1446 Latin American Literature: 1915-1960 (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Study of selected works that developed critical and theoretical frameworks within Latin American literature from the avant-garde historical to 1960.
1447 Latin American Literature: 1960-Present (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in Latin American literature from 1960 to the present.
4220 Literature and Culture of Hispanics in the United States (3) Texts may be in English or Spanish. Selected periods, themes, and genres; related cultural topics.
3010 Cinema in Spanish (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Screening and analysis of representative films from Spain and Latin America and their interrelations with literature.
4400 Topics in Hispanic Cultural Studies (3) V May be taken for a max. of 6 sem. hrs. of credit when topics vary. Hispanic literary texts in relation to such domains as the arts, politics, religion, and society.
4602 Spanish Phonetics (3) Spanish phonetic systems; corrective and fluency drills in the language laboratory; problems of teaching Spanish pronunciation to English-speaking students.
4833 Applied Spanish Linguistics (3) Prereq.: SPAN 3010. Structures and communicative functions of Spanish; classroom applications.
4915 Independent Research in Spanish or Spanish-American Linguistics (1-3) May be taken for a max. of 3 sem. hrs. credit. Permission of department required. Readings in Spanish or Spanish-American literature directed by a faculty advisor. Topics vary, may be taken for a max. of 6 hrs. of credit when topics vary.
7940 Topics in Spanish American Literature: Beginnings to 18th Century (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.
7946 Topics in Spanish American Literature: 19th Century to the Present (3) V With consent of department, may be taken for a max. of 12 hrs. of credit when topics vary.
7950 Special Topics in Golden Age Spanish Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.
7961 Special Topics in Modern Spanish Literature (3) V With consent of department, may be taken for a max. of 12 hrs. of credit when topics vary.
7970 Comparative Studies in Hispanic Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.
7980 Special Topics in Hispanic Linguistics (3) When topics vary, may be taken for a max. of 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate. Topics to be announced.
7982 Spanish Language Variation (3) May be taken for a max. of six sem. hrs. with consent of department. Sociolinguistic perspectives and methodology in the analysis of Spanish language.
7983 Spanish Language Acquisition (3) V Theories and discourse perspectives in second language acquisition.
7984 Spanish Literature in the Spanish States (3) Spanish in contact with English language use, variation, and change; social and individual bilingualism.
7985 Research in Hispanic Linguistics (3) May be taken for a max. of 6 sem. hrs. of credit with consent of department. Scholarly investigation guided by departmental graduate faculty.
7990 Special Topics in Hispanic Criticism (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.
7991 Literature and Politics in the Modern Hispanic World (3) F,S Prereq. of Spanish, senior English major, and permission of department. Study of Spanish-American literature directed by a faculty advisor. Topics vary, may be taken for a max. of 6 hrs. of credit when topics vary.
7999 Independent Study or Thesis (1-12 per sem.) *7’7” grading.

SWAHILI • SWAHIL 
Native speakers of Swahili will not receive credit for courses marked with an asterisk (*).

General education courses are marked with stars (★).
3802 Dance Composition (3) Fundamental elements and principles of choreography.

3803 Improvisation (3) Structural problems and exploration in dance improvisation.

3830 Musical Theatre for the Theatre (3) Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab. Drafting conventions and techniques used for depicting common and rare soundscapes in contemporary theatre and film.

3900 Selected Topics in Theatre (3) Prereq.: consent of instructor. May be taken for a max. of 9 hrs. of credit when topics vary. 4003 Writing Drama (3) See ENGL 4008.

4004 Women and Theatre (3) Survey of women's contributions to theatre and film, including prosthetic makeup techniques and applications.

4120 Drama from Aeschylus to Ibsen (3) Prereq.: THTR 2022, 2024. 2 hrs. lecture; 2 hrs. lab. Introduction to the equipment, techniques used for depicting common soundscapes in contemporary theatre and film.

4125 Directing I (3) Prereq.: THTR 2022, 2024, 2026; or equivalent. Director's problems of script analysis, character, characterization, and scene visualization.

4500 Musical Theatre Production (1-3) See MUS 4500.

4502 Design I (3) Prereq.: THTR 3025 or consent of instructor. 2 hrs. lecture; 2 hrs. lab. Design composition principles and techniques; their effect on production.

4531 Lighting Design I (3) Lighting design for theatre; emphasis on script analysis, production concepts, and visual ideas.

4801 Dance History (3) Prereq.: THTR 1800 or consent of instructor. Development of dance from primitive cultures to the present.

