The College of Art and Design is a community of engaged students and faculty committed to speculative endeavors in all aspects of the visual arts and design disciplines. The college community’s core is fundamental practices while recognizing the challenge of creative activity are met by mining the core of traditional disciplines and exploring the interstices between disciplines. The college recognizes that critical investigations in art and design occur in a context of regional, national, and global concerns. Theses contexts are meaningful only when referenced to a framework of one’s immediate cultural and physical context. The college faculty constructs these frames of reference through general education, discipline specific education, interdisciplinary investigations, creative activities, colloquia, and community outreach.

The college’s student and faculty collaborators value inquiry-based learning, encourage a spirit of risk taking, excite an appetite for thinking and making, nurture a capacity to create, and passionately pursue the means to capitalize on the opportunities thereby presented. As a key component of the arts and cultural community, the college advances the role of the artist/designer in the broader community through distinctive public education and exhibition programs that serve the citizens of Louisiana with an enriched appreciation of culture.

**Degree Programs**

The following undergraduate programs are offered by the College of Art & Design:
- Architecture, BAR
- Studio Art, BFA
- Interior Design, BID
- Landscape Architecture, BLA

**ACCREDITATION**

The college has nationally accredited degree programs in architecture, art, interior design, and landscape architecture. The School of Architecture offers both a bachelor of architecture and a master of architecture accredited by the National Architectural Accrediting Board (NAAB). The School of Art’s seven areas of concentration are accredited by the National Association of Schools of Art and Design (NASAD). The School of Art offers a Bachelor of Fine Art, a Master of Fine Art, and a Master of Art in Art History. The Department of Interior Design offers a Bachelor of Interior Design degree that is accredited by the Council of Interior Design Accreditation (CIDA). The Robert Reich School of Landscape Architecture offers both a Bachelor of Landscape Architecture and a Master of Landscape Architecture accredited by the Landscape Architecture Accreditation Board (LAAB).

**ADMISSION REQUIREMENTS**

Students may enter the college from University College, by transfer from another division of LSU, or by transfer from another approved college or university. The College of Art & Design has selective admission and retention policies that apply to degree programs in architecture, interior design, landscape architecture, and studio art. Students planning to apply to one of these programs should carefully review this catalog for special requirements and application deadlines. General requirements for entering the college are as follows:

*From University College or by transfer from another college or institution* • Students must have earned a minimum of 24 semester hours, with a 2.00 cumulative gpa, and they must be admitted to a degree program.

*Students transferring from another institution* must also meet University transfer admission requirements. Applicants will be required to submit a portfolio for admission to some degree programs. The extent to which transfer credits acceptable for admission to the University fulfill degree requirements will be determined by the college.

**Readmission**

Students who were not registered at LSU for the preceding regular semester must file a formal application for readmission.

**STUDENT RESPONSIBILITY**

Students in this college bear final responsibility for selecting an academic program and adhering to all published regulations and requirements of the college and the University. Each student must see the academic counselor to review a final degree audit during the semester prior to the semester in which the degree is to be awarded.

**DEGREE REQUIREMENTS OF THE COLLEGE**

It is the student’s responsibility to qualify for a bachelor’s degree by meeting these requirements:

- Complete 39 hours of general education courses as specified in a separate section of this catalog.
- Complete one of the established curricula offered by this college. Any substitutions submitted for the curricula as published must have written approval of the department chair or school director and the dean’s office.
- Achieve a minimum gpa of 2.00 on all work taken in the LSU System and on all work taken at other institutions.
- Complete a minimum of 30 semester hours in residence in the college. Courses taken through distance program study in the last 30 hours will not be considered for residence credit.
Complete the last 30 semester hours while in residence in this college on the LSU campus. Courses taken through distance program study in the last 30 hours will not be considered residence credit without prior approval of the department head and the dean of the college.

Initiate the graduation check-out procedure with the dean's office during the semester prior to the semester in which the degree is to be awarded.

