7760 Performance Practices (3) Prereq.: MUS 3710 or successful passing of the Music History Diagnostic Examination. Each course may be taken up to a maximum of 3 sem. hrs. applicable to the DMA or PhD. Independent study of the techniques required to conduct all styles of choral music with emphasis on score analysis and performance practice.

7793, 7794 Advanced Composition (3) Prereq.: previous study of conducting. Each course may be taken once for the MM and once for the DMA or PhD. Independent study of the techniques required to conduct all styles of choral music, with emphasis on score analysis and performance function.

7800 Introduction to Research in Music (3) Prereq.: MUS 4757, 4758; or equivalent. Each course may be repeated twice; once for the MM and once for the DMA. Each course may be repeated twice for a maximum of 6 hrs. of degree credit.

7978, 7978 Advanced Keyboard Literature I, II, III (3,3,3) Prereq.: MUS 4757, 4758, or equivalent. Each course may be repeated twice: once for the MM and once for the DMA. Genres and styles from current and former repertories of keyboard literature through the most recent trends.

7979 Master's Pedagogy Project 2 (Pass-fail grading). Completion of a 45 min. oral presentation and short supporting paper on a pedagogical topic.

7983 Master's Recital 1 (3-1) Prereq.: MUS 4797 or equivalent. May be repeated for credit. Max. amount of credit applicable toward a degree is 4 sem. hrs.

7999 Advanced Coaching in Applied Music (2) May be repeated for credit. Max. amount of credit applicable toward a degree is 4 sem. hrs.

8000 Thesis Research (1-3) Prereq.: credit for or equivalent to the DMA or PhD. Independent study of the techniques required to conduct all styles of choral music with emphasis on score analysis and performance practice.