4804 Theatre (2) 6 hrs. lab. May be repeated for credit every semester. Admission by audition. Experienced modern dancers participate in modern dance theatre as lead dancers and as choreographers.

4806 Special Stage Management (3) Prereq.: THTR 2002 or equivalent. Advanced training in stage management techniques, including professional experience communicated with departmental advisors.

4831 CAD Drafting for the Theatre (3) Prereq.: THTR 3830 or equivalent. 2 hrs. lecture; 2 hrs. lab. Introduction to the fundamentals of AutoCAD drafting and its use in the theatre industry.

4901 Special Projects in Theatrical Design (1-3) Prereq.: consent of instructor. 2-6 hrs. lab. Approval of projects required by instructor prior to registration. Execution of practical production projects in theatrical design.

4902 Special Projects in Technical Theatre (1-3) Prereq.: consent of instructor. 2-6 hrs. lab. Approval of projects required by instructor prior to registration. Execution of practical production projects in theatrical technology.

7220, 7221 Acting Studio IA, IB (5,5) Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Active production projects required by instructor prior to registration. Experimental production projects in studio theatre.

7222, 7223 Acting Studio IA, IB (4,4) Prereq.: THTR 2020 or equivalent. 2 hrs. lecture; 2 hrs. lab. Active production projects required by instructor prior to registration. Experimental production projects in studio theatre.

7223, 7224 Acting Studio IIIA, IIIB (2,2) Prereq.: THTR 7223. (IIIA) Special acting problems and stretch roles. (IIIB) Problems in audition techniques and building a career as a professional actor.

7227 Voice for the Actor I (3) Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Development of vocal and physical suppleness through exercises in relaxation, alignment, and breathing; basics in speech articulation.

7228 Voice for the Actor II (3) Prereq.: admission to the MFA program. 2 hrs. lecture; 2 hrs. lab. Further development for the actor's resonance, pitch, range, and articulation, improvisations with texts.

7230 Voice for the Actor III (3) Prereq.: THTR 4228 or equivalent. 2 hrs. lecture; 2 hrs. lab. (III) Dynamics of vocal range in more complex texts; work in periods of dramatic or musical significance, use of vocal special effects, and vocal special effects in opposite roles. (IV) Diaphragm and special voice problems in vocal characterization. (V) Individual coaching in voice study from THTR 7224 and in seminar.