Requirements for a Second Bachelor's Degree

Second degrees may be awarded at the bachelor's level in architecture, art, interior design, and landscape architecture. The program of study for the second degree must include a minimum of 30 semester hours of work beyond requirements for the first degree, including any degree requirements not previously met.

Enrollment in Two Degree Programs

With the dean's approval, a student may be enrolled in two degree programs concurrently. A student can enroll as a dual registrant using one of the following procedures.

- Dual Enrollment Within the College of Art & Design—By completing residence and academic requirements, and earning 30 hours more than the degree requiring the fewer number of hours, a student will earn two separate bachelor's degrees.
- Dual Enrollment in the College of Art & Design and in a Second Academic College—By completing residence and academic requirements for two degree programs and earning 30 hours more than the degree requiring the fewer number of hours, a student can earn two bachelor's degrees.

The student must be accepted for admission to both colleges and must adhere to the regulations of both colleges. Students registered in the college where registration will be initiated and permanent files will be maintained. It is the student's responsibility, however, to maintain contact with the second college to ensure that satisfactory progress is being made toward that degree.

College Probation

In addition to University requirements, the College of Art & Design has these additional academic requirements:

- Students who fail to earn a minimum 2.00 grade point average for any semester will be placed on college academic probation.
- Students on academic probation for two consecutive semesters will not be permitted to continue their academic program and will be administratively dropped from the College of Art & Design. Students who have been dropped from the college may apply for readmission to the college and their academic program on a probationary basis once a 2.00 semester gpa and a cumulative 2.00 gpa is achieved.

(Students should check individual programs for probation, separation, and readmission criteria.)

Special Provisions of the College

The pass-fail grading option is limited to courses that are electives in the degree programs.

Distance Program Credit

Special restrictions apply to distance program credit used toward degree credit. Students who wish to have distance program credits accepted by this college must have approval from the Dean's Office prior to scheduling distance program courses.

Students in the college may enroll in a maximum of 12 semester hours of combined resident and distance program credit during a regular semester. They may enroll in a maximum of 12 semester hours of combined resident and distance program credit during the summer term.

No more than 15 semester hours of distance program credit may be applied toward the degree requirements of the college. No more than six semester hours of distance program credit may be applied to a student's general education requirement.

Students may not be enrolled in distance program credit during the semester they plan to graduate.

Graduate Programs

The Master of Science in Architecture, Master of Fine Arts, Master of Arts in Art History, and Master of Landscape Architecture are offered through the Graduate School. Consult the Graduate Bulletin.

Minor Field Requirements (Optional)

Students in the College of Art & Design may pursue a minor field under the following guidelines:

- Earn a minimum of 15-18 semester hours in the minor field, of which at least six semester hours must be in courses taken on this campus at the 3000 and/or 4000 level.
- See the individual curricula for specific courses.
- Earn a minimum gpa of 2.00 in the minor field.
- Courses used to satisfy minor requirements may not be taken on a pass-fail basis.
- A minor field may be selected from any major field currently offered by the college in which appropriate requirements for a minor have been established.
- Minors outside the college can be established, provided that the minor conforms to the guidelines noted above for minors in the college and the minor meets the guidelines established by the department, school, or college concerned.
- Students who major in one of the studio art concentrations or students from other academic disciplines may pursue an undergraduate minor in one of the areas below. The requirements are as follows (please check prerequisites for all courses):

Architectural History

To graduate with a minor in architectural history, students must complete at least 18 hours of designated courses. To complete the minor, students are required to take ARCH 3005 and 3006. In addition, students must take at least two architecture courses from the following list: ARCH 2401, 4051, 4052, 4062, 4090, 4145. Finally, to complete the required number of credits, students may select additional courses from the following list: ANTH 4440; ARTH 4404, 4405, 4406, 4412, 4422; ID 3741, 3742; LA 2141, 2142, 2143, 2145.

Art History

To graduate with a minor in art history, students must complete ARTH 1440, 1441, and 12 hours of credit at the 4000 level or above. This minor is offered through the College of Humanities & Social Sciences.

