory, criticism, and practice of 20th century avant-garde performance and performance art.

4150 Group Performance (3) Prereq.: CMST 2040 and 3040 or equivalent. Theory and techniques of adapting and staging nonliterary material and other materials for group performance; directing for Reader’s Theatre, Chamber Theatre, Story Theatre, and other ensembles.

4147 Body Performance Culture (3) Prereq.: CMST 2040 and 3040 or equivalent. Theories and uses of the body as a site of cultural production and communication in everyday life and more formal performance events.

4150 Tourism as Communication & Performance (3) Communication and performance as part of the contemporary tourist and travel.

4160 Persuasive Communication (3) Prereq.: CMST 2040, 2063, or equivalent. Theories of persuasive communication; the role of message, source, and recipient factors in persuasive impact.

4165 Advanced Argumentation (3) Prereq.: CMST 2043 or 4160 or equivalent. Argumentation in different types of