7233 Stage Movement III (4) Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. Preparation and integration of body work into spatial awareness, flexibility, realignment, gesture, and body including the income gap, the economic impact of the industry, and the importance of arts advocacy.
compositions.
7234 Stage Movement IV (3) Prereq.: admission to MFA program or consent of instructor. 3 hrs. lecture; 1 hr. lab. Continuation of THTR 7233 with additional work on ballet, Tai Chi, physical improvisation, and dance.
7235, 76 Stage Movement VII, VIII (3,3) Prereq.: THTR 7234 or equivalent. 2 hrs. lecture; 2 hrs. lab. (V) Unarmed and armed stage combat techniques. (VI) Period styles: mantua making, and social understanding and movement for major epochs of theatre from the Dark Ages through the 18th century. advanced stage combat.
7237, 76 Stage Movement VII, VIII (3,3) Prereq.: THTR 7236 or equivalent. 2 hrs. lecture; 2 hrs. lab. (VII) Continued movement styles with focus on Greek, commedia dell’arte, 19th century, and experimental theatre. (VIII) Exposure to major trends in movement as performance material.
7320, 7321 Directing Seminar IA, IB (3,3) Prereq.: admission to MFA design/technology program or consent of instructor. 6 hrs. lab. Prerequisite for admittance to MFA design/technology program or consent of instructor. 6 hrs. lab. (IA) Stage director's study of a script in preparation for creating an approach to production. (IB) Translating a play's text and director's approach into dynamic images on stage; one act of a realistic play mounted on workshop level.
7322, 7323 Directing Seminar II A, IB (3,3) Prereq.: THTR 7321. (IA) Director's approach to Shakespearean and Jacobean drama; acts from plays presented on the workshop level.
7324, 7325, 7326 Directing Seminar III A, IB, IIIC (3,3,3) Prereq.: THTR 7323, (III) Current practices in directing techniques in world theatre. (IV) Current practices in directing techniques in American theatre. (V) Emphasis on business and financial aspects of directing as they affect the director and the company.
7420 Director/Designer Communication (3) Prereq.: admission to MFA program or consent of instructor. Methods of communication of director and designer. Preparation and presentation of scene design projects; emphasis on script analysis, developing the ground plan and elevation of the set.
7422, 7423 Advanced Scene Design II A, IB, (4,4) Prereq.: THTR 7421, (IIIA) Preparation and presentation of scene design projects; emphasis on period and studio style. (IIIB) Emphasis on opera, ballet, musical theatre.
7431, 7432 Rendering for the Theatre IA, IB, (3,3) Prereq.: admission to MFA program or consent of instructor. 1 hr. lecture; 4 hrs. lab. (IA) Drawing and rendering techniques for scenic, costume, and lighting designers; emphasis on basic design elements and use of various media. (IB) Emphasis on methods of presentation.
7441 Computer Techniques for the Theatre (3) Prereq.: admission to MFA program or consent of instructor. Examines the various ways the computer is used in theatre, specifically in the area of stage properties. Printing, plotting, and various computer programs are included in the curriculum.
7518 Studies in American and European Dress (3) Prereq.: admission to MFA program or consent of instructor. 6 hrs. lab. Advanced problems in the planning and construction of historical costumes for the theatre, with emphasis on costume design and drafting.
7525, 7526, 7527 Advanced Costume Design I, II, III (4,4,4) Prereq.: admission to MFA design technology program or consent of instructor. 3 hrs. lecture; 2 hrs. lab. (I) Preparation of advanced costume design projects; emphasis on script analysis, characterization, and problem solving. (II) Emphasis on designing entire production projects to achieve unity, coherence, and style. (III) Emphasis on ballet, opera, musical theatre.
7524 Advanced Costume Technology I (3) Prereq.: admission to MFA design technology program or consent of instructor. 6 hrs. lab. Advanced problems in the planning and construction of historical costumes for the theatre, with emphasis on costume design and drafting.
7525, 7526, 7527 Advanced Costume Technology II, III, IV (3,3,3) Prereq.: admission to MFA design technology program or consent of instructor. (II) Advanced planning and construction of costumes for the theatre; emphasis on historical construction, cutting, and tailoring. (III) Emphasis on selection, modification, and preparation of fabrics for stage costume, including care of fabric. (IV) Emphasis on costume accessories, including millinery, footwear, armor, and jewelry.
7601 Scene Shop Technologies and Theatre Safety I: Woodworking (3) Introduction to traditional and modern materials (primarily wood and plastic products); construction tools; techniques for executing theatrical constructs; shop organization, safety, and occupational health.
7602 Scene Shop Technologies and Theatre Safety II: Metalworking (3) Introduction to traditional and modern materials (primarily metal products); construction tools; techniques for executing theatrical constructs; shop organization, safety, and occupational health.
7610 Structural Design for the Stage (3) Develops student understanding and skills for analyzing loading conditions on scenic elements and engineering a structural design for executing these elements.
7611 Structural Design for the Stage II (3) Prereq.: THTR 7610. Continuation of the concepts presented in THTR 7610.
7615 Theatrical Production Planning (3) The management of a theatrical production project. Investigation of labor and material cost budgeting for each of the production areas.
7616 Entertainment Rigging (3) Introduction to traditional rigging techniques for the stage, arena and outdoor venues.
7620 Stage Machinery Physics (3) Examination of Newtonian dynamics to aid in determining the behavior of moving scenery. Understanding how the components of a stage machine system are specified to withstand the forces encountered.
7621 Hydraulics and Pneumatics in Theatre (3) Prereq.: THTR 7620. 2 hrs. lecture; 2 hrs. lab. (IA) Stage director's study of a script in preparation for creating an approach to production. (IB) Translating a play's text and director's approach into dynamic images on stage; one act of a realistic play mounted on workshop level.
7821 Furniture and Woodworking II (3) Prereq.: THTR 7821 or equivalent. 3 hrs. lecture; 2 hrs. lab. (II) Emphasis on business and financial aspects of directing as they affect the director and the company.
7822 Furniture and Woodworking II (3) Prereq.: THTR 7821 or equivalent. 3 hrs. lecture; 2 hrs. lab. (II) Emphasis on business and financial aspects of directing as they affect the director and the company.
7823 Furniture and Woodworking II (3) Prereq.: THTR 7821 or equivalent. 3 hrs. lecture; 2 hrs. lab. (II) Emphasis on business and financial aspects of directing as they affect the director and the company.
7824 Furniture and Woodworking II (3) Prereq.: THTR 7821 or equivalent. 3 hrs. lecture; 2 hrs. lab. (II) Emphasis on business and financial aspects of directing as they affect the director and the company.