Ceramics

To graduate with a minor in ceramics, students must complete ART 1661, 1662, 2661 (repeated for six hours of credit), and six sem. hrs. of ceramics courses at the 4000 level.

Community Design

To graduate with a minor in Community Design, students must complete 18 hours of designated courses. Students are required to take ARCH 4062, 4072, 4700, 5008, and one elective selected from ARCH 4041, 4052, 2145, 4353, or 4440.

Digital Media AVATAR Arts

To earn a Digital Media AVATAR Arts minor a student must complete 21 credit hours of coursework. These must include: CSC 1253 or CSC 1350; one course from ART 1001, 1011, ARTH 2470, MUS 1731, 1751, 1799, ENGL 2009; nine credit hours of approved art electives; three credit hours of approved engineering and/or science electives; and the three credit hour Art AVATAR capstone course, ART 4059.

Fine Art

To graduate with a minor in fine art, students must complete ART 1001, 1008, 1009, 1010, ARTH 1440 or 1441; and two of the following courses: ART 1361, 1371, 1551, 1551, 1671, 1762, 1848, 1849, 2050, 2655, and 2995. ART 1008 is a prerequisite for ART 1361, 1371, 1551, 2050, and 2995. ART 1009 is a prerequisite for ART 1661, 1762, and 2655.

Heritage Conservation

To graduate with a minor in heritage conservation, students must complete 18
hours of credit chosen from the following courses: ARCH 2401, 3000, 3005, 3006, 4090, 4145, 4155, 4165, and 4440. Of these, nine hours of credit must be chosen from the following courses: ARCH 4090, 4145, 4155, and 4165.

**Painting and Drawing**

To graduate with a minor in painting and drawing, students must complete ART 2879, 2881, 4880, 4881, 4889; and three credit hours from: ART 4882, 4884, or 4886.

**Photography**

To graduate with a minor in photography, students must complete ART 2995, 2996, 3994, 3996, 4941, and three credit hours from: ART 3997, 4994, 4996, or 4997.

**Printmaking**

To graduate with a minor in printmaking, students must complete ART 1360 and 2360, three additional credit hours of printmaking at the 2000 level. ART 4360, and six additional credit hours of printmaking courses at the 4000 level.

**Sculpture**

To graduate with a minor in sculpture, students must complete ART 2761 and 4761 (repeated for nine credit hours each).

**Visual Communications** (only for students enrolled in the School of Mass Communication)

To graduate with a minor in visual communications, students must complete ART 1008, 1010, 1551, 2050, 2055, 4561. Laptop computer required. Continuation in the visual communications minor is subject to portfolio review of work from ART 1008 and 1010.

**SCHOOLS AND CURRICULA**

**SCHOOL OF ARCHITECTURE**

OFFICE • 136 Atkinson Hall
TELEPHONE • 225-578-6885
FAX • 225-578-2168

The School of Architecture, a member of the Association of Collegiate Schools of Architecture, offers professional degree programs at both the undergraduate and the graduate levels. Preparation for the profession of architecture requires both formal education and practical experience followed by a professional examination and registration.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U. S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

**Undergraduate Admission Requirements**

Admission to the beginning design course in the NAAB accredited Bachelor of Architecture program (ARCH 1001) is selective and is based on high school academic GPA and ACT or SAT scores. Individuals who believe there are additional factors that should be considered in evaluating their applications are encouraged to contact the School of Architecture in writing and/or schedule an on-campus interview. High school students are strongly encouraged to apply prior to February 15 for admission into the following fall semester.

Students who have been approved for admission will be notified in writing. Students not admitted to the beginning design course will not be allowed to register for architecture courses other than those listed as general education courses.

Transfer students will be considered for admission to the architecture program and the beginning design course on a space-available basis. Admission is competitive. Transfer students are expected to have earned a minimum 2.75 GPA (on a 4-point scale, based on 30 hours or more). The review of transfer students will include a select number of students already enrolled at LSU who have applied to transfer into the architecture program. Transfer students are strongly encouraged to apply prior to February 15 for admission into the following fall semester.

