★ 3071 Introduction to Studies on Spanish Civilization (3) Prereq.: SPAN 3072. Main authors and literary movements from the 18th century to the present.

★ 3073 History of Spanish Literature (3) Prereq.: SPAN 3072. Main authors and literary movements from the 18th century to the present.

★ 3074 Advanced Readings on Hispanic Civilization (3) S Prereq.: SPAN 3070. Parallel studies SPAN 3073, but focused on Hispanic American countries.

★ 3980 Special Topics in Spanish (3) Prereq.: either SPAN 3043 or 3071 or 3072. May be taken for a max. of 6 hrs. of credit when topics vary.

★ 4001 History of the Spanish Language (3) V Development of Spanish from its beginnings to the present.

★ 4082 for Reading Knowledge (5) Su Specialized course intended to satisfy departmental foreign language reading requirement for graduate students. This course will not count toward a graduate degree. Undergraduates may enroll on a pass/fail basis only. Does not count toward satisfying foreign language requirements for undergraduates, although hours may count toward baccalaureate. Credit will not be given for both this course and introductory Spanish courses.

★ 4083 Instructional Strategies for the Second Language Spanish (3) Prereq.: EDCI 4002, SPAN 4002, and concurrent enrollment in EDCI 4003. 3 hrs. lab/self-experience in multicultural settings. Teacher candidates will study instructional strategies that incorporate different classroom instructional structures, including teacher-to-whole class, task-based group activities, and student-to-whole class activities. Candidates will design and conduct Spanish language lessons using learner-centered activities and strategies.

★ 4084 Critical Issues in Teaching Spanish as a Second Language: Capstone Course (3) Prereq.: EDCI 4003, SPAN 4003, and concurrent enrollment in EDCI 4004. Teacher candidates should be in the last two semesters in completion of the requirement for a major in Spanish. Taught in Spanish. Focus on the consolidation of knowledge about the Spanish language, literature, and culture with respect to the teaching of subject content to middle or high school learners.

★ 4085 Structure of the Spanish Language (3) Prereq.: SPAN 3010 or equivalent. Spanish morphology and syntax; structuralist, sociolinguistic, and generative-transformational analyses and applications.

★ 4087 Spanish Medieval Literature (3) Spanish literature from its beginnings to the end of the 14th century; emphasis on the mester de juglaría, mester de clerecía and masterpieces of prose and poetry of the 14th century.

★ 4084 Special Topics in 18th and 19th Century Literature (3) V May be taken for a max. of 6.6 hrs. of credit when topics vary.

★ 4146 Late Latin American Literature: 1915-1960 (3) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in Latin American literature from the avant-garde historical to 1960.

★ 4147 Latin American Literature: 1960-Pr(C) Prereq.: one literature course in Spanish at the 3000 level or consent of instructor. Topics in Latin American literature from 1960 to the present.

★ 4200 Literature and Culture in the United States (3) Texts may be in English or Spanish. Selected periods, themes, and genres; related cultural topics.

★ 4201 Cinema in Latin America (3) S Prereq., consent of instructor. Screening and analysis of representative films from Spain and Latin America and their interrelations with literary texts.

★ 4400 Topics in Hispanic Cultural Studies (3) V May be taken for a max. of 6 sem. hrs. of credit when topics vary. Hispanic literary texts in relation to such domains as the arts, politics, religion, and society.

★ 4602 Spanish Phonetics (3) Spanish phonetic systems; corrective and fluency drills in the language laboratory; problems of teaching Spanish pronunciation to English-speaking students.


★ 4915 Independent Research in Spanish or Spanish-American Literature (1-3) May be taken for a max. of 3 sem. hrs. credit. Permission of department required. Readings in Spanish or Spanish-American literature directed by a senior faculty member.

★ 4917 Independent Research in Spanish or Spanish-American Linguistics (1-3) May be taken for a max. of 3 sem. hrs. credit. Permission of department required. Readings in Spanish or Spanish-American linguistics.

★ 7390 Studies in Medieval Spanish Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

★ 7490 Topics in Spanish American Literature: Beginnings to 16th Century (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

★ 7496 Topics in Spanish American Literature: 19th Cen to the Present (3) V With consent of department, may be taken for a max. of 12 hrs. of credit when topics vary.

★ 7590 Special Topics in Golden Age Spanish Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

★ 7591 Special Topics in Modern Spanish Literature (3) V With consent of department, may be taken for a max. of 12 hrs. of credit when topics vary.

