**LIBERAL ARTS • LIBA**

**Liberal Arts 7000 and 7900 are required.**

*7000 Liberal Arts: Methods of Inquiry (3)*
Interdisciplinary study in the liberal arts; modes of inquiry in different disciplines, connecting the humanities, and means of integrating these into the whole.

*7000 Liberal Arts: Themes and Commonalities (3)*
Major ideas in the liberal arts; connections among related studies and student research; the cultural function of the humanities.

*7950 Special Topics in the Liberal Arts (3)*
Prereq.: credit in LIBA 7000 or consent of instructor. May be taken for a max. of 9 hrs. of credit when topics vary. Interdisciplinary study in the liberal art area, related to major periods, movements, themes, or problems in Western culture.

*7950 Independent Study (1-3)*
Prereq.: credit or concurrent enrollment in LIBA 7000. May be taken for a max. of 6 sem. hrs. of credit. Directed individual readings by the graduate faculty.

*8000 Thesis Research (1-12 per sem.) “S”/“U” grading.*

**LIBRARY AND INFORMATION SCIENCE • LIS**

*1001 Library Research Methods and Materials (1)*
Prereq.: LATN 2053 or equivalent. Reading from the narrative poets; selections from Vergil’s Aeneid and from Ovid’s Metamorphoses.

*2065 Golden Age Narrative Poetry (3)*
Prereq.: LATN 2053 or equivalent. Readings from Roman prose writers (excluding the historians); the major speeches, letters, and philosophical works of Cicero.

*2073 Roman Historians (3)*
Prereq.: LATN 2053 or equivalent. Readings from Roman historians; selections from Livy and Tacitus; prose style and history of the author(s).

*2074 Golden Age Lyric Poetry (3)*
Prereq.: LATN 2053 or equivalent. Readings in major Latin elegiac lyric poets; selections from the Carmina of Catullus and/or the Odes of Horace, with attention to emotional content.

*4001 Information Management (3)*
A specialized course intended to provide a reading knowledge of Latin. For graduate students and advanced undergraduates for whom a familiarity with another foreign language is strongly recommended. Successful completion of this course will be regarded as sufficient preparation for LATN 4006. Does not count toward satisfying foreign language requirement for undergraduates, although hours may count toward baccalaureate. Credit will not be given for both this course and introductory Latin courses. Syntax, grammar, and lexicon of Latin: graduated readings from representative authors.

*4002 Roman Satire (3)*
Readings from Petronius’ Satyricon, Martial, and Catullus as read for their humor, with attention to evidence of the lives and language of ordinary Roman people.

*4003 Readings in the History of Livy (3)*
Selections from the History of Livy by Titus Livy, with attention to historical significance.

*4004 Roman Comedy (3)*
Reading of representative plays of Plautus and Terence, with attention to dramatic techniques and comic conventions.

*4006 Medieval and Renaissance Latin (3)*
Readings from the time of the medieval Latin writers to Milton.

*4007 Latin American Composition (3)*
Practice in writing Latin prose; emphasis on grammar and syntax of classical Latin, using Ciceronian prose style as the model.

*4010 Survey of Latin Literature (3)*
Readings in major Roman authors from the beginning to Ammianus Marcellinus; supplementary readings in English in the literary, political, and social history of Rome.

*4023 Special Topics in Latin Poetry (3)*
May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more major poets of the Roman Republic or Roman Empire.

*4024 Special Topics in Latin Prose (3)*
May be taken for a max. of 6 sem. hrs. of credit. Readings and studies in the works of one or more of the major prose writers of the Roman Republic or Roman Empire.

*4120 Roman Elegy (3)*
Readings in the major Latin elegiac poets such as Ovid, Propertius, and Tibullus; attention to poetic technique and to Roman attitudes toward love and women.

*4195 Independent Work (1-3)*
May be taken for a max. of 6 sem. hrs. of credit. Permission of department required.

Readings in Latin literature directed by a senior faculty member.

*7003 Seminar in Latin Literature (3)*
May be taken for a max. of 15 hrs. of credit as topics vary.

*7106 Advanced Topics in Collection Management (3)*
Prereq.: LATN 7003 or 7012 or consent of instructor. May be taken for a max. of 6 sem. hrs. of credit when topics vary. Advanced study in collection management; emphasis on formats and special conditions, such as seritals, audio-visual materials, rare and out-of-print materials, foreign and trade, or alternative literatures or procedures, such as evaluation or acquisitions.

*7107 Use of Media in Libraries (3)*
Examination of media as translated into a variety of library settings and as related to various library patron groups; problems and trends with mass media and information needs, as expressed through books, periodicals, trade, or alternative literatures or procedures, such as evaluation or acquisitions.

*7108 Management of Knowledge-Based Assets in Organizations (3)*
Analysis of the nature and uses of knowledge-based assets in organizations; systems for managing knowledge-based assets will be considered in the context of institutions’ overall information ecology; examination of the role of library and information professionals in organizing and providing service.