Transfer credit for architecture courses as substitutions for required courses in the school's curriculum will be considered only if these courses have been taken as part of an architecture program accredited by the NAAB. Transfer students desiring credit for design studio courses will also be required to submit a portfolio for faculty evaluation.

**Admission Requirements to the Third Year**

There will be, prior to admission to the third year of study (upper division), a scholastic and portfolio review. No more than 36 students will be approved for advancement to the upper division each year. The School of Architecture reserves the right to deny admission to the third year of study based on this review.

**Admission Requirements for the Fifth Year**

Entrance to the fifth year will be granted only to those students who have successfully completed all required course work in years one through four. Admission to the fifth year will be in the fall semester only.

**Graduate Program**

Information on the Master of Architecture program, including admissions requirements, is available by contacting the school directly.

**Personal Computer Requirement**

Students are required to have their own personal computer upon entering the second year studio course. Contact the School of Architecture for information regarding type, specifications, and software.

**CURRICULUM IN ARCHITECTURE**

**TOTAL SEM. HRS. • 162**

In the architecture curriculum, normal course progress is imperative. A student failing to complete any required course more than one year later than the time designated in the curriculum is prohibited from advancement in the design studio sequence until the deficiency is corrected. All required courses listed through the senior year must be completed before a student is allowed to enroll in the designated fifth-year courses. Courses listed below are to be scheduled in the sequence in which they are listed. Thirty-nine hours of general education courses must be completed as required by the University.

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 1001</td>
<td>12</td>
</tr>
<tr>
<td>ARCH 1002</td>
<td>16</td>
</tr>
<tr>
<td>MATH 1022</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 1001</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>General education social sciences courses</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 1001</td>
<td>3</td>
</tr>
<tr>
<td>Junior Year Elective</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>36</td>
</tr>
</tbody>
</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 2001</td>
<td>18</td>
</tr>
<tr>
<td>ARCH 2002</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 2003</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities courses</td>
<td>6</td>
</tr>
<tr>
<td>General education natural sciences courses</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 2001</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>36</td>
</tr>
</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008</td>
<td>30</td>
</tr>
<tr>
<td>Professional elective**</td>
<td>3</td>
</tr>
<tr>
<td>General education arts courses</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>36</td>
</tr>
</tbody>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 4001, 4002, 4007, 4031, 4062, 5006</td>
<td>24</td>
</tr>
<tr>
<td>Professional electives**</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>30</td>
</tr>
</tbody>
</table>

**Fifth Year**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 5001, 5002</td>
<td>12</td>
</tr>
<tr>
<td>Approved electives*</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 5005</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>30</td>
</tr>
</tbody>
</table>

* Note • Approved electives must be selected in consultation with a faculty advisor.
** Note • Professional electives must be selected in consultation with a faculty advisor.
THE FOUNDATIONS PROGRAM

The Foundations Program is comprised of a total of eight courses (24 credits). Four of these courses are required for all students in the School of Art: ART 1011, 1012, 1360, and 1847. Another four courses should be selected from the following, with the student’s future concentration in mind: ART 1661, 1762, 1848, 1849, 2050, 2655, 2995. Please find course descriptions in the General Catalog under Courses of Instruction – Art, and review the degree path for each concentration you are considering. Required for the printmaking concentration.

1. Required for the graphic design concentration.
2. Required for the ceramics and sculpture concentration.
3. Required for the digital art concentration.
4. Required for the painting and drawing concentration.
5. Required for the photography concentration.
6. Required for the art history concentration.

TRANSFER STUDENTS

Transfer students from other institutions will be considered for admission to the Studio Art program and/or Foundations Program on a space-available basis. The same applies to students already enrolled at LSU who wish to transfer into the Studio Art program. Transfer students are strongly encouraged to apply for admission by February 15 for entry in the fall semester.