★ 7790 Comparative Studies in Hispanic Literature (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

★ 7791 Special Topics in Hispanic Linguistics (3) When topics vary, may be taken for a max. of 6 hrs. of credit for the master's degree and 9 hrs. of credit for the doctorate. Topics to be announced.

★ 7792 Spanish Language Variation (3) May be taken for a max. of six sem. hrs. with consent of department. Sociolinguistic perspectives and methodology in the analysis of Spanish language variation.

★ 7833 Spanish Language Acquisition (3) V Theories and discourse perspectives in second language acquisition.

★ 7982 Spanish Literature and Politics in the Modern Hispanic World (3) S,F,S, J,S Study of Spanish and Spanish-American culture, politics, and society in its literary manifestations.

★ 7999 Research in Hispanic Linguistics (3) May be taken for a max. of 6.6 hrs. of credit with consent of department. Scholarly investigation guided by departmental graduate faculty.

★ 7997 Special Topics in Hispanic Criticism (3) V With consent of department, may be taken for a max. of 6 hrs. of credit when topics vary.

★ 7991 Literature and Politics in the Modern Hispanic World (3) F,S Study of Spanish and Spanish-American culture, politics, and society in its literary manifestations.

★ 7992 Theatre in the Modern Hispanic World (3) Study of Hispanic dramatic literature, analysis of theatrical traditions and dramatic theories from a cultural perspective.

★ 7994 Theatre in the Hispanic World (3) Prereq.: SPAN 3071 and/or 3072. Study of religious and spiritual systems in literature.

★ 8000 Theatre Forum (0) One hour lecture per term. Contact the student's specialization or program for credits.

★ 8000 Systems Science Thesis Research (1-12 per sem.) 5/70 "grading. "

THEATRE • THTR

General education courses are marked with stars (★).

1000 Theatre Forum (0) May be repeated. Pass-fail grading. Weekly student performance and masterclass opportunities.

1001 Practical Elements of Stagecraft (3) Introduction to the skills and techniques used by artists and craftsmen in realization of the technological elements of all areas of live production, including training sessions in each of the main areas and departmental productions.

1020 Introduction to Theatre (3) The arts of the theatre and its artists; acting, directing, costume and scenic design; playwriting, architecture.

1021 Introduction to Theatre (3) Same as THTR 1020, with special emphasis for qualified student.

1025 Acting: Improvisation (3) Exploration, through theatre games and movement training, of the actor's problems of intention, listening, physical expression of emotion, concentration, and mime.

1127 Beginning Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1128 Beginning Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1133 Beginning Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1227 Intermediate Modern Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1231 Intermediate Ballet (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1233 Intermediate Jazz Dance (1) 3 hrs. lab. May be taken for a max. of 2 hrs. of credit.

1800 Introduction to Dance (3) Dance as a performing art.

1804 Dance Theatre (2) 6 hrs. lab. May be taken for a max. of 4 hrs. of credit. Admission by audition. Participation in dance theatre.

2008 Introduction to Writing Drama (3) See ENGL 2008.

2020 Introduction to Stage Management (1) Prereq.: THTR 1001. 2 hrs. lab. Introduction to the duties and responsibilities of the theatrical stage manager; emphasis on the stage management of a theatrical organization and how he/she interacts with other members of the production team.

2022 Introduction to Theatrical Design (3) Prereq.: concurrent registration in THTR 2026. Basic principles in designing lighting, costumes, scenery, and sound.

2023 Stage Makeup (1) 2 hrs. lab. Basic techniques of straight and character makeup; laws governing line, color, light, and shade; practical experience in makeup through various productions.

2024 Introduction to Theatre Technology (3) Introduction to all areas of theatre technology and how they affect production, areas to be covered include production/stage management, scenery, costumes, stage properties, lighting, and sound.

2025 Fundamentals of Acting (3) Prereq.: THTR 1025; and concurrent registration in THTR 2026. Principles

and its cultures; basic lexicon and structures of Swahili; emphasis on communicative language skills.

★ 2004 Intermediate Swahili Language and Culture I (4) Prereq.: SWAH 1001. Also offered as AAAS 1002. Increased emphasis on speaking, reading, writing, and domino masterclass appreciation of Swahili's role in Eastern African socio-cultural development.

★ *2003 Intermediate Swahili Language and Culture II (4) Prereq.: SWAH 1002. Also offered as AAAS 2003. Further mastery of grammar; development of reading skills and analysis of contemporary texts.

★ *2004 Intermediate Swahili Language and Culture IV (4) Prereq.: SWAH 2003. Also offered as AAAS 2004. Further development of skills in reading and analyzing contemporary texts and texts in oral and written form of expressions, such as Swahili poetry and traditional litany texts.