ART HISTORY • ARTH

General education courses are marked with stars (★).

★ 1440 Historical Survey of the Arts (3) Prehistoric, Near-Eastern, Greek, Roman, and medieval art.
★ 1441 Historical Survey of the Arts (3) Renaissance to modern art.
★ 2401 Art of the Ancient Near East and Egypt (3) Development of art and architecture in the ancient Near East and Egypt over three millennia; influences of one culture on another and subsequent contributions to Western art.
★ 2402 Classifications (3) Study of the art and archaeology of the ancient Greek and Roman worlds, ca. 1000 BCE–500 CE.
★ 2411 Survey of Asian Art (3) The arts of China, India, and Japan in relation to religions and philosophical beliefs that affected their production.
2469 Italian Renaissance Art (3) Italian painting, sculpture, and architecture from 1400 to 1660.
★ 2470 Survey of 20th Century Art (3) Modern art. 2483 Modern and Contemporary (3) Introduction to art and history museums, their missions and functions; practical aspects and philosophical issues related to museums.
401 History of Prints (3) History of prints from the 15th century to the present.
4004 The Art of Rome (3) Development of architecture, sculpture, and painting from Rome's early beginnings (600-200 B.C.) to the end of the 4th century.
4050 Early Christian and Byzantine Art (3) Painting, sculpture, and architecture of the Christian era through 12th century Byzantium.
4406 Romanesque Art (3) Architecture, sculpture, and painting from the 9th through the 12th centuries in France, Germany, and England.
4407 Early Greek Art (3) Greek art to the time of the Persian Wars.
4410 Later Greek Art (3) Greek art from the time of Thucydides to the Augustan age.
4412 Gothic Art (3) Architecture, sculpture, and painting of Northern Europe from 1150 to 1450.
4413 Early Netherlandish and German Painting (3) Painting in the Netherlands and Germany in the 15th and 16th century.
4422 Studies in Art History (3) May be repeated for credit when topics vary. Advanced work in a predetermined area of specialization.
4423 History of Modern Design (3) Aesthetic theory and stylistic evolution of decorative arts from mid-19th century to the present; emphasis on crafts, architectural decoration, furniture, interior design, and industrial design; Victorian period, arts and crafts movement, art nouveau, Bauhaus, and international style.
4423 Early Renaissance Painting in Italy (3) The origins and early development of Italian Renaissance painting in Florence and Siena.
4424 High Renaissance and Mannerist Painting in Italy (3) The climax of the Italian Renaissance in painting, Florence, Rome, and Venice.
4425 Renaissance Sculpture in Italy (3) The origins and development of Italian Renaissance sculpture; its patronage, and significance within its social and cultural context.
4427 Northern Baroque Painting (3) Dutch, Flemish, and French painting of the 17th century.
4429 Southern Baroque Art (3) Painting, sculpture, and architecture of the 17th century in Italy and Spain.
4433 18th Century European Art (3) European art from the age of absolutism to the beginning of the Napoleonic era, including Rococo art, the influence of Enlightenment thought, the rediscovery of classical antiquity, Neoclassicism, and the impact of the French Revolution on the visual arts.
4441 Chinese Painting (3) History of Chinese painting from prehistoric times through the 20th century.
4442 Japanese Art (3) History of Japanese painting, sculpture, architecture, and printing from prehistoric times through the early 20th century.
4443 Indian Art (3) History of Indian painting, sculpture, and architecture from prehistoric times through the 16th century.
4444 Southeast Asian Art (3) History of architecture, sculpture, ceramics, and painting in Burma, Thailand, Cambodia, Indonesia, Vietnam, and Laos from the prehistoric times through the present.
4450 19th Century European Painting (3) History of painting in European countries from the French Revolution (1789) to 1900; emphasis on neoclassicism, romanticism, realism, impressionism, expressionism, and symbolism.
4541 Early 20th Century European Art (3) Survey of painting and sculpture in European countries from 1900 to 1960; emphasis on Fauvism, Cubism, geometric abstraction, Futurism, Dada and Surrealism, German Expressionism, British figurative art, and the School of Paris.
4644 American Art to 1900 (3) North American painting, architecture, and sculpture from the colonial beginnings to 1900; emphasis on painting.
4645 American Art 1900-1960 (3) Study of American painters and sculptors between 1900 and 1960; from the Impressionists to the Abstract Expressionists; emphasis on the artists' connections to social, political, and cultural developments.
4646 Survey of Contemporary Art (3) Major movements in art from World War II through the 1980s. An analysis of modernism and the rise of postmodernism; focus on America and Europe, but Latin American and non-Western art is also considered.
4647 Latin American Art (3) Pre-Hispanic, colonial, and contemporary architecture, painting, sculpture, and related media.
4466 Issues in Contemporary Art (3) Principal issues confronting contemporary artists and the sources and theories behind the issues.
4649 Art of the American South: 1560-1861 (3) History of architecture, painting, sculpture, and decorative arts made in the states below the Mason-Dixon line.
4700 History of Photography (3) History of photography from its inception in the 1830s until the present; technological development and aesthetic and economic consequences; aesthetic, ideological, and theoretical aspects of photography; development of photography and other visual media.
4880 Video Art and Theory (3) Sources and origins of artists' video from the late 1960s to the present day; consideration of theoretical, political, and technological aspects; survey of single-channel, projected, installation, and network forms for art from the 1950s to the present.
4881 Digital Art History (3) Survey of art and technology focusing on the development of computer art and digital, interactive, and network-based art forms from the 1950s to the present.
4882 Digital Art Theory (3) Reading intensive course that introduces students to ideas and theories of new media art.
4884 Independent Study in Art History (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.
4897 Undergraduate Seminar (3) Prereq.: ARTH 1440, 1441, and any four additional art history courses; only open to history majors of junior and senior standing.
7400 Art Theory and Criticism (3) Critics; building of art collections from ancient to modern times.
7410 Colloquium in Art Historical Methods (1) Pass/fail grading. An introduction to the historical development of the discipline of art history and art historical methodology.
7420 Special Topics in Art History (1-3) open to graduate standing in art or consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary. Advanced topics in art history.
7441, 7442 Graduate Research Seminar in History of Art (3,5) Each course may be taken for a max. of 6 hrs. of credit when topics vary. May be repeated for credit.
7490 Independent Study in Art History (1-3) Prereq.: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.
8000 Thesis Research (1-12 per sem.) “S”/“U” grading. Thesis supervision under the supervision of a graduate faculty member serving as the student’s major professor.

ASTRONOMY • ASTR

General education courses are marked with stars (★).

★ 1101 The Solar System (3) Prereq.: MATH 1021 or an ACT math score of at least 21. Fundamental principles of the solar system.
★ 1102 Stellar Astronomy (3) Prereq.: MATH 1021 or an ACT math score of at least 21. Fundamental principles of stellar astronomy.
1108 Astronomy Laboratory (1) 2 hrs. lab. Prereq.: credit or registration in ASTR 1101. Analysis of light from celestial and terrestrial sources; visual and photographic observations of positions of celestial bodies with application to star charts and globes; visual and photographic observations will be made using telescopes; provides student with practical observing experience.
1109 Astronomy Laboratory (1) 2 hrs. lab. Prereq.: credit or registration in ASTR 1101. Analysis of light from celestial and terrestrial sources; visual and photographic observations of stars and nebulae; training in the use of smaller telescopes and larger telescopes with multimedia.