Substitution credit for art courses taken elsewhere will be considered if they are equivalent to courses required for the curriculum in Studio Art. Consideration will also be given to courses taken through an art program accredited by NASAD. Additionally, transferring students are expected to submit a portfolio of work completed in relevant courses for evaluation by faculty within the chosen concentration.

“D” Grades and Repetition of Courses

Studio Art majors must pass all required art and art history courses with a grade of “C” or better. A student who earns a “D” or “F” must retake the course.

Studio Art Foundations (24 credits) • ART 1011, 1012, 1360, 1847. Completion of four of the following seven courses: ART 1661, 1762, 1848, 1849, 2050, 2655, 2995. Required for the printmaking concentration.

1. Required for the graphic design concentration.
2. Required for both the ceramics and sculpture concentrations.
3. Required for the painting and drawing concentration.
4. Required for the photography concentration.
5. Required for the art history concentration.
6. Required for the digital art concentration.

STUDIO ELECTIVES (6-15 CREDITS)

Art History Requirements (15 credits) • ARTH 1440, 1441, three credit hours above 2000, and six credit hours above 4000

General Electives (0-6 credits)

General Education Requirements • See "Degree Requirements of the College." Thirty-nine hours of general education courses must be completed as required by the University.

CURRICULUM IN STUDIO ART

TOTAL SEM. HRS. • 120

*If two course sequence is taken in the physical sciences, the three-hour course must be from the life sciences, and vice versa.

FRESHMAN YEAR • SEM. HRS.
ART 1011, 1012, 1360, 1762, 1847, 1848, 1849, 2050, 2655, 2995
ARTH 1440, 1441.................................24-21
Area of concentration course.....................0-3
ENGL 1001........................................3
General education analytical reasoning course (from mathematics)........................3

SOPHOMORE YEAR • SEM. HRS.
ART 1360, 1661, 1762, 1848, 1849, 2050
2655, 2995.........................................6-9
Area of concentration courses....................15-6
Studio art elective.....................................0-3
ARTH 2000 level or above.........................3
ENGL 2000........................................3
General education analytical reasoning course ..................................................3
General education social science course........3

JUNIOR YEAR • SEM. HRS.
Area of concentration courses....................15-9
Studio art elective.....................................0-3
ARTH 4000 level course............................3-6
General education natural sciences courses (sequence).................................6
General education humanities courses........3
General education social science course (2000 or above)...................................3
General elective......................................0-3

SENIOR YEAR • SEM. HRS.
Area of concentration courses....................15-9
Studio art elective.....................................0-3
ARTH 4000 level course............................3-6
General education humanities courses........6
General education natural sciences course lovely 3
General elective......................................0-6

Areas of Concentration

1. Ceramics (30 hrs.) • Three credit hours each of: ART 1662 and 4691; a total of nine credit hours from: ART 2655, 2661, 2781; and a total of fifteen credit hours from ART 4641, 4651, 4661, 4671

2. Digital Art (36 hrs.) • Three credit hours each of: ART 2055, 2360, 2392, 2551, 3992,
Graphic Design (33 hrs.) • Three credit hours each of: ART 2544, 2552, 2554, 2564, 4526, 4527, 4551, 4555, 4564, 4567, 4576

Painting and Drawing (33 hrs.) • Three credit hours each of: ART 2879, 4880, 4881, 4887, 4889; six credit hours each of ART 2881, 4800, and 4884

Photography (33 hrs.) • Three credit hours each of ART 2996, 3992, 3994, 3996, and 4998; six credit hours each of: ART 4941; and a total of twelve credit hours from ART 4941, 4994, 4996, 4997

Printmaking (39 hrs.) • Three credit hours each of ART 1849, 2360, 2381, 2392, 2879, and six additional credit hours of printmaking at the 2000 level; ART 4360, 4887, or 4889; six additional credit hrs. of printmaking at the 4000 level; and six credit hrs. of ART 4300

Sculpture (30 hrs.) • Three credit hours each of: ART 1848 and 4762; a total of nine credit hours from ART 2655, 2661, 2761; and a total of fifteen credit hours from: ART 4641, 4651, 4661, and 4761.

Art Curricula Outside the School of Art

Other undergraduate degree programs in art are offered by academic divisions outside the College of Art & Design. The College of Humanities & Social Sciences offers a Bachelor of Arts in Liberal Arts degree with a concentration in art history. General requirements for this degree may be found in the sections, “Degree Requirements of the College,” and “Liberal Arts,” in the “College of Humanities & Social Sciences” section of this catalog.

Students interested in pursuing this degree should confer with a counselor in the School of Art and the College of Humanities & Social Sciences. The art history area offers a wide range of courses in all major historical eras. Students graduating from the program are prepared to continue their education in graduate school or to enter a variety of related fields without additional training beyond the college level.

DEPARTMENT OF INTERIOR DESIGN

OFFICE • 402 Design Building
TELEPHONE • 225-578-8422
FAX • 225-578-8457

Bachelor of Interior Design Degree

The Bachelor of Interior Design curriculum at LSU is accredited by the Council for Interior Design Accreditation (CIDA, formerly FIDER).

Interior design involves shaping, planning, and furnishing interior spaces ranging in scale from single family residences to large commercial and institutional projects. Designers work with architects, developers, or private clients to create distinctive spaces that enhance the quality of life, increase productivity, and protect the health, safety, and welfare of the public. Specific requirements addressing education, practical experience, and professional examination regulate the practice of interior design in Louisiana and many other states. Opportunity exists within the profession to focus on specializations such as lighting, furniture and exhibition design, historic restoration, and set design.

Within the curriculum, creative problem solving, research and analysis, and graphic skills are emphasized. The design studios form the core of the educational experience. Complementing this strong emphasis on design are liberal arts, technical, professional, and communication course requirements. A required internship offers additional preparation and insight into the profession. Service learning and study abroad opportunities are promoted. An intensive senior capstone project is completed in the fourth year. Interdisciplinary work with other disciplines in the College of Art & Design is encouraged.

Admission Requirements

First-Year Admission • Entry into the first-year interior design foundation courses is selective. Incoming freshmen intending to major in interior design must apply for admission into the interior design foundation level. High school academic gpa and SAT or ACT scores are the determinants for entrance. Applicants with portfolios or other factors for consideration are encouraged to contact the Department of Interior Design and/or schedule an on-campus interview. Students should apply early as admission is competitive.

Students with the highest qualifications will be approved for pre-interior design admission and allowed to take the beginning design foundation courses. Students who have been selected for pre-interior design admission will be notified in writing. Transfer students and LSU students with a minimum 2.75 gpa will be considered for admission on a space available basis in the fall and spring semesters.

Admission for the Second Year • Admission into the professional program (years two through four) is competitive for the limited positions available. Admission is selective and is based on a scholastic and portfolio review. Applications are accepted only in the spring semester and must meet the following requirements:

- Completion or enrollment in the first-year foundation courses (ID 1051, 1780, ART 1011, 1847)
- Earned cumulative gpa of at least 2.75 at time of application
- Portfolio of art and design work representative of required first-year foundation studio courses
- Application forms, deadlines, instructions, and portfolio submission guidelines may be obtained in February in Room 402 Design Building, or on the Department of Interior Design's Web site (www.id.lsu.edu). Qualiﬁed transfer students from CIDA-accredited interior design programs may be considered for upper level placement. Transfer students seeking credit for design courses must submit a portfolio for evaluation and are expected to have earned an cumulative gpa of at least 2.75. Students from two and three-year pre-professional programs are normally required to participate in the selective admission procedure. Credit earned from non-accredited programs may be accepted if it is determined to be equivalent. All transfer students are accepted on a space-available basis.  

Personal Computer Requirement • After acceptance into the professional program (or the beginning of year two), students are required to have their own personal computer. Information may be obtained in Room 402 Design Building.

Grades and Repetition of Courses • Interior design majors must pass the following courses with a grade of “C” or better: (1) all required College of Art & Design courses and approved professional electives; and (2) English 2000.

CURRICULUM IN INTERIOR DESIGN

TOTAL SEM. HRS. • 135

Approved College Electives • select nine sem. hrs. from courses in architecture, art, interior design, and landscape architecture. Six sem. hrs. must be in studio courses. ART 1001 may not be used for degree credit.

Specified General Education Courses • A communication studies course is specified as three hours of the humanities requirement. An English course is specified as three hours of the humanities requirement. Economics 2000, 2010, 2030 or 2031 is specified as the social science requirement. Art History 1440 required in the interior design major also fulfills the general education arts requirement.

FRESHMAN YEAR

ART 1011, 1847
ARTH 1440, 1441
ENGL 1001
ID 1051, 1780
MATH 1021 or 1029
General education analytical reasoning course
General education communication studies humanities course
General education economics social sciences course

Sophomore Year

ARCH 3005, 3006
ENGL 2000
ID 2750, 2751
ID 2770, 2781
ID 2774, 2775, 2785
General education English humanities course

Junior Year

ART 3741, 3742
ART 3752, 3753
ART 3751, 3759, 3765, 3782, or 3786
ID 3761, 3770
Approved college elective
General education natural science courses

Senior Year

ART 4754, 4755
ID 4751, 4759, 3765, 3782, or 3786
ID 4761
Approved college electives ................. 6
General education humanities course ......... 3
General education social sciences course .... 3

ROBERT REICH SCHOOL OF LANDSCAPE ARCHITECTURE

OFFICE • 102 Design Building
TELEPHONE • 225-578-1434
FAX • 225-578-1445

Landscape architecture offers accredited professional degree programs at both the undergraduate and graduate levels. Preparation for the profession of landscape architecture requires both formal education and practical experience followed by professional examination and registration. LSU is the only school in Louisiana with an accredited program in landscape architecture, attracting students from the U.S. and overseas.

Landscape architecture is a discipline that combines the arts and sciences in a field involving the shaping of the landscape through design. It offers opportunities to students interested in art and design, the natural environment, construction technology, sustainability, cities, and urbanism. The five-year curriculum offers a well-rounded course of study based on standards set by the Landscape Architecture Accreditation Board.

The program is a rich educational experience that provides students with a design education supported by studies in history and theory, representation, technology, and the natural sciences. Students may also complete the degree in a four-year accelerated program.

The Robert Reich School of Landscape Architecture offers many opportunities for students to travel and study abroad. Extensive field trips within the United States are part of the core curriculum and students are required to secure an internship or to take advantage of exchange programs, in their fourth year, either in the U.S. or abroad.

Graduates of this program find employment within Louisiana, throughout the United States and abroad. Upon satisfactory completion of the undergraduate program, the degree Bachelor of Landscape Architecture is awarded.

Each year more than 30 students are selected to receive scholarships or other financial awards. Students interested in applying for aid offered by the Robert Reich School of Landscape Architecture should contact the school office.

Undergraduate Admission Requirements • A student will be admitted to the curriculum in landscape architecture subject to GPA, courses completed, and space availability.

Upper Division (3000-level courses). Admission into the third year of study is competitive, based on a scholastic and portfolio review. No more than 36 students will be approved for advancement to the upper division each year based on this review. Applicants must meet the following requirements to be considered for admission:

• A 2.50 GPA on all courses completed and on all landscape architecture courses completed
• Completion of required courses or their equivalents: ENGL 2000; GEOG 2050, 2051; LA 2002, 2101, 2201, 2301, 2401; MATH 1022

Professional Courses (5000-level). Students must have successfully completed all required 1000–4000 level courses before they may enroll in 5000-level courses.

Transfer Students. Students seeking to transfer into the landscape architecture major may be admitted only after having been interviewed by the program coordinator. For credit in design studio courses, students must submit a portfolio for faculty evaluation. Credit for landscape architecture courses will be considered only if they were taken as part of an accredited landscape architecture program. Transfer students are strongly encouraged to apply prior to March 1 for admission in the following fall semester.

Personal Computer Requirement • Students are required to have their own personal computer upon entering the spring semester of first-year courses. Contact the Robert Reich School of Landscape Architecture for information regarding the type, specifications, and software.

C- Grades • Landscape Architecture majors must pass all required College of Art & Design courses, all approved electives, and English 2000 with a grade of "C" or better. A student who earns less than a "C" in one of these courses must repeat the course in the next regular semester in which the student is enrolled and the course is offered.

CURRICULUM IN LANDSCAPE ARCHITECTURE

TOTAL SEM. HRS. • 159

In this curriculum, sequential course progress is imperative. A student failing to complete any required course more than one year later than the time designated in the curriculum is prohibited from advancement in the design studio sequence until the deficiency is corrected. All required courses listed in the fourth year must be completed before a student will be allowed to enroll in the designated 5000-level courses. Students should complete these requirements by the end of their third year.

All elective courses must be approved by the school director or designated advisor.

In addition to the six hours of general education English courses, all students must take a three-hour English writing or a foreign language course as an approved elective.

FRESHMAN YEAR SEM. HRS.
ENGL 1001 ........................................ 3
LA 1101, 1102, 1203 .............................. 3
MATH 1021, 1022 ................................ 3
GEOG 2050, 2051 ................................. 6
General education humanities course ....... 3
General education social sciences course ... 3

Sophomore Year SEM. HRS.
ARCH 3066 .............................................. 3
ENGL 2000 ........................................... 3
LA 2001, 2002, 2101, 2201, 2301, 2401 .... 24
RNR 1001 .............................................. 3

JUNIOR YEAR SEM. HRS.
LA 3001, 3002, 3201, 3301, 3302 . . . . . . 3
3401, 3402 ....................................... 27
General education humanities course ....... 3
General education social science course .... 3
Approved elective ............................... 3

SIXTH YEAR SEM. HRS.
LA 5001, 5002 or 5003, 4201, 4301 ....... 18
Approved electives ............................. 12

FIFTH YEAR SEM. HRS.
LA 5001, 5002, 5201, 5301 ................. 30
Natural systems elective ........................ 3
Approved electives ............................. 9

PHI KAPPA PHI

Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation’s oldest, largest, and most selective honor society for all academic disciplines. Its chapters are on nearly 300 campuses in the United States, Puerto Rico, and the Philippines. Each year, approximately 30,000 members are initiated. Some of the organization’s more notable members include former President Jimmy Carter, writer John Grisham, NASA astronaut Wendy Lawrence, and Netscape founder James Barksdale. The LSU chapter was founded in 1930 as the 43rd chapter in the nation.

The mission of Phi Kappa Phi is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others. Phi Kappa Phi is unique because it recognizes superior scholarship in all academic fields, rather than restricting membership to a limited field. Juniors in the top 7.5 percent and senior and graduate students in the top 10 percent of their classes may be invited to become members of Phi Kappa Phi. New LSU Phi Kappa Phi members are initiated and honored in the spring semester each year and wear identifying ribbons on their academic gowns at commencement exercises. Additional information about the Society may be found at www.phikappaphi.org.

TAU SIGMA DELTA

Tau Sigma Delta (ΤΣΔ) was founded in 1913 to recognize excellence in art and design education. It is a scholastic honor society open to students enrolled in accredited degree programs in architecture, landscape architecture, interior design, or art who have a minimum GPA of 3.00 and who rank in the upper 20 percent of the cohort in their discipline. The Alpha Zeta chapter at LSU performs service for the University and for the community at large through the creative work of its members. New members are initiated and honored in the spring semester, and wear identifying ΤΣΔ stole on their academic gowns at commencement exercises.